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October 2000
Issue 33

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Ticket Hotline



8 of the best!

Great Autumn events for all machine knitters!

National Knit, Stitch & Creative Crafts Show

NEC, Birmingham

28th September to 1st October

10.00 am to 5.00 pm

Admission £7 (£6 advance); Concs £5 (£4 advance)

Organiser: Nationwide Exhibitions - 0117-907 1000

Machine Knitting LIVE! at Battle

Claverham College, North Trade Road, Battle

Saturday 7th & Sunday 8th October

10.00 am to 5.00 pm (Sat)

10.00 am to 4.00 pm (Sun)

Admission £5 (£4.50 advance); Concs £4.50 (£3.50 advance)

Organiser: Anna Smith - 01628-783080

Bury Knitting Show

Castle Leisure Centre, Bolton Street, Bury

Sunday 15th October

10.00 am to 4.00 pm

Admission £3.50 (£3 advance)

Organiser: Keith Lord - 01706-521966 (after 6.00 pm)

Knit, Stitch & Creative Crafts (Scotland)

The Corn Exchange, Edinburgh

20th to 22nd October

10.00 am to 5.00 pm

Admission £5 (£4 advance); Concs £4 (£3 advance)

Organiser: Nationwide Exhibitions - 0117-907 1000

Norfolk Knitting Showcase

Hewett School, Hall Road, Norwich

Saturday 28th October

10.00 am to 4.00 pm

Admission £3 (£2.50 advance)

Organiser: Jan Wright - 01603-717149

Dunston Knitters' Supplies & Yarn Sale

Dunston Activity Centre, Ellison Road, Gateshead

Saturday 11th November

10.00 am to 3.00 pm

Admission Free

Organiser: Uppingham Yarns - Tel 01572-823747

Supported by B Hague & Co, Machine Knitting Monthly and Riverside Yarns

Knit, Stitch & Creative Crafts (South East)

Sandown Park Exhibition Centre, Esher

18th to 21st January 2001

10.00 am to 5.00 pm

Admission £6.50 (£5.50 advance); Concs £5 (£4 advance)

Organiser: Nationwide Exhibitions - 0117-907 1000

Knit, Stitch & Creative Crafts (North West)

G-Mex Centre, Manchester

15th to 18th February 2001

10.00 am to 5.00 pm

Admission £6.50 (£5.50 advance); Concs £5 (£4 advance)

Organiser: Nationwide Exhibitions - Tel 0117-907 1000

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ISSN 0269-9761

Dear Readers,

The autumn shows are almost here, so my time is even more precious than usual this month and I've had to fit in some knitting before I go away. I must admit that I often use my old punchcard machines, because they're a dream to use and I know them warts and all. I mention this because I was really staggered by the different settings needed to achieve 28 stitches and 40 rows to 10 cm using 4-ply acrylic.

My Knitmaster 326 is somewhat long in the tooth, but after a quick lick and polish, it was threaded up and ready to go. As it's a while since I've used it, I knitted a strip from 7i to 8i - convinced that I'd need tension 8. The knitting looked a bit loose when it came off the machine, but I've been caught out before so I left it to relax over the weekend. On the Monday, it was still too big, so I knitted another swatch on Tension 7i. A week later, I couldn't believe that it was still half a stitch too wide and a row too long! So, I made several more strips between Tension 6 and 7, this time moving the top tension a notch on each strip and I finally got there at 6ii, with the top tension on 4. I know that achieving the exact tension didn't matter too much for check knitting a pattern, but I was determined the "damned" machine wouldn't get the better of me!

I know that many new knitters read the magazine, so here's how I knit tension swatches. It's a bit old-fashioned, but it never fails! If you need 28 sts and 40 rows to 10 cm, push 28 Ns to WP, leave 1 N in NWP, then push 10 more Ns to WP at each end. Cast on with WY in a contrast shade and K several rows ending with carriage at right. Set RC at 000 and tension dial slightly tighter than you think you'll need and start with tension on yarn mast in the centre.

Start at tension 7 and K 40 rows in the main yarn. * K 10 rows in WY, change tension to 7i and K 40 rows in MY *; rep from * to *, increasing the tension by one dot for each 40 rows until you have a strip of four or five swatches then end with WY and release. If you intend keeping the strip, you can transfer 7 alt sts (for tension dial 7) on to adjacent Ns at the left and one or two alt sts at the right (for the dot setting) in the centre of the WY before each tension change. If you leave the empty Ns in WP, you'll have a series of holes to remind you of the tension used. Once the knitting has relaxed, one of the "squares" between the Ns in NWP and the rows in WY will measure 10 cm.

Our time is the most precious thing we can give to anything we do and it really is worth taking this trouble so our knitting time isn't wasted! Do come and find me at any of the shows and say hello. It can be a long day, especially at the three and four day events and a friendly face is always welcome!

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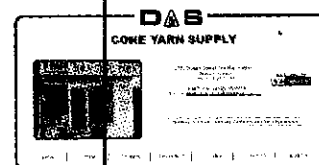
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Western Australia 6003, Australia

News Line

Our monthly "round-up"

Machine knitters are always interested in the latest developments - if you have a product you'd like to publicise in News Line, please send the details to:- News Line, MKM, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

JUST IN TIME

With Christmas not too far away, make sure you have a copy of this lovely pattern for last-minute makes. It's a simple neck wrap, which **Beverley Ward** at **In-Ex** has designed. It uses a minute amount of yarn - approximately 65g of any yarn and **Beverley** suggests **4-ply Acrylic, Artistic**, three ends of **French Crêpe** or two ends of **Hobby**. It's suitable for all makes and models of standard gauge machine, either electronic or punchcard and the original scarf was knitted in a tuck lace pattern on a Brother machine, using a Stitchworld pattern. It costs just £2.30 including postage



and packing and you can either add it to your next Trading Post order or order from **Beverley** direct. Her address is:-

In-Ex Ltd
PO Box 1459
WINDSOR
Berkshire SL4 2TP

BEKA KNITS ANNOUNCEMENT

It's with great sadness that we have to tell you that **Kathy Haynes** and **Betty Manwaring** of **Beka Knits** have decided to close down their business.

Until the end of December 2000, they will be selling off all of their patterns and offering one free with every four purchased. (Naturally, the free pattern will be the cheapest!) They would like to take this opportunity to thank all of their customers for their loyalty over the last eight years.

Beka Knits patterns have always had an excellent reputation for their clarity and accuracy and are of special interest to **Passap** and **Pfaff** knitters. All reader cards are

laser printed and tested before being sent out. For those of you with the technology, pictures of all **Beka Knits** patterns can be found on their website and if you are not connected to the web but have **Microsoft Outlook**, a disk is available showing the same selection of patterns. The disk costs a modest £1.

For a full list of patterns still available, please send a self-addressed and stamped envelope with a 50p stamp to:-

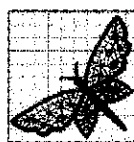
Beka Knits
Marbles Barn, High Street
Newick, LEWES
East Sussex BN8 4LG
E-mail:- kathleen@haynes526.freemove.co.uk
Website:- <http://beka-knits.wealdon.com>

I KNIT THEREFORE I AM!

Barbara Logan and **Elaine Cater** have put together two embroidery disks for electronic sewing machines. **Texo Ergo Sum** (Latin for I knit therefore I am) has lots of motifs including sheep, knitting needles (both hand and machine), cones and balls of yarn plus a little knitted sweater.

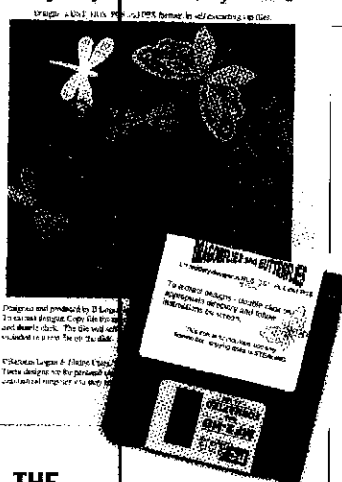
Dragonfly & Butterfly

Motifs is a series of small, medium and large sized motifs that can be embroidered directly on to fabric or sewn on to Avalon and net, to be used as individual motifs to sew on to garments.



The disks contain the designs in the following formats:- DST, HUS, PCS, SEW and PES formats in self extracting files. They also have a text file, which explains how to use the disks and this means they can be used with the following machines:- Babylock, Bernina, Brother, Elna, Janome, New Home, Pfaff, Tajima and Viking Husqvarna. The disks are priced at £12.00 each, including postage.

Dragonfly and Butterfly Motifs

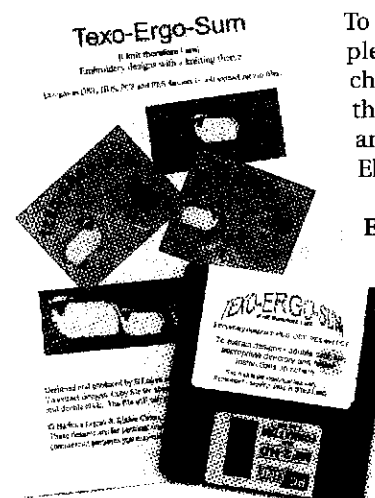


THE ADVENT CALENDAR KIT

Just in time for Christmas, **Elaine** also has a set of 57 separate designs, which can be combined to create a beautiful wall hanging that can also be used as an **Advent Calendar**. There are 24 toys, numbers from 1 to 24 and a full size Nativity Scene that can be embroidered with any of the above sewing machines. The set is available on two disks, with self-extracting files. Instructions for making the **Advent Calendar** are included in a text file on the disk. **The Advent Calendar Kit** disks are priced at £22.95 including postage. **Elaine** came to our stand at the Croydon exhibition in the summer and showed us the **Advent Calendar**. It's absolutely beautiful and we know you won't be disappointed with this purchase!

To order any of these disks, please send a Sterling cheque or money order for the appropriate amount and made payable to **Elaine Cater** to:-

Elaine Cater
Watergates Cottage
31 Watergates Lane
Broadmayne
DORCHESTER
Dorset DT2 8HA
Tel:- 01305-852255
E-mail:- EBCATER@compuserve.com



CONGRATULATIONS!

Ayr Machine Knitting Club has been meeting every fortnight from September to May for the last 20 years - what a record! Secretary Moira Houston tells us that new faces are always welcome and the club's own members demonstrate

when there's no guest speaker. Over the years, they've had quite a few knitting celebrities from "down south" visiting their meetings in Kyle Academy.

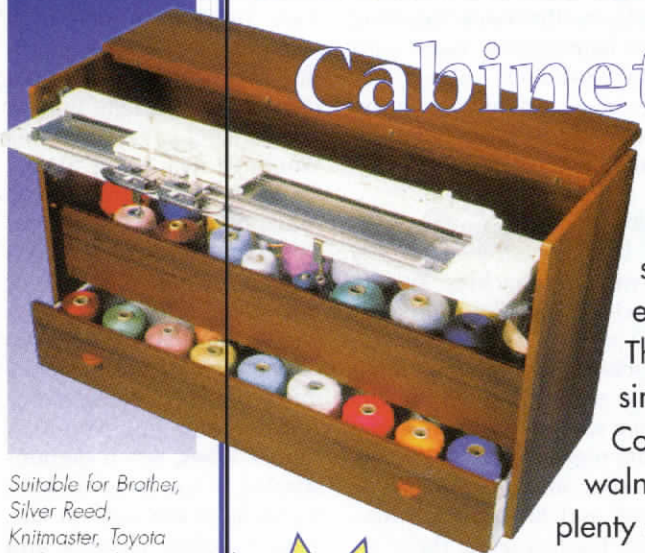
The club's main project each spring is to knit toys for the nearby **Prestwick Malcolm Sergeant House**. Each recuperating child, who spends a holiday there, gets a toy to

take home - so they do need a constant supply of toys. Here's a lovely photograph of this year's effort and the children in the photograph got first choice of the toys, as they were happy to pose for the picture. Well done Ayr and long may the club continue to flourish.



BSK Knitting Machine Cabinet with Drawer

Model K4



Suitable for Brother, Silver Reed, Knitmaster, Toyota and Singer knitting Machines. Please enquire suitability for other makes.

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The **K4 Cabinet** comes complete with storage drawer and easy glide platform which enables easy slide away storage of your machine. The platform has an easy tilt action to use either in single bed or ribber position. Comes in easy to assemble flat pack form in rich walnut finish. Comfortable working position with plenty of leg room.

For more information please contact
BSK Ltd. Murdock Rd
Bedford. MK41 7LE
Tel: 01234-217096
Fax: 01234-271537



News Line

Into Battle!

With Machine Knitting LIVE!

This one's live! That's right - a new Machine Knitting LIVE! show at Battle, East Sussex →



A Machine Knitting LIVE! exhibition is a wonderful event. Everyone is made to feel welcome and a well-worn description is, "it's just like the old exhibitions used to be and we love it!". Organised by machine knitters for machine knitters, all the exhibitors support Machine Knitting Monthly and are connected with machine knitting!

Many of us were disappointed that there was no exhibition at Cranbrook earlier this year but the unexpected bonus was that re-furbishment at Claverham College has been completed and the venue is now available again. As the crow flies, Cranbrook and Battle are only about 12 miles apart and many of you will remember the college from the **Accent on Design** exhibitions,

**MACHINE
KNITTING
MONTHLY**

is sponsoring the **1st Machine Knitting LIVE!** exhibition at:-
Claverham Community College,
North Trade Road, Battle, East Sussex
7th & 8th October 2000
10.00 am - 5.00 pm Saturday
10.00 am - 4.00 pm Sunday



organised some years ago by the **Hastings Knitting Club**.

YARNS AT BATTLE

If you'd like to re-stock your knitting room, you'll find lots to tempt you from **Bonnie's Wools, Bramwell, Forsell** and **Hush Knit Yarns**. **Nina Miklin** brings her superb yarns, designer patterns and books and joins **Riverside Spinning** and **Uppingham Yarns** with their fabulous choice of machine and hand knitting yarns. **Undy Yarncrafts** will also join us.

MACHINES AT BATTLE



If you're a machine knitter, you'll already know that it can often be hard to find a machine at a machine-knitting exhibition! At Battle, there will be machines and a wide range of accessories for **Brother** and **Passap**. **Silver Reed** and **Singer**. We'll also have knitters using them! As well as the latest "state-of-the-art" knitting machines, there will also be a selection of quality, used models available - at very affordable prices - from **Heathercraft**. Come and discover all you need to know about buying and using a knitting machine with expert advice from long-established and highly reputable companies.

A linker is now almost a necessity for every serious machine knitter and the quality of **Hague** Manual and Electric Linkers is second to none! Look out for special show offers! There will be masses of spare parts available for machine knitting, plus **PDB Electric Yarn Winders** including the 125g Yarn Twister, as well as a super range of machine knitting accessories. It's also the place to buy Daylight Bulbs.

Woolleys will bring **Singer** Knitting Machines and Accessories, plus lots of **Passap** spares and the fabulous **Passap E8000**. Whether or not you're a Singer knitter, you'll be given every help and encouragement with any query you may bring along. You can also buy **Non-Kink Ribber Wires**, see a demonstration of the famous **Woolley Weights** and add-on kits, **Baby Woolley Weights** and **Eddies**.

DESIGNERS AT BATTLE

Machine Knitting LIVE! welcomes most of the UK's top designers including **Diane Bennett** and **Ruth Cox** with **Pippin Designs**. **Wendy Clarke** from **Knitmates** will have an excellent assortment of patterns and disks from other leading designers

Advance Tickets

Discount Rate Advance Ticket Application Form

To:- **Acorn Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

Please send me the following tickets for **Machine Knitting LIVE!** at Battle on ☐ 7th & ☐ 8th October 2000 (please tick day required, to help with catering arrangements:-

Adults @ £4.50 (50p off) £
Senior citizens @ £3.50 (£1.00 off) £
Concessions & parties of 10+ @ £3.50 (£1.50 off) £

Total number of tickets required

I enclose a SAE and a cheque/postal order for £

Please make cheques payable to Acorn Publishing.

I wish to pay by ☐ Visa ☐ Mastercard ☐ Switch ☐ Delta, please charge my account.

My card number is: | | | | | | | | | | | | | | | |

Signature _____ Expiry date _____

Name on card _____

Issue number (Switch cards only) _____

Tel. No (confidential, for office use only) _____

Name _____

Address _____

Postcode _____

Please enclose a stamped addressed envelope with your order

LIST OF EXHIBITORS

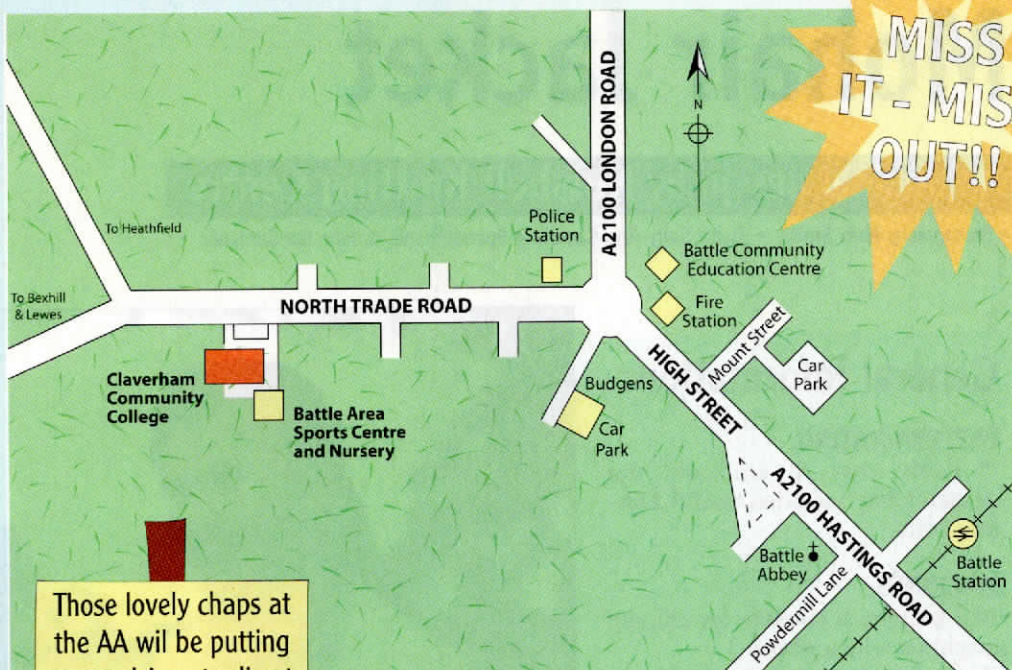
Diane Bennett
Iris Bishop
Bonnie's Wools
Brother Machines
Ann Brown and Posh Frocks
Busy Bee Patterns
Jo Cooper
DesignaKnit
Flinwell Knitting Centre
Forge Craft Creations
Forsell Yarns
Guild of Machine Knitters
Hague
Hastings Knitting Club
Jane Hawkins
Heathercraft
Hush Knit Yarns
In-Ex
Knitmates
La Rivière Collection
Machine Knitting Monthly
Metropolitan
Nina Miklin
Nutshell Knitting Centre
Passap Machines
Pippin Designs
Riverside Spinning
Shades of Cashmere
Silver Reed Machines
Singer Machines
Undy Yarncrafts
Uppingham Yarns
Water Margin Designs
Woolleys
Jan Wright

including **Ricki Mundstock's** ever-popular Magic Cable Designs. We also welcome **Jo Cooper, Jane Hawkins, Beverley Ward, Sue Woolley and Jan Wright.**

Sylvia Wynn will join us with **Forge Craft Creations** and **Metropolitan** will lead the way. **Jane Woodward** will have her range of Shades of Cashmere yarns and be joined by Diane and the **Nutshell Knitting Centre.**

PARKING AT BATTLE

If you haven't been before, there's ample parking in the school's playground. Large coaches and mini-buses usually drop knitters to leave the driver free to look around Hastings. However, drivers are welcome to join us if they wish.



Those lovely chaps at the AA will be putting up roadsigns to direct our troops into Battle!

REFRESHMENTS AT BATTLE

A selection of light refreshments will be available including freshly baked rolls and sandwiches, cakes and biscuits plus tea, coffee and cold drinks. There's a large seating area available for knitters who would like to bring their own food and drink.

FREE RE-ENTRY AT BATTLE

At any time during the day, you are welcome to come and go as you wish. Visitors who have paid for a ticket to attend on Saturday may also request a free pass to re-enter the exhibition on Sunday.

We feel this arrangement helps many knitters wishing to purchase expensive equipment by allowing them a little

more time to browse at leisure. It is also welcomed by knitters who decide to come down for a weekend break and would like more than one day to look around.

FASHION SHOW AT BATTLE

We shall hold two fashion shows on Saturday and one show on Sunday. We're delighted that they will be organised as a club event by members of the **Hastings Machine Knitting Club** and will include both club garments and exhibitors' designs. Entrance is free.

GUEST SPEAKERS AT BATTLE

We shall have a selection of talks and lectures for visitors to attend. They will be held in the main hall during the day and entrance will, of course, be free. We'll include more details next time.

BUT... NO BATTLE AT BATTLE!

It has to be said that in years gone by, some of us have spent more time than we had planned in Battle! Every four years, festivities take place to commemorate the Battle of

Hastings and the event draws large crowds from far and near. Everyone seems to head off in the same direction and it can take a long time to crawl along in heavy traffic. This is millennium year and there are battle celebrations - but they will be held the week after the show. So, come and join us, confident that you won't have a long journey home!

ENTRANCE TICKETS FOR BATTLE

The normal price on the door will be £5 for adults and £4.50 for senior citizens. You may come to the exhibition by paying on the door or by purchasing a ticket, in advance. Advance booking has two advantages - a separate entrance for ticket holders and generous savings.

If you would like to bring one or more children with you, they will be admitted free of charge as long as they remain in your supervision throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. ■

Machine Knitting Live!

Mohair Jacket

An original design by Nutshell Knitting Centre

• Photography Matt Smith • Stylist Sally-Ann Carroll • Special thanks to John the Gardener

General Information

PATTERN RATING

** Fairly easy to knit and the designer has included useful knitting hints

MACHINES

This pattern is suitable for chunky machines with a ribber.

If you don't have a ribber, work ribs by hand or by latch tool method.

MATERIALS

Nutshell 2/17s

Wool/Acrylic/Mohair blend

Nutshell 2/20s

Wool/Acrylic/Mohair blend

590 [615, 640, 665, 690, 715, 740] g in Cream (MY).

The fibre content of this yarn is 48% Acrylic, 42% Wool, 10% Mohair. For further information, please write to:- Nutshell Knitting Centre, 260 Smorall Lane, Bedworth, Warwickshire CV12 0JW or telephone 02476-361478.

GARMENT WEIGHT

Finished garment in fourth size weighs 665 g.

Diagrams

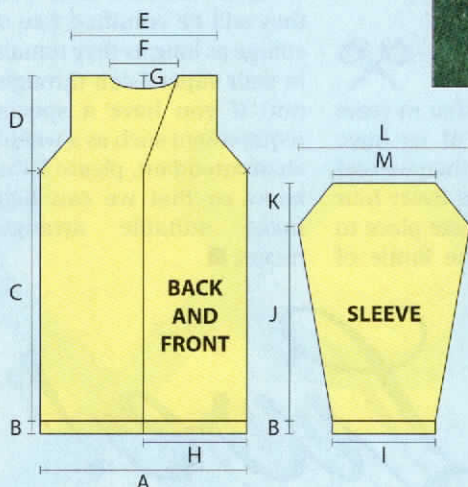
A = 48.5 [51, 53.5, 55.5, 58, 61.5, 64] cm

B = 4 cm

C = 58 [56.5, 55, 53, 51.5, 50, 48] cm

D = 22.5 [24, 25.5, 27.5, 29, 30.5, 32.5] cm

E = 34.5 [37, 39, 39, 41.5, 42.5, 45] cm



F = 16 [17, 18, 18, 19.5, 20.5, 21.5] cm

G = 2.5 cm

H = 24 [25, 26, 27.5, 28.5, 30, 31] cm

I = 25 [27.5, 30, 31, 33.5, 34.5, 35.5] cm

J = 45.5 cm

K = 10 [10, 10, 11.5, 11.5, 13, 13] cm

L = 39 [42.5, 46, 48.5, 51, 53.5, 57] cm

M = 25 [28.5, 32, 32, 34.5, 34.5, 38] cm

Diagram 1

0

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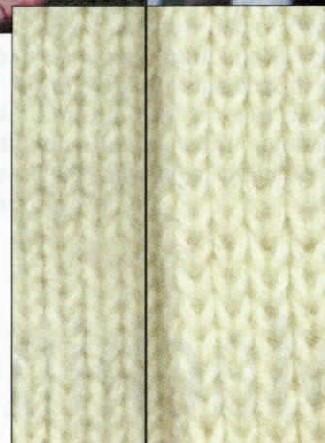
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Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

Actual size 95 [100, 104, 109, 114, 121, 126] cm, 38 [40, 42, 44, 46, 48, 50] in.

Length to shoulder 80.5 cm, 32 in.

Sleeve seam 45.5 cm, 18 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4 for 2/17s yarn or 3 for 2/20s yarn).

For perfect results, please check your tension carefully.

ABBREVIATIONS

In this issue, to find a list of the abbreviations we use, please look under Reference section on page 5.

NOTES

a) We used knit side of knit-ting as right side of garment.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 83 [87, 91, 95, 99, 105, 109] sts at centre of machine in 1x1 rib with extra st at right.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-3/MT-3 (2/17) or MT-2••/MT-2•• (2/20), K 10 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 140 [136, 132, 128, 124, 120, 116] rows. Place marker at each end. Hook on small weights at each edge.

SHAPE ARMHOLES

Set RC at 000. Using a treble (3-prong) transfer tool, dec 1 at each end on every alt row until 59 [63, 67, 67, 71, 73, 77] sts rem. Remove weights. K 24 [28, 32, 32, 36, 36, 40] rows. RC shows 48 [52, 56, 60, 64, 68, 72].

SHAPE NECK

Using a length on MY, cast off centre 17 [19, 21, 21, 23, 25, 27] sts. Push Ns at left to HP. Cont on rem sts for first side. Dec 1 st at neck edge on next 5 rows. 16 [17, 18, 18, 19, 19, 20] sts. K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

RIGHT FRONT

With carriage at right and using MY, cast on 41 [43, 45, 47, 49, 51, 53] sts at centre of machine in 1x1 rib with extra st at right.

Work as for Back from * to *.

Set RC at 000. Using MT, K 30 rows. Do not cut yarn. Disconnect RC.

POCKET OPENING

Push 8 [8, 8, 10, 10, 10, 10] Ns at left and 4 [6, 8, 8, 10, 12, 14] Ns at right to HP. Using WY, K a few rows over rem 29 sts and release from machine. With carriage at right, push Ns from HP to UWP.

** Pick up the row of sts below those held on WY (this is easiest to do by rolling the WY backwards towards the machine and squeezing the row you need to pick up). Transfer the 1st st and the 29th st of pocket on to the adjacent N and push these empty Ns back to NWP. Reconnect RC. Using MY, K

44 rows. RC shows 74. Push empty Ns from NWP back to WP. Pick up heel of adjacent st and place on to empty N. K 66 [62, 58, 54, 50, 46, 42] rows. RC shows 140 [136, 132, 128, 124, 120, 116]. K 1 row extra for Left Front. Place marker at each end. Hook on small weights at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool, dec 1 at left edge on every 4th row and at the same time dec 1 st at armhole edge on every alt row until 23 [25, 27, 26, 28, 27, 29] sts rem. Remove weights. Cont to dec at front edge only on every 4th row from previous dec until 16 [17, 18, 18, 19, 19, 20] sts rem. K 2 [2, 2, 6, 6, 10, 10] rows. RC shows 54 [58, 62, 66, 70, 74, 78]. Using WY, K a few rows and release from machine **.

LEFT FRONT

With carriage at right and using MY, cast on 41 [43, 45, 47, 49, 51, 53] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *.

Set RC at 000. Using MT, K 30 rows. Do not cut yarn. Disconnect RC.

POCKET OPENING

Push 8 [8, 8, 10, 10, 10, 10] Ns at right and 4 [6, 8, 8, 10, 12, 14] Ns at left to HP. Using WY, K a few rows over rem 29 sts and release from machine.

With carriage at right, push Ns from HP to UWP.

Work as for Right Front from ** to ** reversing shaping by reading left for right and right for left and noting alteration in number of rows worked.

POCKETS

Push 29 Ns to WP. With P side of Front facing you, fold down to pocket sts (WY should be sticking up with P side towards you). Pick up

these 29 sts and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Pick up a loop at each side (where the NWP Ns have left a thread) and place on to end Ns.

* K 1 row, pick up next loop at each side; rep from * 42 more times. RC shows 44. Transfer sts for 1x1 rib. Hang on comb and 2 small weights. Using MT-4/MT-4 (2/17) or MT-3/MT-3 (2/20), K 7 rows. Using MT/MT (2/17) or MT+1/MT+1 (2/20), K 1 row. Transfer sts to main bed. Cast off with a latch tool.

JOIN RIGHT SHOULDER

Push 16 [17, 18, 18, 19, 19, 20] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder but read left for right.

SLEEVES

With carriage at right and using MY, cast on 43 [47, 51, 53, 57, 59, 61] sts at centre of machine in 1x1 rib with extra st at right.

Work as for Back from * to *.

Set RC at 000. Using MT, K 10 rows. Shape sides by inc 1 st at each end of every 6th [6th, 6th, 6th, 5th, 5th] row until there are 67 [73, 79, 83, 87, 91, 97] sts. K 28 [22, 16, 10, 10, 20, 10] rows. RC shows 110. Place marker at each end. Hook on small weights at each edge.

SHAPE TOP

Set RC at 000. Using a treble transfer tool, dec 1 at each end on every alt row until 43 [49, 55, 55, 59, 59, 65] sts rem. Do not cut yarn. Remove weights. Using WY, K a few rows and release from machine. 12 ►

Mohair Jacket

...continued

◀ 11 JOIN SLEEVES TO ARMHOLES

Push 43 [49, 55, 55, 59, 59, 65] Ns to WP. With carriage at right and K side of Back and Front facing, pick up 43 [49, 55, 55, 59, 59, 65] sts along armhole edge between shaping and place on to Ns. With P side of Sleeve facing, replace 43 [49, 55, 55, 59, 59, 65] sts below WY on to same Ns. Push 15 [15, 15, 18, 18, 20, 20] adjacent Ns at left to WP. Pick up sts along both shaped edges at left up to marker and place on to Ns. Using MT and MY, K 1 row. Push 15 [15, 15, 18, 18, 20, 20] adjacent Ns at right to WP. Pick up sts along both shaped edges at right up to marker and place on to Ns. Using MT+6 (2/17) or MT+7(2/20), K 1 row. Cast off with a latch tool.

FRONT BORDER

Using WY, cast on 31 sts at centre of machine in 1x1 rib as shown on Diagram 1. Hang on comb or hooks and 2 large weights. K a few rows ending with carriage at right. Using nylon cord, K 1 row. Arrange Ns and transfer sts as Diagram 2. Using MT/MT (2/17) or MT+1/MT+1 (2/20) and MY, K 1 row. Set RC at 000. Please read the following hints before continuing to knit.

a) *The designer found that taking off the comb and re-hanging it as necessary was very useful. The slightly larger stitches appear on the wrong side and after washing blended in well.*

b) *Knit only over the 31 sts, not taking the carriage too far over.*

c) *Taking up the slack by hand was helpful, as some times the fluffy yarn was caught in the brushes.*

Using MT-2/MT-2 (2/17) or MT-1••/MT-1•• (2/20), K 108 [104, 100, 98, 94, 90, 88] rows for front. Place marker at each end.

Set RC at 000. K 54 [58, 62, 66, 72, 74, 78] rows for V to shoulder. Place marker at each end.

Set RC at 000. K 40 [42, 44, 44, 48, 50, 52] rows for back neck. Place marker at each end.

Set RC at 000. K 54 [58, 62, 66, 72, 74, 78] rows for V to shoulder. Place marker at each end.

Set RC at 000. K 108 [104, 100, 98, 94, 90, 88] rows for front. Using MT/MT (2/17) or MT+1/MT+1 (2/20), K 1 row. Transfer sts to main bed. Cast off with a latch tool.

N.B. If this causes a problem, finish with WY and cast off with a latch tool as given below for the beginning of the border.

Take the latch tool and cast off the sts of MY held on WY, unravelling the nylon cord as you latch.

This gives a finish that's the same at both ends.

JOINING BORDER TO GARMENT

Having the right side of the garment facing you and opening out the border with the wrong side facing, attach edges together as follows:-

The large section turns over the smaller, hiding the seam. Matching markers, pin in place omitting the lower ribs. Oversew or take one stitch from one side of the border and another from the garment to make a flat seam. Slip stitch bottom of borders in place so that they do not flap about.

MAKING UP

Join side and sleeve seams. Turn up ribs at lower edge and on sleeves and catch down on the inside. Turn in ribs at top of pockets to inside and catch down.

WASHING INSTRUCTIONS

Hand wash and then dry flat. N.B. Conditioner can be used. ■

KNIT 'N' NATTER

Look at Life

"The Thing"

Joan Lafferty has certainly been knitting during the last month, but she's now looking for a name for one of the things she's knitted! Read on to discover more about the mystery object - and do you know what it's called?

Well, let me start off by saying that I can give you chapter and verse about some of my knitting. To start off, I have made a couple of peg bags and a work bag, which gave me an opportunity to brush up my weaving - a technique that's not often used.

I have made a number of peg bags over the years and found that they work best mounted on a wooden coat hanger. I'm sure you've noticed that wooden coat hangers are getting a bit difficult to find - although having said that, some of the Charity shops still have them in a box in a corner. Not being able to find one, I used a plastic hanger because with both wooden and plastic hangers, I can back stitch close to this part. It gives a nice firm finish and it's much more difficult to secure work to wire hangers.

The work bag needs handles and, again, these are not easy to get in my neck of the woods. (I suppose that if I did a little research, I could find someone who would supply by post.) As it happens, I have been given three pairs of wooden rings, which serve the purpose admirably. So there you have it; I've made a couple of peg bags and a work bag - plus a "thing"!

KNEE'S UP

A friend of mind was recuperating after being given a new kneecap, so was consequently somewhat confined to her armchair. I'd gone along to keep her company for a while when she suddenly said, "I wish I had one of those things with pockets

that hang over the arm of a chair. If I had, then I could keep everything in it and wouldn't have to keep getting up, or asking someone else for things like a pencil or the mobile phone."

Regular readers will by now know that I cannot resist a challenge! So I got out a pencil and paper and drew lots of diagrams, none of which pleased me. These were quickly consigned to the waste paper bin, before I went hunting for a piece of knitting. It wasn't a tension piece I needed, because that would be much too small. However, I knew I had knitted a good-sized rectangle (for something that didn't work!) and had not, as yet, unpicked it. Draping this over the arm of a chair gave me some idea about what I should be aiming for and the size that was needed.

MAD AS A HATTER!

I put the idea to my friend and she smiled a little helplessly. She knows I'm a bit mad and I guess she thought my idea would never work! However, she told me that she would like something in pale green and pink. Not my cup of tea at all - but then it wasn't for me, was it? Hunting in the cupboard, I found a small amount of pale green on a cone and I had lots of thin pink yarn - because I use this for the faces of the many dolls that I make. Three strands of it wound together gives about a 4-ply thickness, which would match the green.

THE SHAPE OF THINGS TO COME

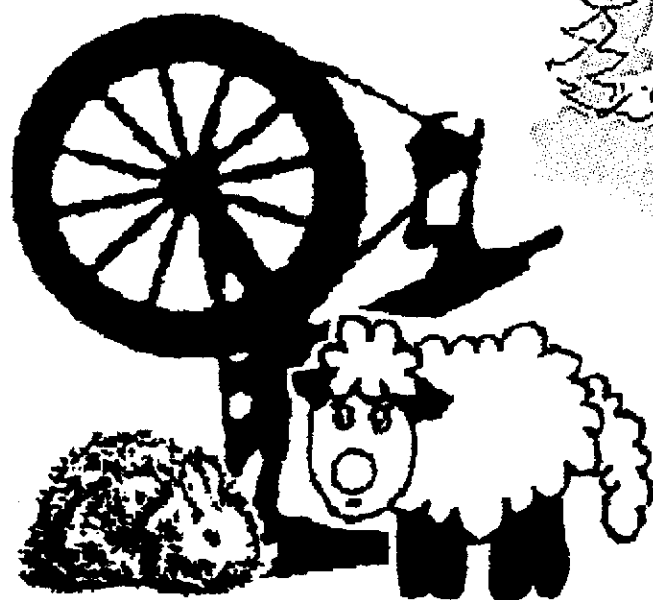
Next, I had a good think

wĩ'dgèt *n.* (colloq.) gadget, (unspecified) device.
[perh. alt. of GADGET]

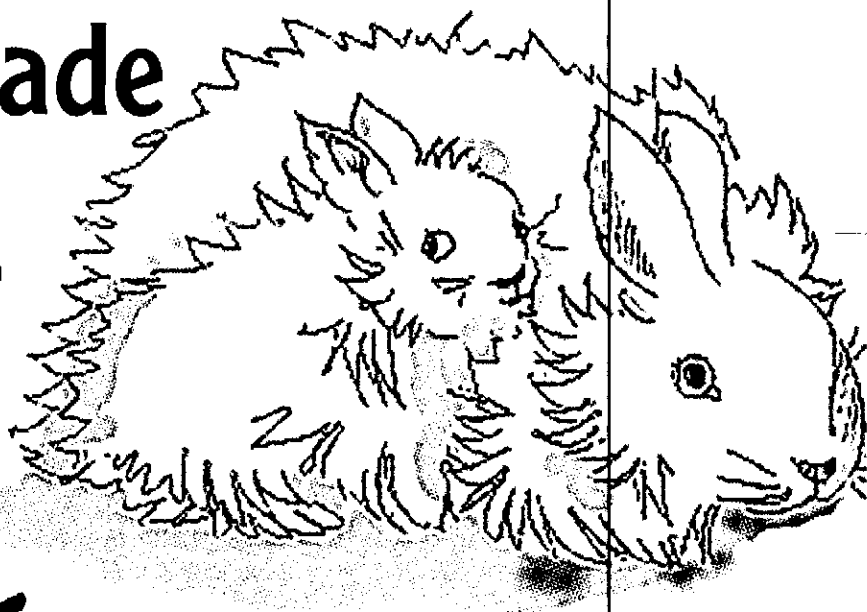
Picture Parade

Rabbit, rabbit!

Jo Newton's inspiration this month comes from an unusual source. Undy Yarncrafts sells yarns and supplies for a whole host of crafts.



Undy Yarncrafts



Undy Yarncrafts is based in West End, Magor and sells yarns and supplies for machine and hand knitting; spinning and weaving; macramé and crochet; cross stitch and embroidery. Anne and David Reid are the enterprising couple flying the flag for our craft in Monmouthshire. They offer lots of expertise, help and encouragement to knitters; organise workshops

and have introduced on-line shopping through their web page. They also have a distinctive logo and it was the unusual juxtaposition of motifs that first inspired Jo Newton.

The Undy Yarncrafts logo is made up of three images - a lamb, a rabbit and a spinning wheel - which have been overlaid one on top of each other.

Jo's Family Friends

☆☆ NEW ☆☆ JO'S BOYS

A collection of motifs for boys & tom-boys that have previously been sold as individual sheets it have appeared in MKM. Fire Engine, Tractor, Truck, Land Rover, Quadbike, Helicopter, Aeroplane, Digger. 60st & 24st.
♦ £3.99 + 30p p&p

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie.
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JO'S FARMYARD VOL 2*

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JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.
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Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

* These motifs have been printed in *Modern Machine Knitting* magazine

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

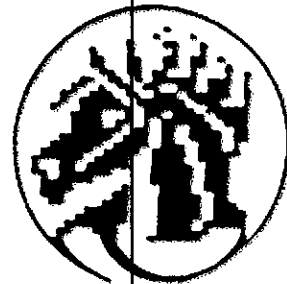
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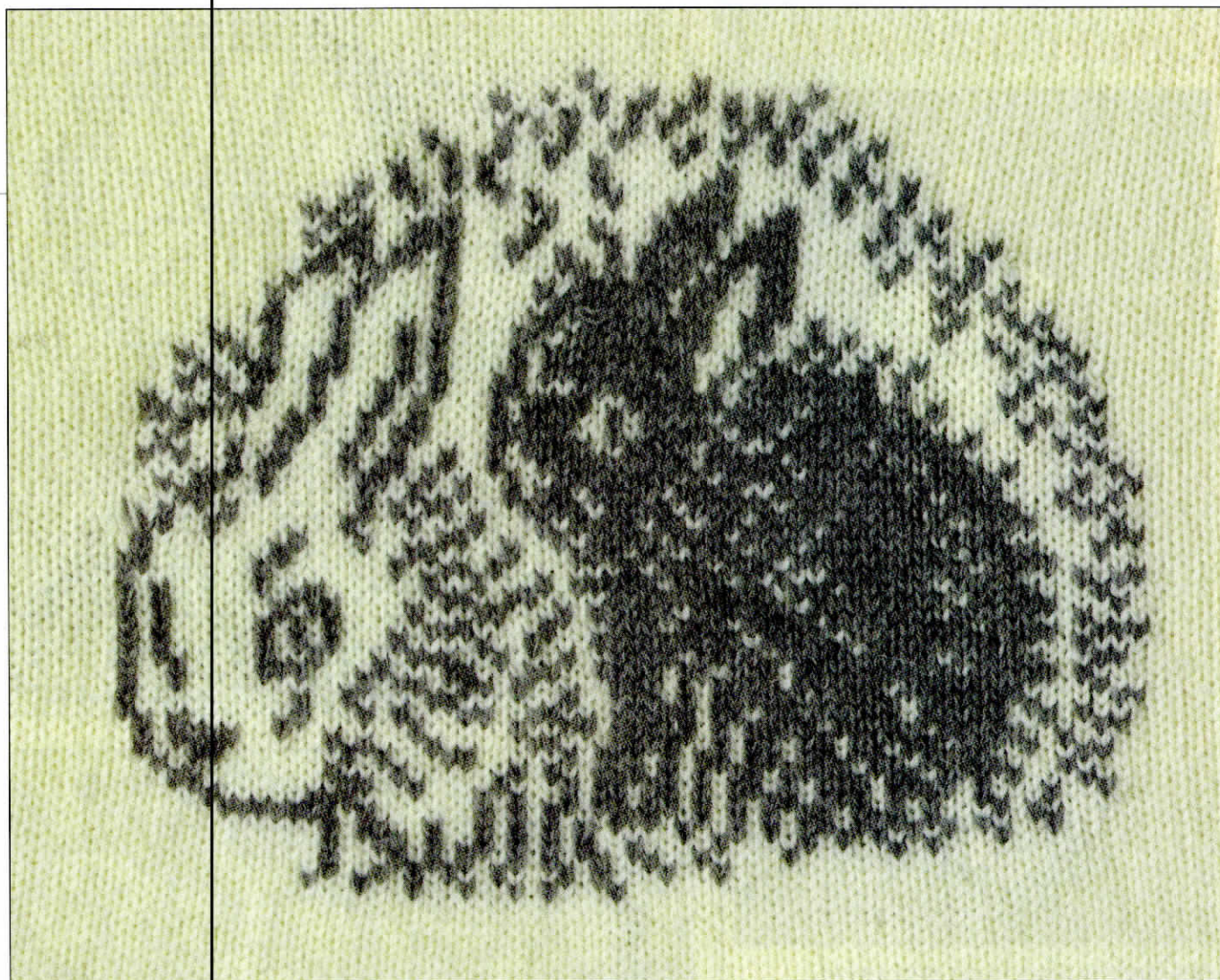
Lincs NG32 1BX

Tel: 01476 563111

E-mail:

jo.newton@Talk21.com





THE RABBIT

The rabbit is, in fact, a mother rabbit with baby and was a sketch Anne did for an

illustration for some notes on Angora rabbits. The sketch was actually copied from a photograph she took of two

of their own rabbits. Anne and her husband David keep a small herd of about 20 Angoras and clip them for

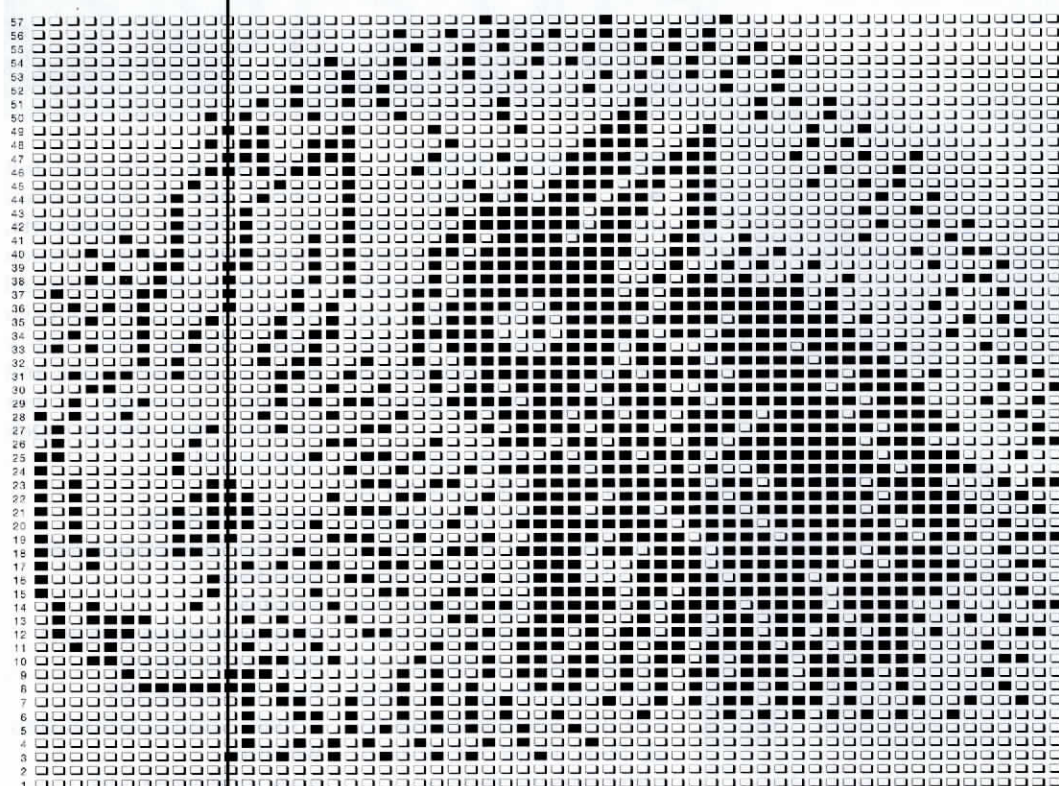
their fibre, for spinning into an Angora and Lamb's Wool blend yarn. The mother rabbit's name was Magic and she

was a sable with black and grey colouring. Her baby Fudge was a brown and chocolate colour; Magic is probably about seven years old now and they still have her. Anne has kindly sent us her original sketch of the mother and baby rabbits (shown on the opposite page).

THE LAMB

The lamb (chart shown overleaf) was based on a sketch Anne did when she and David first started in this business, so it must be at least ten years old. It was originally planned for a Webster's Punch template - remember them! Anne feels certain that she still has the finished motif somewhere in the shop!

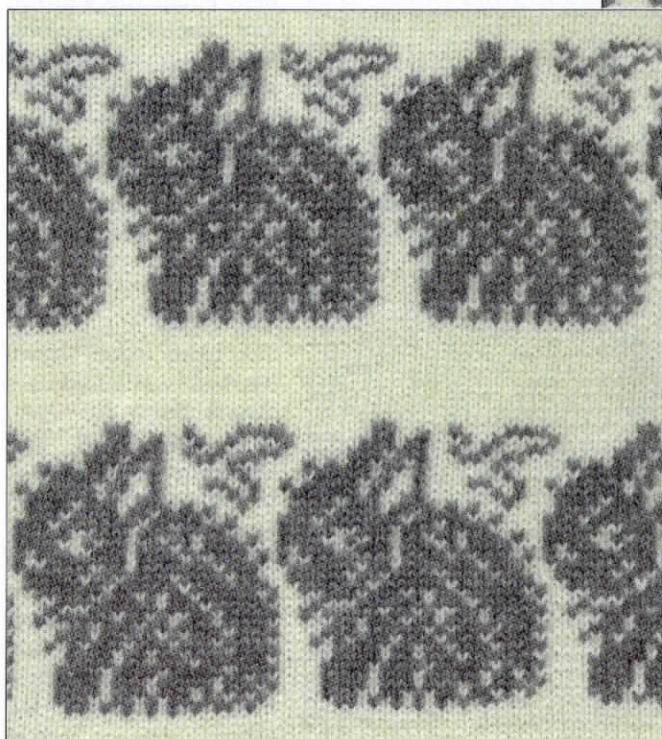
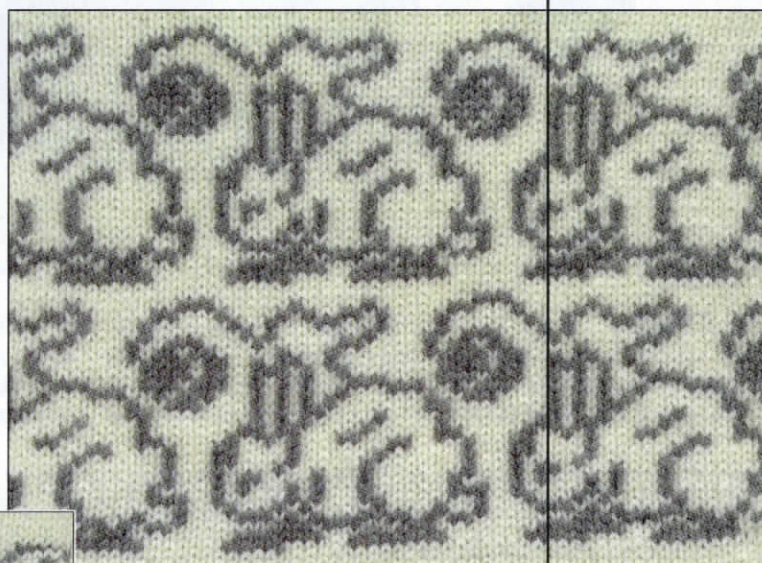
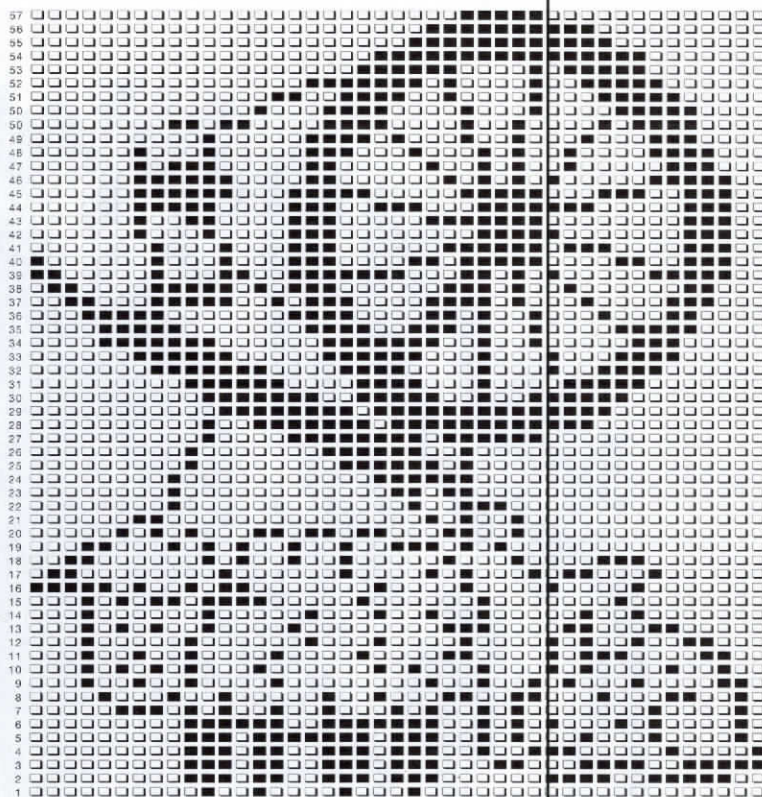
16 ►



Coming next month!



As a finishing touch to our story and to complement Jo's original motif designs, Anne has designed an exclusive Undy Yarncrafts sweater for us. It has Anne's unusual "trademark" raglan shaping and we'll bring you the pattern with a special yarn offer next time.



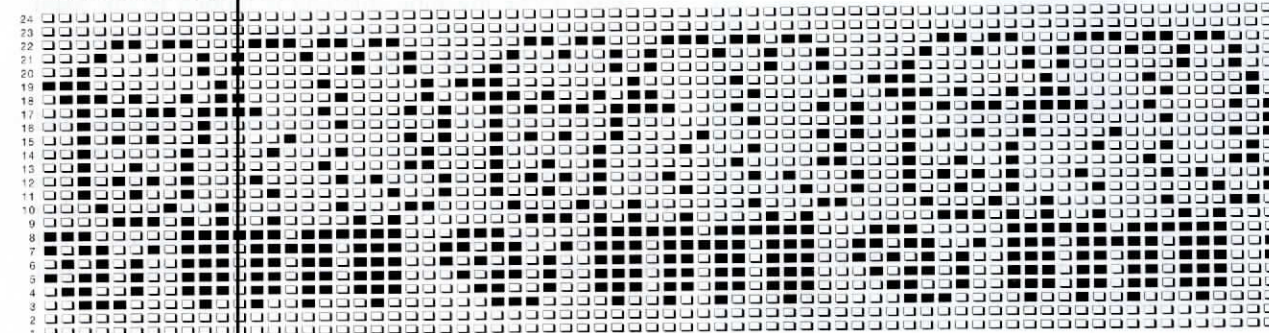
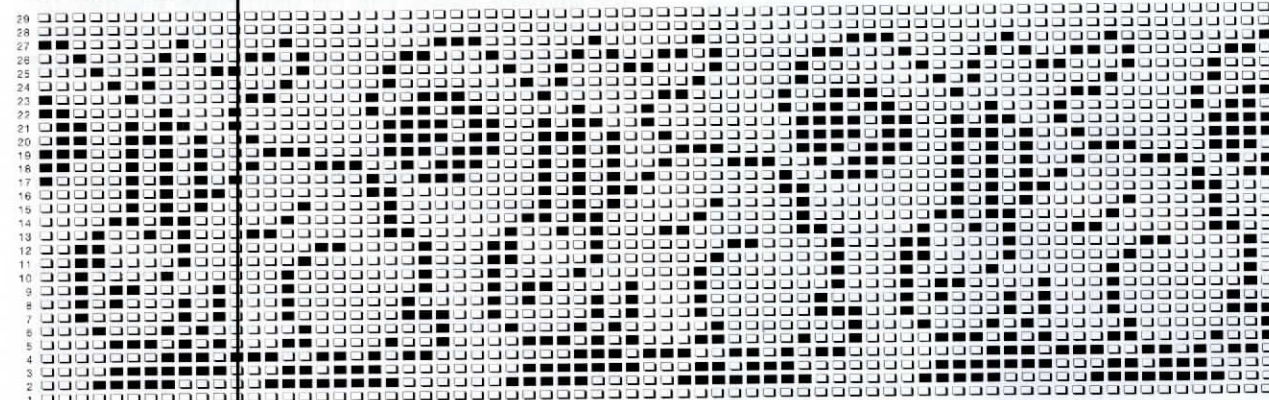
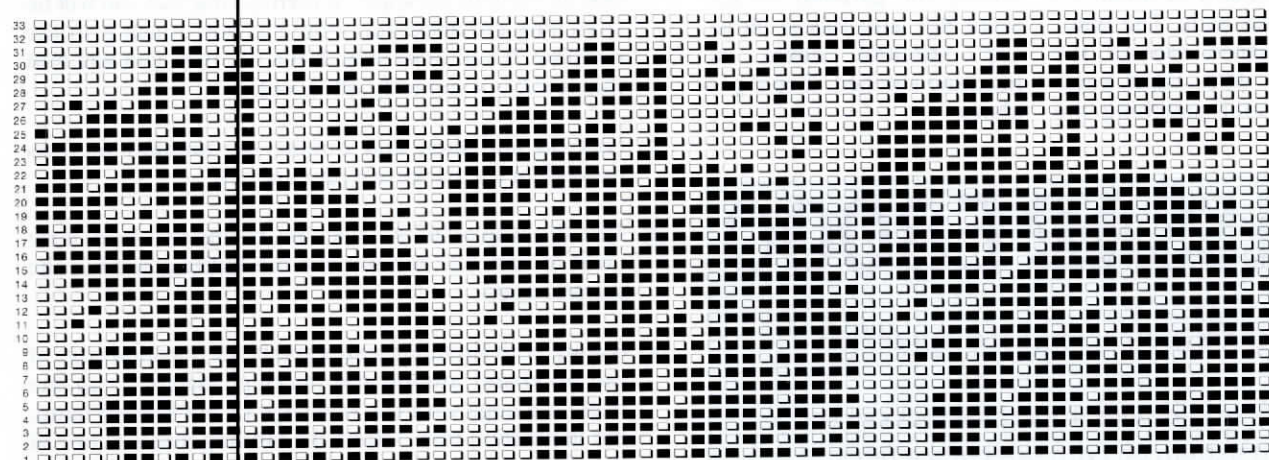
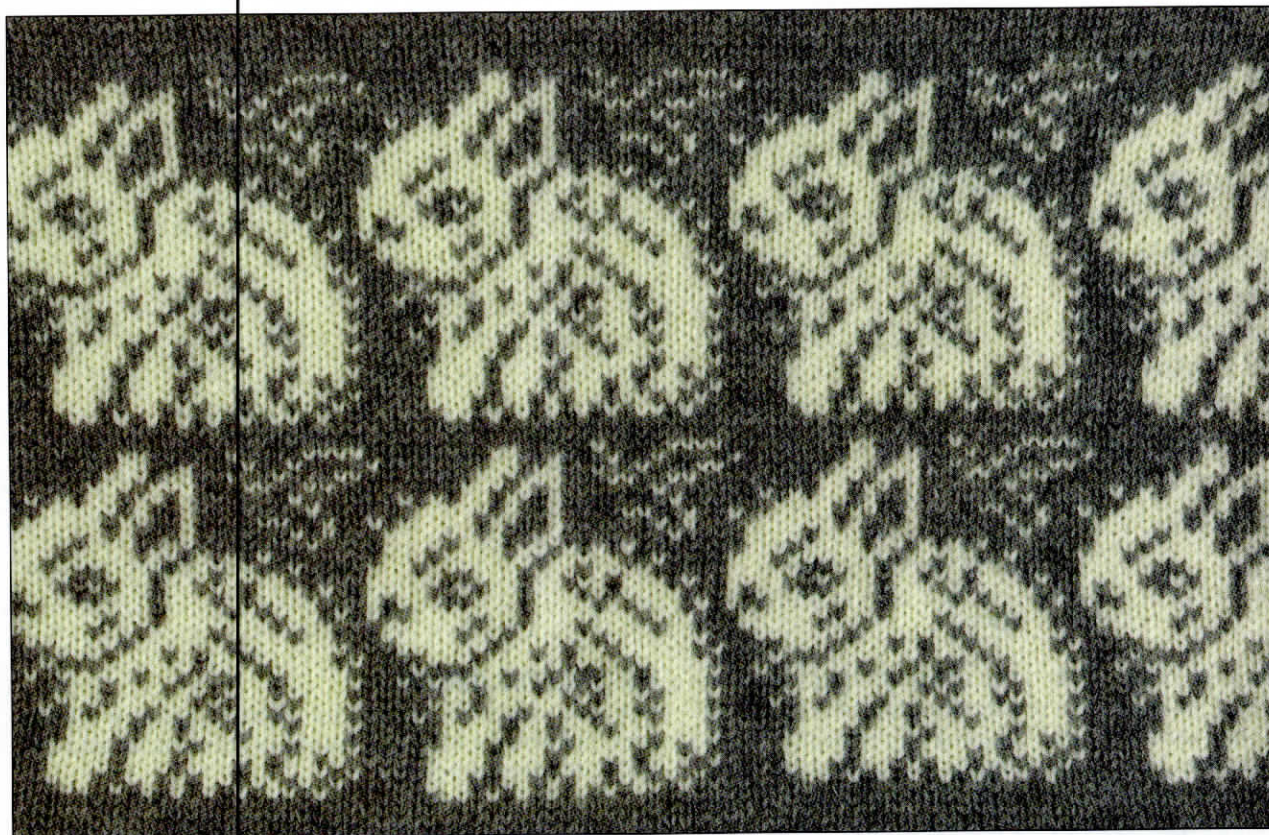
THE SPINNING WHEEL

◀ 15 The final image is a spinning wheel - and that could have come from anywhere! They have literally hundreds of illustrations and books on spinning, as they are agents for Haldanes & Ashford spinning equipment.

As we go to press, Anne and David are in the process of changing their logo designs. This has come about mostly because of the need to produce a Web Page design. For those of you with the technology, catch a glimpse of their initial thoughts on their web site - www.undyarns.co.uk then follow the links to patterns\undy designs.

If you're not "on the net", but would like to know more about **Undy Yarncrafts**, please feel free to get in touch with them (by conventional means!) at the address shown below. If you would like a reply, a self-addressed and stamped envelope is not essential, but always much appreciated:-

Undy Yarncrafts
The Old Temperance Hall
West End
MAGOR
Monmouthshire NP6 3HT
Tel:- 01633-881183
Fax:- 01633-882729
E-mail:- undyarns@aol.com
Website:-
www.undyarns.co.uk



Cut & Sew

Facing an edge with binding

This month, **Debbie Kendall** looks at a very easy way to complete the neckline of a knitted top. It could be a cut and sew neckline or knitted to shape and is based on a technique used in dressmaking.

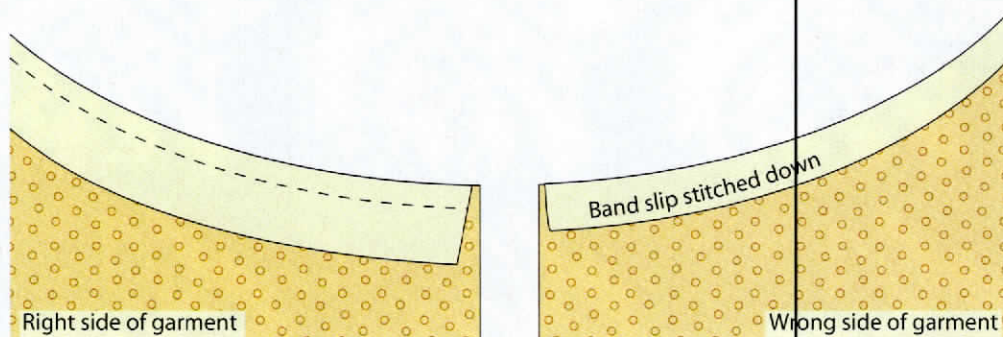


Figure 1

To face an edge with binding in dressmaking, we would either use a bought bias binding or cut our own and the finished size of the bought binding would probably be about 1.3 centimetres wide. The binding is placed around the opening, with right sides together and matching the

raw edges. We pin, tack and then machine stitch with the binding uppermost, following the fold line of the binding. The binding is then pressed to the wrong side, folding the garment on the seam line and this is either slip stitched down or machine stitched. (See Fig. 1 above.)

KNITTING THE BINDING

This idea can easily be used on a knitted garment for the neck or, if you are making a sleeveless garment, around the arm hole edges as below:-

- ① Estimate, as usual, the number of stitches needed to cast on for your neckline - remembering that you will be stretching the neckband a little as you attach it to the neckline. If you don't stretch it a bit, then you will find that it will not sit nicely when worn.
- ② Cast on and then knit double the amount of rows needed for the neckband plus about 8.
- ③ Take the strip off of the machine, noting that there is no need to cast off. Just remove the knitting leaving the stitches open.
- ④ Sew up both shoulder seams and place the open edge of the neckband around the neckline matching up the neck line edge with the raw edge of the knitted band. Pin in position then, where the binding meets at one of the shoulder seams, join the short edges together. Do this either by hand or machine, sewing the strip to make a complete circle. If you have too much neckband, just cut off the extra after sewing it into the circle.
- ⑤ Now tack the neckband to the garment and finally machine sew approximately a 6-mm seam using a very narrow zigzag stitch.
- ⑥ Fold the neckband over to the wrong side and slip stitch in place. Alternatively, fold the band over to the wrong side so that the edge of the band is just over the seam. Pin and tack in place and then machine stitch along the seam line from the right side. (I call this "stitch in the ditch"!)

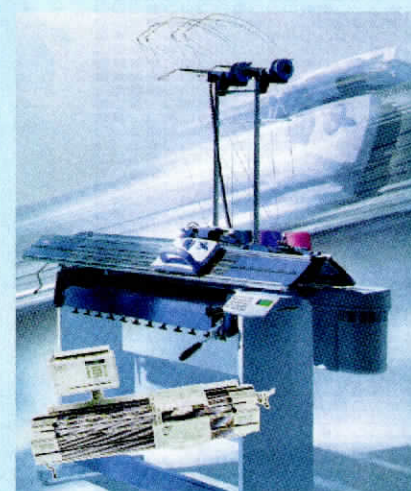
This is an extremely simple way to complete a garment and looks particularly good on tops knitted in crêpe or hobby and silky. You can knit the band in any stitch, the limit is your imagination. I have used plain and simple stocking stitch but have also experimented with jacquard, Half Milano and single bed tuck stitch - all of which looked good.

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Debbie's articles and workshops have inspired many readers so you might like to know that it's possible to learn at home with Debbie's individual help. You can enrol in one of her correspondence courses and learn by post.

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This course covers different techniques ranging from fancy welts through to cross stitch and appliqué, plus much more! Give your knitted garments that special look.

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Debbie Kendall
32 Fortescue
Road
POOLE
Dorset BH12 2LJ



ADDING A RIB BAND

It is also possible to add a rib band using this technique. Again, you would estimate the number of stitches needed for the neckline and cast on over this number. Knit double the amount of rib needed plus a few rows and remove from the machine. Attach to the garment as above but this time you will probably find that you have to stretch the band more to fit as the rib springs in when removed from the machine.

USING BOUGHT FABRIC

We could take this idea one step further and use fabric to edge our garments. Here though you must use fabric cut on the bias, as it will have

stretch. If you can't buy bias binding in the correct colour or type of fabric you like, then cut your own from a length of bought fabric.

First find the true bias of your fabric. You will need a perfectly straight edge across the grain and then, if you fold this down to match the selvedge, the diagonal fold made is the true bias. Cut along this and then mark the width of the strips you want, remembering that you will need to fold in both long raw edges. (See Fig. 2.)

Often, you'll find that the length of the bias strips is too short. Simply sew them together, as shown in Fig. 3. This bias can then be sewn to the garment as already described.

These are just a couple of ideas to show how it's possible to add a finishing touch to a neckline that's just a bit different. I'm sure you can think of many more! ■

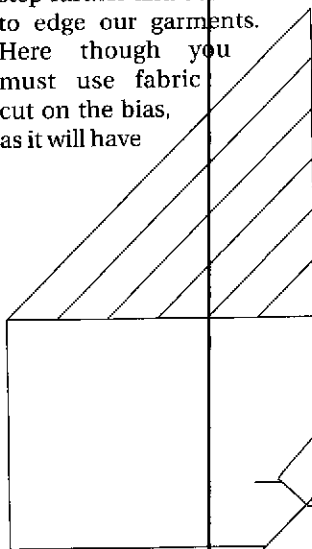


Figure 2

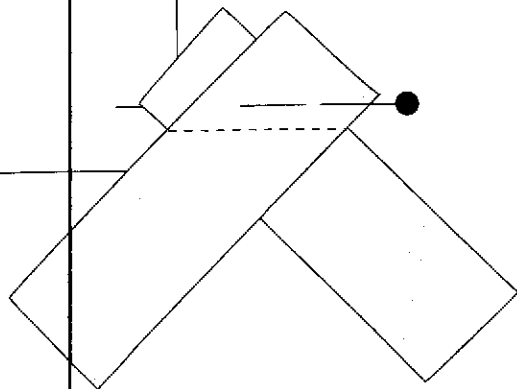


Figure 3

Phyllis Moran

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Classwise

Part 8 - Fair Isle Intarsia

In her last two articles, **Beryl Jarvis** has talked about knitting and designing intarsia fabrics. This time, she looks at another method of working intarsia, then discovers some other ways of enhancing picture knitting.

FAIR ISLE INTARSIA

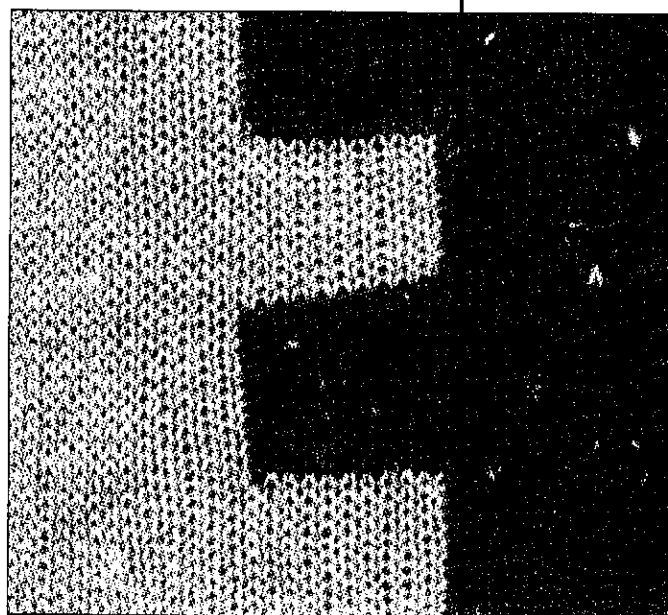
There's another way of knitting intarsia that may not be familiar to you and it's worked by setting the machine for Fair Isle.

ted in Col. 2 to HP again, then take the yarn from the area on the opposite side to the carriage under 1st N knitted in the colour nearest to the carriage.

Sample 1

- ① Move all needles to be knitted in Col. 2 up to holding position. Upper working position would, in fact, be sufficient but I find it easier to move them all the way up!
- ② Thread the machine with Col. 1 in Feeder 1/A and Col. 2 in Feeder 2/B.
- ③ Knit one row.
- ④ Move needles being knit-

You will only be able to do this manual wrap on alternate rows, but the needles for Col. 2 must be moved out before knitting every row. If the manual wrapping of the yarn is not done, the areas of colour will not be "tied together", as you can see in Sample 1. Obviously, this method is only suitable for two colour geometrical designs.



Sample One

CORDS

Knitted cords are extremely useful in many ways, but before thinking about using them as additions to our knitting, let's look at how to make them.

Using a cord making machine

These are available from **B Hague & Co** and other stockists. I bought mine many years ago and often use it. All you need to do is follow the instructions and knit the length required. This method is the quickest and works well with 4 ply yarns. The main disadvantage is you must always use four needles and the only way of varying the tension is how tightly the yarn is held. So, for thinner yarns, you will get a much more open cord. I have knitted three thin cords and plaited them to make a more substantial, interesting plait. Extra

weight will also effect the resulting cord. But too much weight will make the stitches drop!

Using a knitting machine

You first "e" wrap the required needles, usually three or four, but why not try many more - say seven or eight? Set your machine to knit in one direction (for example from left to right) and slip in the other (from right to left). At a tension setting one whole number tighter than the one you would normally use for knitting the yarn, knit the length of cord required.

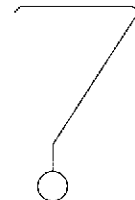
Cords made on the ribber

With the ribber set at half-pitch, set up the needles with half on each bed (see Diag. 1) for a four stitch cord.

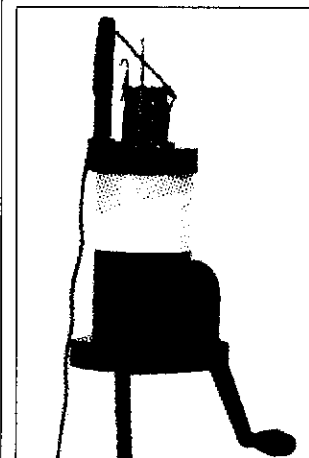


▲ Diagram One

Diagram Two ►



Knit the zigzag row and use a small cast-on comb or "number seven" weight (see Diag. 2). Set the machine for circular knitting (knitting on the main bed in one direction and the ribber bed in the other). Using a suitable tension, such as 1/1 for 4-ply yarn, knit the cord to the length required.



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Beryl Jarvis

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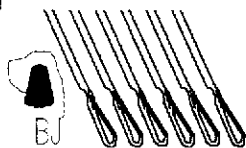
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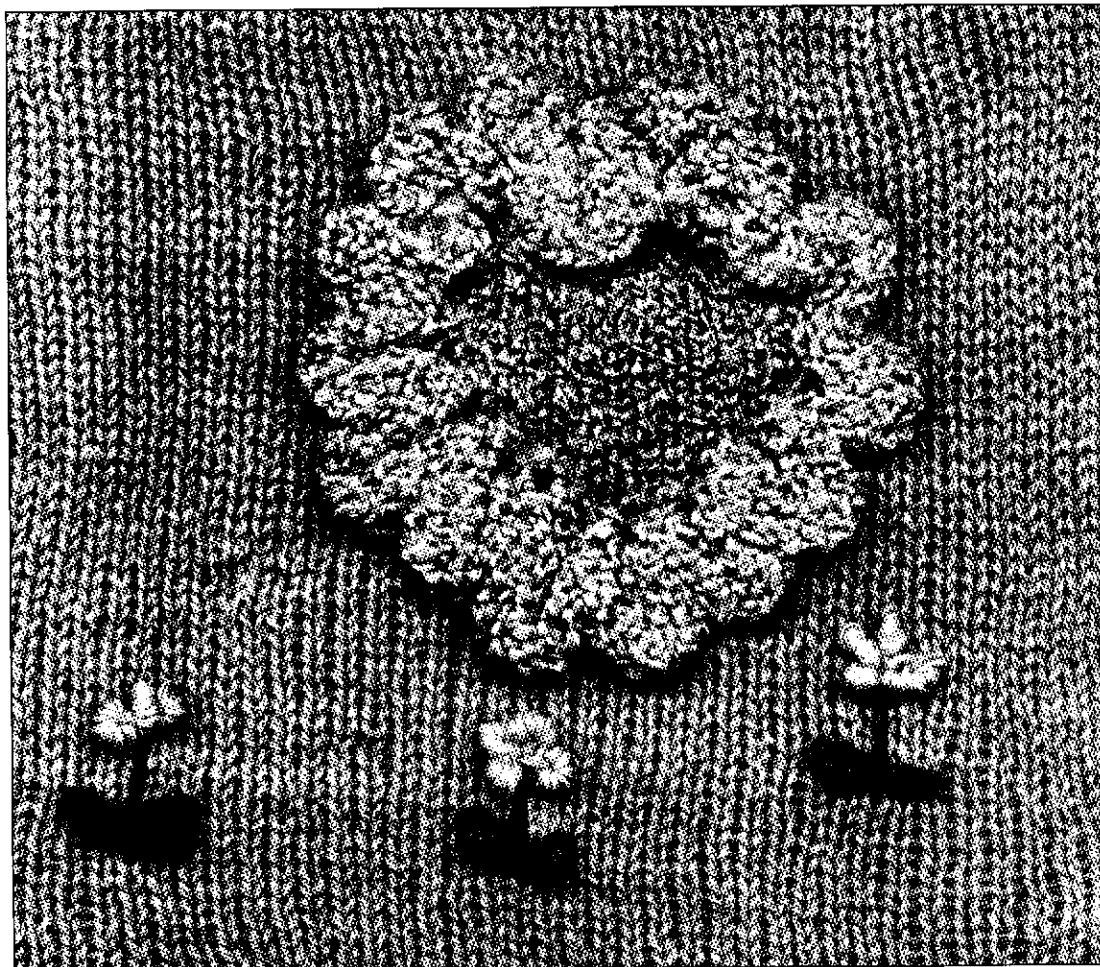
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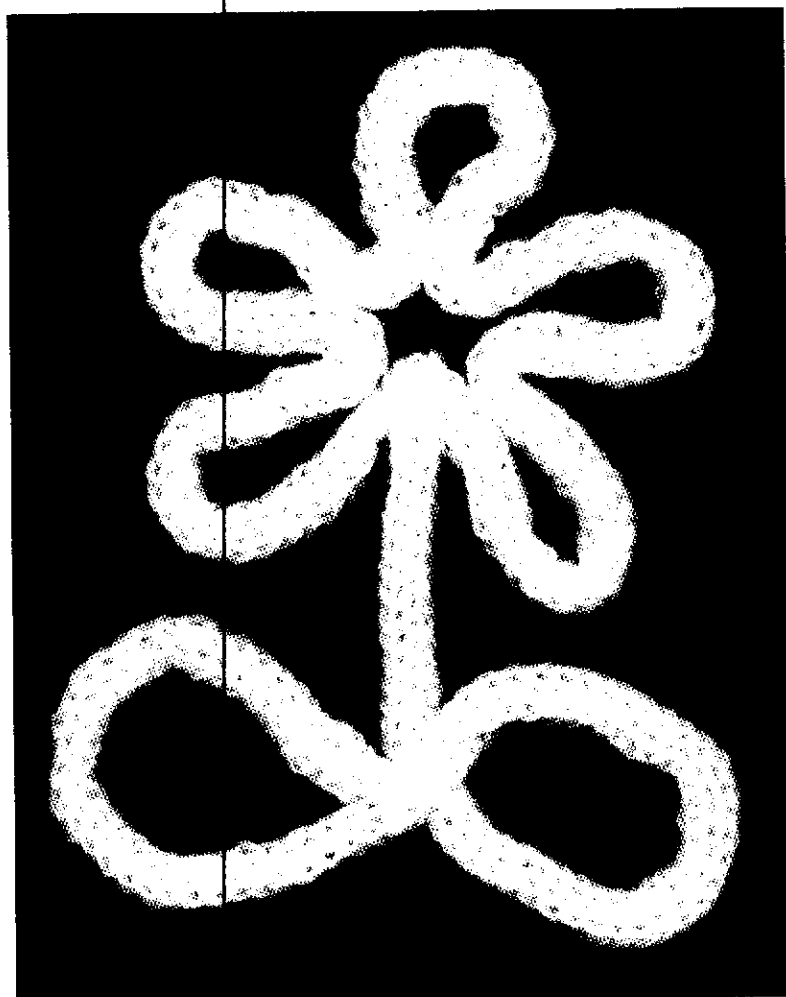
ENHANCING PICTURE KNITTING

Sample 2

To make the picture shown in Sample 2, I followed a chart and used the intarsia carriage to knit the basic grass, sky and a circle for the sun. Next, I added a cord for the sun's rays and embroidery for the flowers. I'm sure you'll agree that these finishing touches complete the picture. By making similar additions of your own to intarsia designs, the whole picture will take on your own personal interpretation.



Sample Two



Sample Three

Sample 3

In Sample 3, I've attached a cord to the surface of the fabric, creating a simple flower shape. This can bring a plain garment to life by giving it a focal point. By using your own imagination and combination of colour and texture, you can easily turn a basic, simple garment your own original design.

Sample 4

Sample 4 uses appliqué. As the main fabric and the fabric of the heart shape are knitted in tuck stitch, it would not be possible to knit the fabric as intarsia. By knitting just the heart shape, it could be sewn on to the garment afterwards. If you want to try this type of appliqué

and you use a charting device, why not draw the appliqué design on the garment shape?

- ① First, make tension swatches for the garment fabric and the appliqué shape(s).
- ② Next, as the garment is knitted, take a contrast thread and hang it over the needles to mark where the appliqué will be attached.
- ③ Change the ruler and charting device to the tension of the appliqué fabric and knit just the appliqué shape.
- ④ Sew the appliqué shape to the marked area.

MORE IDEAS

When sewing appliqué pieces in place, the sewing can either be as invisible as possible, or worked as a decorative feature by using a fancy thread and making a feature of the stitches. You might also think about combining intarsia with cables, as I do on my Info Sheet 2.10 **Cable Intarsia.**

22 ►

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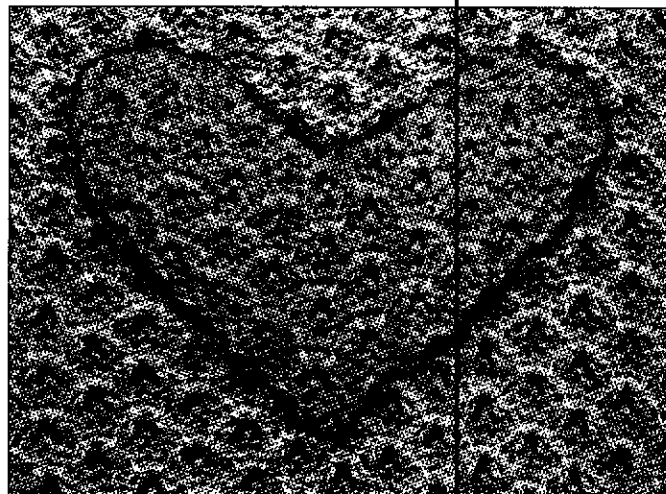
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TUITION

Classwise

...continued



Sample Four

◀ 21 I also take this technique into my latest pattern Smart Cable Suit. This pattern is free when you purchase Info Sheets **4.3 Skirts on the Ribber, 2.16 Cable Rib and 2.10 Cable Intarsia.**

Don't be afraid to make lots of samples to try out your ideas. Even if they are rejected for the project you are working on, save them with notes for future reference. I encourage my students to enjoy this planning time, it is vitally important part of machine knitting. Thinking through and testing out your knitting ideas at the planning stage can overcome most obstacles. After all, that's how original new designs are created! ■

Beryl's Info Sheets are based on the sound concept that you need only purchase the information you require rather than pay a lot of money for a book of information that you might not need. Most single Info Sheets cost just £1 and Beryl has produced around 50 individual sheets, covering a wide range of topics. She'd be very pleased to send you a list if you write to her enclosing a self-addressed and stamped envelope.

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Starting off with DesignaKnit

File: Part 6 - Using Interactive Knitting

In her current series, **Diane Bennett** is showing us how to use DesignaKnit 7. We've designed a garment shape, combined it with a stitch pattern and prepared the stitch pattern for knitting on the machine - so it's now time to knit!

With the garment and stitch pattern combined and the stitch pattern ready to knit - either as a punchcard or by direct transfer to the knitting machine, the final step is to knit the garment.

Move **Stitch Designer** and use **File - Open** to select the stitch pattern to be used for the garment. Display the pieces on the stitch pattern using **Shapes - View All**. Use the **Cut-out** tool to display the pieces as they will be knitted and, again, check that the garment is as it should be knitted. **N.B.** If any changes need to be made; either to the garment shape, the stitch pattern, or the way in which the pattern is placed on the garment, don't forget to save the changes you have made.

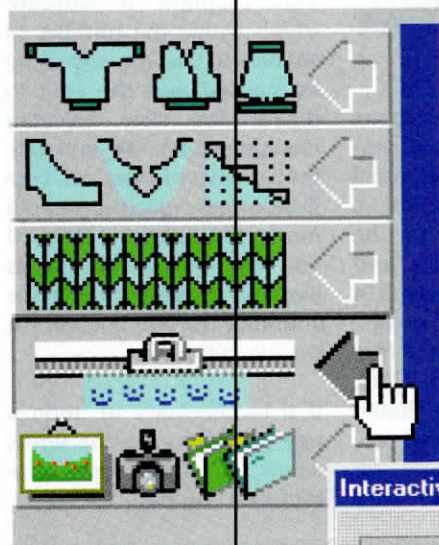


Figure 1

Interactive knitting - or knit from screen - makes this very easy, since it is possible to follow shaping and colour changes on the computer screen while knitting.

To return to a garment that you have designed, first open the garment shape. Click on **Standard Shaping**, then **Existing Garment** and click the name of the garment shape in the list, then **OK**. Check that the correct garment is displayed on the screen and that no more changes need to be made before it is knitted.



It you would like to see the program demonstrated, or if you are a DesignaKnit owner and have a question, don't forget **Diane's DesignaKnit Roadshow**. On **Saturday, November 4th** this will be at **Metropolitan**, near Nantwich from 10.00 am to 3.30 pm and on **Sunday November 5th** it will be at **Uppingham Community College** in Uppingham from 10.30 am to 4.00 pm. Exhibitors on Sunday will include **Kate Arklay, Busy Bee, Hague** and, of course, **Machine Knitting Monthly** and **Uppingham Yarns!** All knitters are welcome on both days. Admission is free on Saturday and £1 on Sunday.



Now, move on to **Interactive Knitting** - I prefer to call it knit from the screen, since this explains more fully what it does. This is the fourth icon at the top left of the screen (Fig. 1). Although it is intended to be used with a DesignaKnit link (from computer to machine), this is a very useful part of the program for all knitters to view and check the garment.

The most recently opened stitch patterns and garment shapes are displayed in a

window (Fig. 2 below). For Silver Reed machines, first select the stitch pattern to be used for the garment in the lower half, so that this can be used to knit the tension square. Set the number of stitches and rows to be used for the swatch, then make it in the usual way.

While knitting the stitch pattern will be transferred to the machine row by row. Beware of knitting too fast, particularly when knitting narrow pieces like a swatch, because it is possible to knit faster than the computer can send the pattern! 24 ►

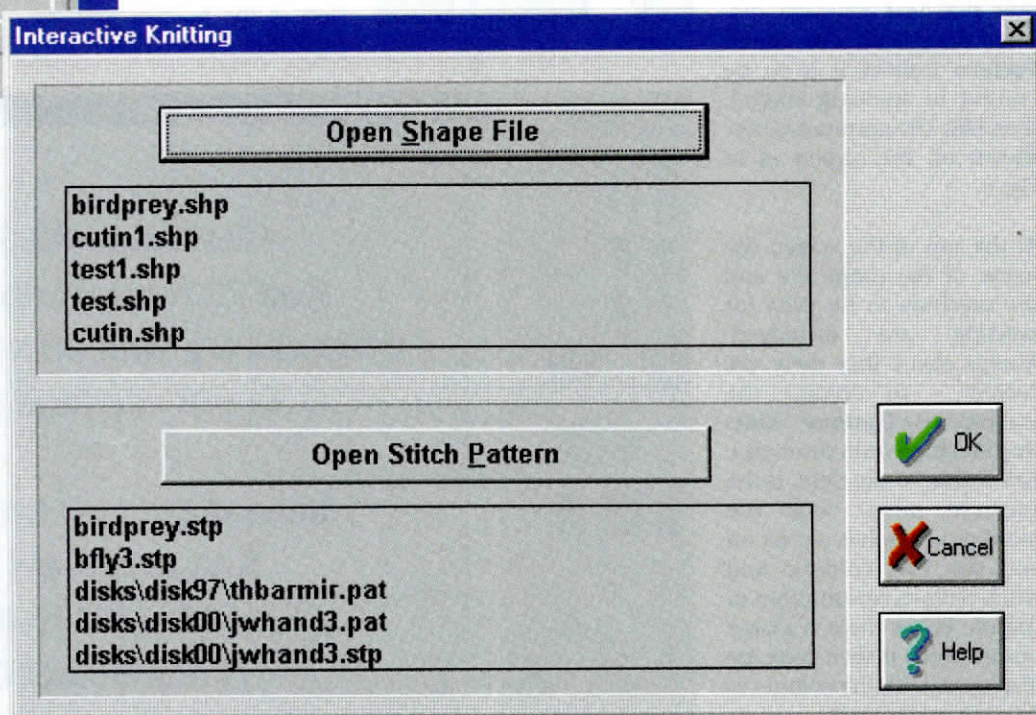


Figure 2



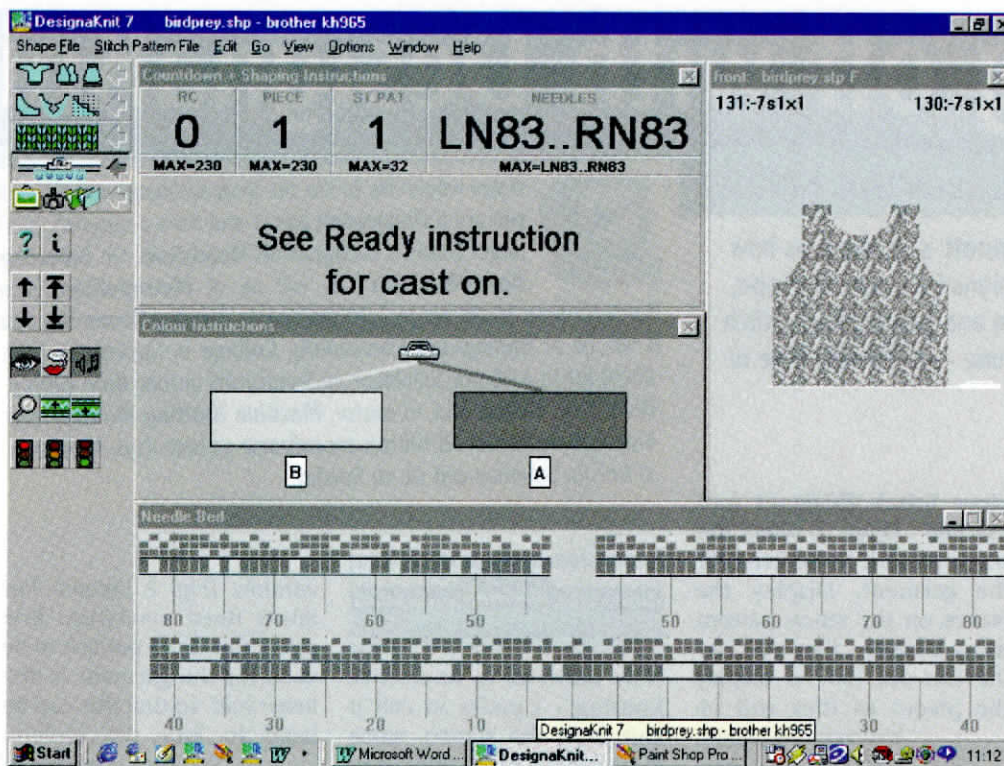


Figure 3

◀ 23 Owners of other machines only need to use the top half of this window, to open shapes. To review or knit a garment on any machine, click on the name of the shape (or use **Open Shape File** if it is not listed) then **OK**. The garment pieces are listed on the screen - select the piece to be knitted e.g. **FRONT** and **OK**. Check that the next message displays **Integrated with Stitch Pattern** (unless it is to be knitted in stocking stitch!), then **OK**. The garment is now shown on the screen as in Fig. 3.

At the top of the screen the name of the shape file and the machine to be used for knitting are displayed. Always check that these are correct - to change the machine use **Options - Knitting Machine** from the menu. Below this, to the right, is the garment piece, with the number of stitches to cast on and the row counter and stitch pattern row number to the left. Below these is a large box in which instructions are displayed, with the colours to be used underneath.

At the bottom of the screen, the current row and the rows above (and below while knitting) are displayed. This can

be viewed in three different ways - click on the **Zoom needle bed tool** (Fig. 4) to change it. When the program is first installed, the whole width of the needle bed is

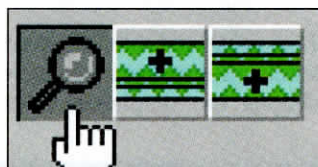


Figure 4

shown, but it is difficult to see the stitch numbers and pattern details except on small pieces, for example for a child's sweater. Click on the **Zoom piece tool** once and the needle bed is displayed in two halves, useful for garments such as trousers that are not symmetrical. Click again to display it as shown in Fig. 3, with the central section at the bottom and the two sides above. This is very

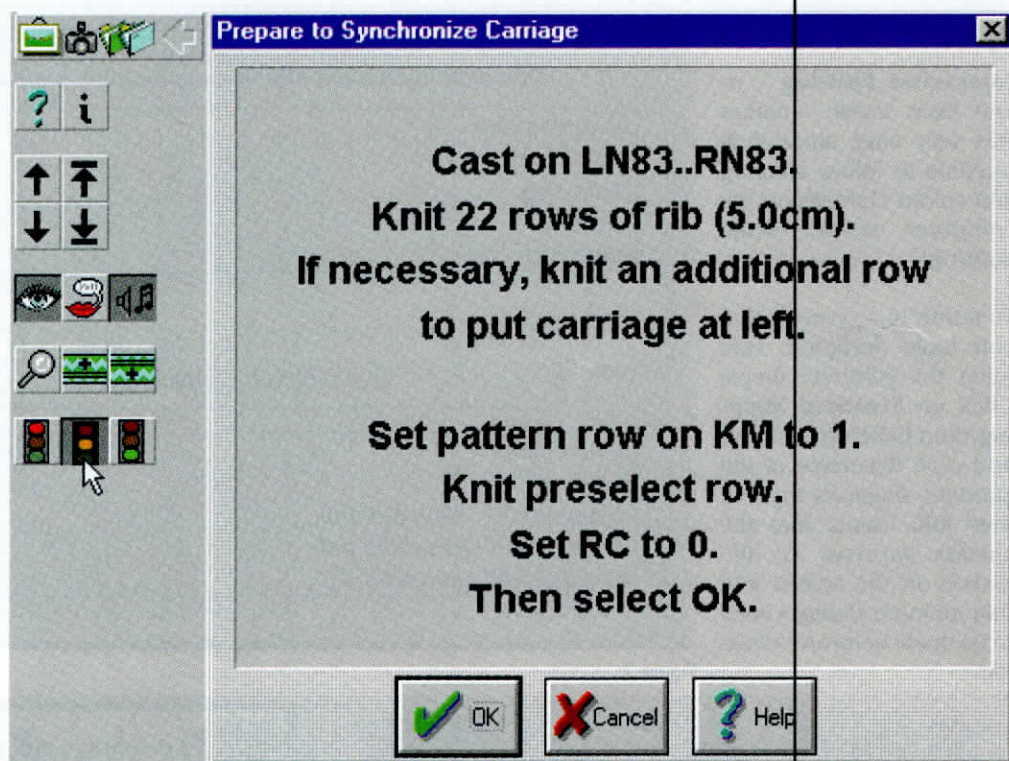


Figure 5

useful for garment pieces that are symmetrical.

To view the garment as it will be knitted, click on the **up** arrow (without bar) on the left side of the screen and the pattern will advance by one row. Alternatively, click on the garment block at the top right to move forward a large number of rows - for example to move to the armhole area.

To knit the garment interactively, first check that the DesignaKnit lead is connected to both knitting machine and computer. Follow the instructions by clicking on the **Ready** button, which is the amber (middle) traffic light shown in Fig. 5. This displays a window, which shows the number of stitches to cast on, any rib to be knitted and the side to finish for the selected machine. Click **OK** and one movement of the carriage (lock) on the machine should move the pattern forward one row. Check that this is working properly and make sure that the row counter on the machine is set.

If it is necessary to undo a row (or more) use the **down** arrow to move back the required number of rows,

DesignaKnit Link Number 22 August 1999

INSIDE THIS ISSUE:-
 Designing your sweaters
 Standard garment styling
 Designs on the disk
 Add a pattern - step by step
 Using file menus
 Take a pattern
 DesignaKnit 1999

The DesignaKnit for Windows Users Guide is a general guide to the program. Each book costs £6.50 including postage (UK).

DesignaKnit Link is a quarterly newsletter for DesignaKnit owners containing a variety of articles. The annual subscription is £12.50 in the UK, £14 Europe and £16 for the rest of the world. You can order all these books from:-

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Diane has two books available for beginners with the program. **DesignaKnit a Sweater** takes you through all you need to know to design and knit a sweater with the program, while

then click the **Ready** button and **OK**. While knitting, the shaping instructions and colour changes are displayed on the screen. The computer can be set either to make a sound or (if it has a sound card) give spoken instructions, which is very useful for those knitters who do not have the computer monitor right by the knitting machine.

At the neck, again follow the **Ready** instructions to start the second side - Brother owners (and Passap if shaping the neck) need to set the machine for the correct row. When the garment piece is complete, use **Shape File - Select Piece** from the menu to select the next piece to be knitted.

For punchcard machines, those not who are not able to use interactive knitting because the computer is too far from the knitting machine or for simple shapes with no colour changes, check the garment using interactive knitting as described. From **Stitch Designer**, use **File - Print Shapes** and print out using format GN by entering these letters in each box for which a printout is required.

For most garments it is not necessary to print out both sleeves and if the back neck is straight only the front needs to be printed. The printout, shown in Fig. 6, shows the garment shape with shaping instructions as Japanese notation. Ribs or welts are not included - knit these then reset the row counter to 000.

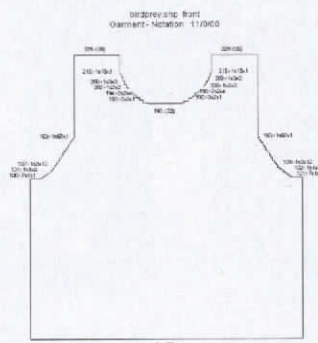


Figure 6

I hope that you will now be able to use DesignaKnit to knit your first garment. It is important to spend some time getting used to the program, but it is also essential to start using it for knitting as soon as possible. Now that I have covered the basics of making a garment, I will be exploring other parts of the program in the rest of this series. ■

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DesignaKnit

Woman's Cardigan

Designed by **Mary Smith** in **Yeoman** yarn

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll** • Special thanks to John the Gardener

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Yeoman Sport 4-ply.

(Yarn Guide No. 11.)

1 [1, 1, 1, 1, 1] x 500 g cone in Sky (MC).

A small amount in Royal (C).

8 small buttons.

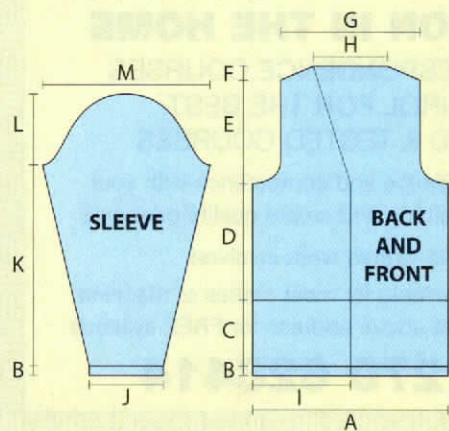
The fibre content of this yarn is 100% shrink-resist Pure Merino Wool. For further information, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in third size weighs 435 g.

Diagrams

A = 43 [45.5, 48, 50.5, 53.5, 56] cm
 B = 1.5 cm
 C = 14 cm
 D = 25.5 cm
 E = 22.5 [22.5, 24, 24, 25.5, 25.5] cm
 F = 2.5 cm
 G = 29 [31.5, 34, 36.5, 39, 41.5] cm
 H = 16.5 [16.5, 18, 18, 19, 19] cm
 I = 21 [22.5, 23.5, 25, 26, 27.5] cm
 J = 16.5 [16.5, 18.5, 18.5, 20.5, 20.5] cm
 K = 43 cm
 L = 15 [15, 16.5, 16.5, 18, 18] cm
 M = 35 [35, 37, 37, 39, 39] cm



Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.

Actual size 85 [90, 95, 100, 105, 110] cm, 33½ [35½, 37½, 39½, 41½, 43½] in.

Length to shoulder 63.5 [63.5, 65, 65, 66.5, 66.5] cm, 25 [25, 25½, 25½, 26½, 26½] in.

Sleeve seam 44.5 cm, 17½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide please look under Reference section on page 5.

NOTES

a) We used the knit side of the knitting as the right side of the garment.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 126 [134, 142, 150, 158, 166] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 8 rows. Using MT+4, K 1 row. Using MT-1, K 8 rows. Using WY, K a few rows and release from machine *.

Push 134 [142, 150, 158, 166, 174] Ns at centre of machine to WP. With carriage at left and P side facing, replace sts from last row worked in MC evenly on to Ns. Make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

Using MT+2 and MC, K 1 row. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT+1, K 50 rows. Lock card. Cont in st st and MC. Set RC at 000. Using MT, K 108 rows.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows and 3 sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 90 [98, 106, 114, 122, 130] sts rem. K 65 [65, 71, 71, 77, 77] rows. RC shows 204 [204, 210, 210, 216, 216].

SHAPE SHOULDERS

Cast off 3 [4, 5, 5, 6, 7] sts at beg of next 2 rows, 4 [4, 5, 6, 6, 7] sts at beg of next 2 rows, 4 [5, 5, 6, 6, 7] sts at beg of next 4 rows and 4 [5, 5, 6, 7, 7] sts at beg of next 2 rows. Cast off rem 52 [52, 56, 56, 60, 60] sts.

LEFT FRONT

Push Ns 2 to 63 [67, 71, 75, 79, 83] inclusive at left of centre 0 to WP. 62 [66, 70, 74, 78, 82] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, inc 1 st at right edge on next 8 rows. Using MT+4, K 1 row. Using MT-1, dec 1 st at right edge on next 8 rows. Using WY, K a few rows and release from machine.

Push Ns 2 to 67 [71, 75, 79, 83, 87] inclusive at left of centre 0 to WP. 66 [70, 74, 78, 82, 86] Ns. With carriage at right and P side facing, replace sts from last row worked in MC evenly on to Ns. Make a hem by placing loops of first row worked in MC evenly along

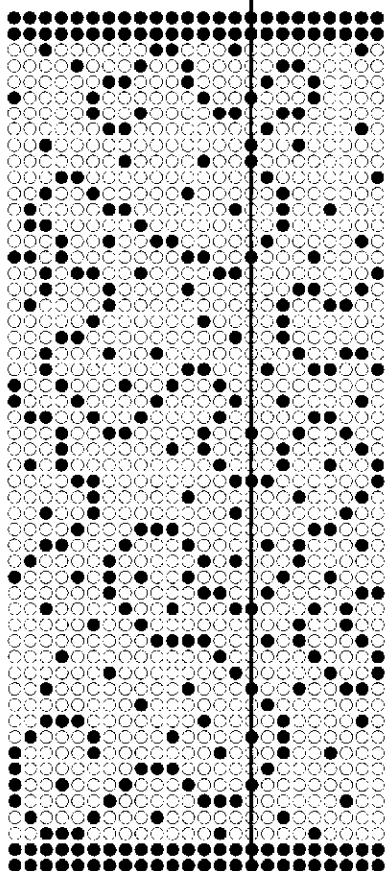
the row. Unravel WY when work is completed. Using MT+2 and MC, K 1 row.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT+1, K 50 rows. Lock card. Cont in st st and MC. Set RC at 000. Using MT, K 108 rows.

SHAPE FRONT EDGE & ARMHOLE

Dec 1 st at right edge on next and every foll 3rd row and at the same time cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next and every foll alt row until 33 [37, 41, 45, 49, 28] ►

Punchcard Chart



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Woman's Cardigan

...continued

◀ 27 53] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 19 [23, 25, 29, 31, 35] sts rem. K 23 rows. RC shows 204 [204, 210, 210, 216, 216].

SHAPE SHOULDER

Cast off 3 [4, 5, 5, 6, 7] sts at beg of next row, K 1 row. Cast off 4 [4, 5, 6, 6, 7] sts at beg of next row, K 1 row. Cast off 4 [5, 5, 6, 6, 7] sts at beg of next and foll alt row, K 1 row. Cast off rem 4 [5, 5, 6, 7, 7] sts.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 50 [50, 54, 54, 58, 58] Ns at centre of machine to WP. Work as for Back from * to *. Push 52 [52, 58, 58, 64, 64] Ns at centre of machine to WP. With carriage at left and P side facing, replace sts from last row worked in MC evenly on to Ns. Make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed and then, using MT+2 and MC, K 1 row.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 6th row until there are 110 [110, 116, 116, 122, 122] sts. K 6 rows. RC shows 180.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows and 3 sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 52 sts rem. K 1 row. Cast off 2 sts at beg of next 18 rows. Cast off rem 16 sts.

BACK NECKBAND

Push 48 [48, 52, 52, 56, 56] Ns to WP. With P side facing, pick up 48 [48, 52, 52, 56, 56] sts across back neck and place on to Ns. Set RC at 000 and then, using MT+2 and MC, K 1 row. Using MT-1, K 7 rows. Using MT+4, K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops of first row

worked in MC on to corresponding Ns. Using MT+4, K 1 row and then cast off with a latch tool.

RIGHT FRONT BAND

Push 80 Ns at left and 88 [88, 92, 92, 96, 96] Ns at right of centre 0 to WP. 168 [168, 172, 172, 176, 176] Ns. With P side facing, pick up 66 [66, 70, 70, 74, 74] sts along shaped edge and 102 sts along straight edge and place on to Ns. Set RC at 000. Using MT+2 and MC, inc 1 st at left edge on next row. Using MT-1, inc 1 st at left edge on next 3 rows. Make buttonholes over Ns 7 and 8, 21 and 22, 35 and 36, 49 and 50, 63 and 64, 77 and 78 at left and Ns 7 and 8, 21 and 22 at right of centre 0. Inc 1 st at left edge on next 4 rows. Using MT+4, K 1 row. Using MT-1, Dec 1 st at left edge on next 4 rows. Make buttonholes over same Ns as before. Dec 1 st at left edge on next 4 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Using MT+4, K 1 row. Cast off with a latch tool.

LEFT FRONT BAND

Work as for the Right Front Band, reversing shaping by reading left for right and right for left and omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join band seams at shoulders. Join mitres. Finish buttonholes and sew on buttons to correspond. ■

TREASURE TROVE!

Fabric Sale

Stitched up!

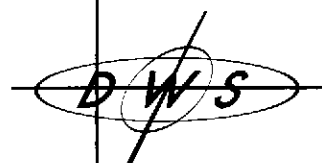
Fashion followers and design students inspired by the International Fashion Weeks, vie with titled ladies and dressmakers for exclusive designer label fabrics and trimmings at the unique twice yearly Designer Fabric Warehouse Sale.

There are sample lengths and end-of-rolls from over 40 of England's top designers, all at incredibly accessible prices.

The range includes sumptuous lengths of Georgina Von Etzdorf's exclusive devoré chiffons and exotic velvets to exquisitely delicate and sequined fabrics from Betty Jackson. There are classic checks from Mulberry and a host of suede and leather skins from Maxfield Parrish. You'll also find "traditional with a twist" Harris Tweeds from Vivienne Westwood who has been known to empty her entire design studio for DWS.

Whether it's a slip dress in Elspeth Gibson's silk satins and chiffons or a slick pair of strides in Tracey Boyd's flannels and flecked wools, there's something at DWS to suit every whim. Most of the fabrics are only available to established designers at the International Fabric Fairs and many are exclusively commissioned. You'll find everything from the finest cottons and voiles, Irish linens, pure wools, luxurious velvets, fleeces and fun furs, worsted suiting and Italian silks to waterproof coating and the newest performance fibres - at anything from 50p to £35 a metre.

Accessory designers such Neisha Crossland, Fred Bare and Andrew Wilkie contribute luxurious devorés, silks, brocades and damasks adding further spice



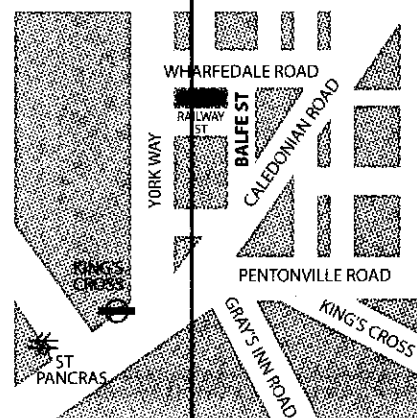
to the variety already on offer. The sale also includes a huge variety of trimmings at knockdown prices, from a host of top-notch designers. They're great for updating basics such as cardigans and vests and are ideal, too, for trimming cushions, curtains and throws.

Don't miss the second annual Designer Fabric Warehouse Sale of 2000, which takes place on:-

- * Thursday 12th Oct from 10.00 am to 8.00 pm
- * Friday 13th Oct from 10.00 am to 6.00 pm
- * Saturday 14th Oct from 10.00 am to 6.00 pm

Entrance is £2 or £1 for students and the address is:-

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E-mail: dws london@aol.com
Website: <http://www.dws london.co.uk>



Freebies!

North of the border

You take the high road and we'll take the low road, but don't miss The Knit, Stitch & Creative Crafts Show - Scotland from 20th to 22nd October at The Corn Exchange, Edinburgh. Opening times are from 10.00 am to 5.00 pm each day.

The show incorporates the popular and long-running **Scottish Knitting & Needlecraft Fayre** and over 100 exhibitors will be in attendance, covering all aspects of knitting, needlecraft and creative crafts including hand and machine knitting, sewing, cross stitch, patchwork, quilting, embroidery, needlepoint, crochet, various other creative crafts and lots more.

Manufacturers, spinners, dealers, mail order companies, specialists, publishers and designers will also be there, showing the very latest machines, yarns, patterns, accessories and literature. Visitors will be able to see, try and buy all the best products in the knitting, needlecraft and creative crafts field.

As always, Anne will be there with **Machine Knitting Monthly** and lots of current and back issues of **Machine Knitting Monthly**, **Modern Machine Knitting** and **To & Fro**. She'll also have with her a selection of the unique **La Rivière** covers. You'll find masses of machine knitting accessories including spare needles, sponge bars and ribber covers, electric and manual linkers plus PDB yarn

winders and twisters if you visit the **Hague** stand. **Uppingham Yarns** will take a great selection of coned yarns for machine knitting (plus the popular "big balls" for hand knitters!), with lots of show bargains. If you're a Passap or Pfaff knitter, it's also the place for restocking with Bellador oil! Chris will also be there with unusual yarns from the current selection from Riverside. Don't forget that you can always place an order in advance from us, B Hague & Co or Uppingham Yarns. We'll take everything you need to Edinburgh so you can collect it at the show and won't be disappointed if you need something special! If you are a machine knitter visiting the show, one thing is certain - there will be patterns and magazines, every accessory you need and lots of yarn!

For those wanting to know more about their craft, the workshops and demonstration theatres will be good places to go in search of information and inspiration. There will be lectures and demonstrations featuring the top names in the knit, stitch and creative crafts field and genuine "hands-on" workshops. Plenty of other attractions are planned including special displays, exhibitors demonstrations, competitions, book signings, visiting celebrities, free draws and, of course, money-saving show bargains and special offers. Other special features at this years exhibition include the

Knit Clinic for knitting advice; the **Cross Stitch Clinic**

20 PAIRS OF FREE TICKETS

The organisers have very generously offered us 20 pairs of tickets to give away to our readers. If you'd like to enter our free draw, send us your name and address by letter or postcard and mark the top left hand corner "Edinburgh". We'll make the draw on the 11th October, so you'll know in plenty of time if you're a winner!

NATIONWIDE EXHIBITIONS (UK) LTD

For more information & ticket bookings, contact:-

Nationwide Exhibitions, PO Box 20, Fishponds, BRISTOL BS16 5QU
Tel:- 0117-907 1000 Fax:- 0117-907 1001

E-mail:- user@nwe.co.uk Website:- www.nwe.co.uk

NATIONWIDE EXHIBITIONS (UK)

with **Susan Ryder**; crewel work "make and take" classes with **The Crewel Work Company** plus innovative displays from guilds, colleges and clubs.

The Corn Exchange is a beautifully restored Victorian building, which has been special developed as a top-class exhibition centre. As well as offering first class facilities, there's also plenty of seating and catering areas. The organisers, **Nationwide Exhibitions**, are predicting

that the new venue will revitalise the event and they expect this year's show to be the biggest and best ever!

Admission prices, which include all attractions, lectures and workshops are £5.00 for adults, with a concessionary rate of £4.00. There is no charge for accompanied children up to 16 and there is also a reduction of £1.00 per ticket for purchases in advance and special group discounts are also available. ■

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Exhibitions

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V-neck Cardigan

An original King Cole design

Pattern Information

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.

Actual size 84 [93, 104, 113] cm, 33¼ [36¾, 41, 44½] in.

Length to shoulder 44.5 [47, 48.5, 51] cm, 17½ [18½, 19¾, 20] in.

Sleeve seam 43 [44.5, 44.5, 45.5] cm, 17 [17½, 17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

A list of the abbreviations we use in this pattern is shown below.

NOTES

a) We used the knit side of the knitting as the right side of the garment.

Knitting Instructions

BACK

Using 3¼ mm knitting needles and MY, cast on 90 [98, 110, 122] sts. 1st Row K2, * P2, K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows for 15 cm, 6 in, ending with a 2nd row and dec 1 st at end of last row for 1st and 4th sizes only and inc 1 st at end of last row for 2nd and 3rd sizes only. 89 [99, 111, 121] sts. Push 89 [99, 111, 121] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 2 rows. Shape sides by inc 1 st at each end on next and every foll 10th row until there are 95 [105, 117, 127] sts. K 7 rows. RC shows 30.

SHAPE ARMHOLES

Cast off 5 [5, 6, 8] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 77 [83, 89, 93] sts rem. K 44 [48, 48, 52] rows. RC shows 83 [91, 95, 101].

SHAPE SHOULDERS

Cast off 9 [10, 11, 12] sts at beg of next 2 rows and 10 [11, 12, 12] sts at beg of foll 2 rows. Cast off rem 39 [41, 43, 45] sts.

LEFT FRONT

Using 3¼ mm knitting needles and MY, cast on 42 [46, 54, 58] sts.

Work in rib as given for Back until work measures 15 cm, 6 in, ending with a 2nd row, inc 1 st at end of last row for 2nd size only and dec 1 st at end of last row for 3rd size only. 42 [47, 53, 58] sts.

Push 42 [47, 53, 58] Ns to WP. With carriage at left, place sts on to Ns.

** Set RC at 000 and then, using MT, cont in st st. K 2 rows. Shape side by inc 1 st at left edge on next and every foll 10th row until there are 45 [50, 56, 61] sts. K 7 rows. RC shows 30. K 1 row extra for Right Front only.

SHAPE FRONT EDGE & ARMHOLE

Dec 1 st at right edge on next and every foll alt row and at the same time cast off 5 [5, 6, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next and every foll alt row until 31 [32, 33, 34] sts rem. Cont to dec at front edge only on every alt row from previous dec until 25 [28, 31, 33] sts rem, then on every foll 4th row until 19 [21, 23, 24] sts rem. K 9 [13, 13, 15] rows.

SHAPE SHOULDER

Cast off 9 [10, 11, 12] sts at beg of next row, K 1 row. Cast off rem 10 [11, 12, 12] sts **.

RIGHT FRONT

Using 3¼ mm knitting needles and MY, cast on 42 [46, 54, 58] sts.

Work in rib as given for Back until work measures 15 cm, 6 in, ending with a 1st row.

Work one more row, inc 1 st at beg of row for 2nd size only and dec 1 st at beg of row for 3rd size only. 42 [47, 53, 58] sts.

Push 42 [47, 53, 58] Ns to WP. With carriage at left, place sts on to Ns.

Work as for Left Front from ** to ** noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

Using 3¼ mm knitting needles and MY, cast on 50 [54, 58, 62] sts. Work 2 rows in rib as given for Back. Cont in rib, inc 1 st at each end of the next and every foll 6th [6th, 6th, 4th] row until there are 64 [68, 72, 82] sts, working extra sts into rib. Work 1 row, inc 1 st at end of row. 65 [69, 73, 83] sts. Push 65 [69, 73, 83] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 6 [4, 4, 2] rows. Shape sides by inc 1 st at each end on next and every foll 8th [6th, 6th, 4th] row until there are 83 [89, 99, 87] sts.

2ND & 4TH SIZES

Inc 1 st at each end on every foll [8th, 6th] row until there are [93, 111] sts.

ALL SIZES

K 13 [14, 12, 12] rows. RC shows 84 [89, 89, 91].

SHAPE TOP

Place marker at each end. K 6 [6, 8, 10] rows. Dec 1 st at each end on every row until 67 [73, 75, 83] sts rem. Cast off.

BUTTON BORDER

Join shoulder seams. Using 3¼ mm knitting needles and MY, cast on 6 sts. Cont in garter stitch (every row knit) until strip is long enough, when slightly stretched, to fit along front edge and across half of back neck. Cast off. Pin in position on Left Front and across half of back neck. Mark positions for 6 buttons, the first one 6 rows from lower edge, the last one 1 cm, ½ in below first dec and the rem 4 spaced evenly between.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **foll** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1, MT-2, MT-3** = one, two, three full sizes tighter than main tension; **MT+1, MT+2, MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

General Information

PATTERN RATING

* Easy to knit. Instructions are given for working the ribs by hand, but you may use a ribbing attachment, if preferred.

MACHINES

This pattern is suitable for most machines, but ideal for double knitting machines.

MATERIALS

King Cole Kitten Soft DK or Big Value DK

(Yarn Guide No. 14.)

3 [3, 4, 4] x 100 g balls in Main Yarn (MY).

Pair 3¼ mm knitting needles.
6 buttons.

King Cole Soft as Silk DK

(Yarn Guide No. 14.)

4 [4, 5, 5] x 100 g balls in Main Yarn (MY).

Pair 3¼ mm knitting needles.
6 buttons.

For further information about these yarns, please write to the following address:- King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams

A = 43 [47.5, 53, 57.5] cm

B = 40 [45, 50, 55] cm

C = 15 cm

D = 10.5 cm

E = 19 [21.5, 23, 25.5] cm

F = 1 cm

G = 35 [37.5, 40, 42] cm

H = 17.5 [18.5, 19.5, 20.5] cm

I = 20 [22.5, 25, 27.5] cm

J = 19 [21, 24, 26] cm

K = 22.5 [24.5, 26, 28] cm

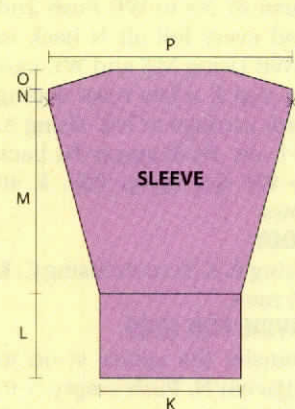
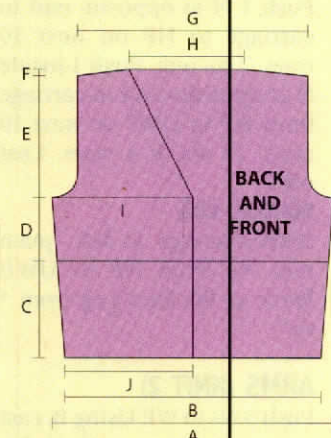
L = 13 cm

M = 30 [31.5, 31.5, 32.5] cm

N = 2 [2, 3, 3.5] cm

O = 3 [3.5, 4, 5] cm

P = 37.5 [42, 45, 50] cm



BUTTONHOLE BORDER

Using 3¼ mm knitting needles and MY, cast on 6 sts. Cont in garter st. Work 6 rows.

On the next Row (Buttonhole row) K2, yarn forward, K2 tog, K2.

Cont in garter stitch until strip is long enough, when slightly stretched, to fit along the front edge and across half of back neck working buttonholes as before to correspond with positions marked for buttons. Cast off. Pin in position on Right Front and across half of back neck.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Sew front borders in position and join centre back seam. Set in sleeves with sleeve extensions to cast off and decreased sts on back and fronts. Join side and sleeve seams. Sew on buttons. ■

Emily's Bridemaids' Dress

An exclusive Ruth Cox design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic.

(Yarn Guide No.11.)

Oddments of 4-ply yarn in Peach (A), Royal Blue (B), White (C), Black (D) and Pink (E).

Oddment of Double Knitting yarn in Warm Brown (F).

Polyester stuffing.

A small amount of Royal Blue or Black felt for eyes.

UHU clear adhesive.

15 mm, ½ in wide ribbon.

WEIGHT

Finished doll weighs 215 g.

Diagram



Pattern Information

MEASUREMENTS

Height approximately 36 cm, 14 1/4 in.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use please look under Reference section on page 5.

NOTES

- We used knit side of knitting as right side.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

c) "E-wrap" means use closed-edge method of casting on.

d) "Thread off" means break yarn, then thread end through sts and release from machine.

e) "Transfer alt sts" means transfer every alt st on to adjacent N and push empty Ns back to NWP.

f) "Latch off" means beginning at opposite end to carriage, lift end st into hook of latch tool, push st behind latch, lift second st into hook of latch tool and then pull through first st. Continue in this way to end of row, pulling yarn through last st to secure.

g) Oversew end stitches of rows together to make a flat seam.

Knitting Instructions

Emily

HEAD, BODY, LEGS & FEET

HEAD
Push 67 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using A, K 1 row. Push empty Ns back to WP. Set RC at 000. K 40 rows.

BODY

Using B, K 25 rows. Using C, K 25 rows.

DIVIDE FOR LEGS

Transfer the centre st on to adjacent N. Push empty N to NWP. Push 33 Ns at left to HP. Set carriage to hold.

FIRST LEG

* Set RC at 000. Using A, K 30 rows. Using C, K 10 rows. Cast off 16 sts at beg of next row.

FOOT

K 6 rows. Break yarn. Using D, K 30 rows.

SHAPE HEEL

Push 1 N at opposite end to carriage to HP on next 10 rows. 7 sts rem. Push 1 inside N at opposite end to carriage from HP to UWP on next 10 rows. 17 sts. K 4 rows. Cast off*.

SECOND LEG

With carriage at left, push rem Ns from HP to UWP. Work as for First Leg from * to*.

ARMS (KNIT 2)

Push 5 Ns to WP. Using B, cast on using e-wrap method. Set

Ruth Cox's design was inspired by the photo of her grand-daughter, Emily, aged almost three years, in her bridesmaid's dress. She was pictured with her teddy bear, dressed as a bride, before leaving for the church. Ruth thought readers might like to make the doll to give to little bridesmaids in the appropriate wedding colours or just knit it as a doll in a party dress.

We publish this picture with the kind permission of Photo Scene, Harpenden



RC at 000. Using MT, K 1 row. Inc 1 st at beg of every row until there are 19 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 27 sts. K 10 rows.

FRILL

Using C, K 10 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. K 10 rows. Make a hem by placing loops of first row worked in C on to corresponding Ns. Using A, K 14 rows. Place marker at each end for wrist. K 14 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

Underskirt

Push 169 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 20 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. K 20 rows. Make a hem by placing loops of first row worked in C on to corresponding Ns. Unravel WY when work is completed. K 40 rows.

*Transfer alt sts. Using MT+1, K 1 row. Transfer rem alt sts (every 4th N is in WP). Using MT, K 1 row. Latch off. Join seam *.

Skirt

Push 169 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 20 rows. Counting from one side of Ns in WP, place a marker on 21st N and every foll 42nd N (4 Ns marked). K 40 rows. Work as for Underskirt from * to *. With matching yarn, make a few gathering sts from each marker straight down to cast on edge of skirt. Pull up yarn and secure.

Alice Band

Push 34 Ns to WP. Using C, cast on using e-wrap method. Using MT, K 3 rows. Cast off.

Roses

Knit 4 in C for skirt; 2 in C, 3 in B and 2 in E for Alice Band. Push 17 Ns to WP. Using correct colour, cast on using e-wrap method. Using MT, K 2 rows. Thread off. Pull up yarn and secure allowing work to curl to form a rose shape. Sew a rose just above each gathered part of Skirt and attach remaining roses to Alice Band.

Hair

Push 127 Ns to WP. Leaving 1 N in WP, push next 5 Ns back to NWP. Repeat across Ns (22 Ns in WP). Using E, cast on using e-wrap method. Set RC at 000. Using MT, K 30 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

- ① Join leg seams and centre back seam of body and head. Fold foot sections in half and join side seams. Join cast off stitches of foot to cast off stitches of leg. Stuff feet, legs, body and head.
- ② Thread matching yarn through stitches at top of head and remove WY. Pull up stitches and secure.
- ③ Sew a line of gathering stitches in matching yarn around neck, pull up and bind several times around

neck and secure.

- ④ Make a few extra stitches at crotch for added strength.
- ⑤ Using the template, cut out two circles of felt for eyes. Mark position of eyes nineteen rows above neck and leaving seven clear stitches between. Glue in position. Using B, make a stitch from centre to top right of each eye to give a "highlight".
- ⑥ Mark position of nose 12 rows above neck. Using two ends of A, make a large French Knot winding the yarn around the needle four times.
- ⑦ Mark position of mouth nine rows above neck, leaving five clear stitches between. Using two ends of E, embroider a "V" shape.
- ⑧ Stuff arms and sew to sides of doll. Using two ends of A, bind several times

around wrists at markers and secure.

- ⑨ Allowing edges of hair to curl under, sew hair to doll, approximately 1 cm, ½ in back from curled edge. Sew a circle of stitches around crown to secure hair to head.
- ⑩ Using a length of D, bind around ankles to form shoe straps.
- ⑪ Sew Alice Band to head.
- ⑫ Sew underskirt to body at waist along colour change row. Sew skirt to body over underskirt making sure to cover underskirt. Remove all markers.
- ⑬ At a point midway between gathers, make a small stitch just above cast on edge of skirt and attach to underskirt.
- ⑭ Tie length of ribbon around waist and make a bow at back. ■

Tunic & Sweater

Designed in King Cole yarns

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines with a ribber.

Pattern Information

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71, 76] cm, 20 [22, 24, 26, 28, 30] in.

Actual size 61 [65, 72, 76, 81, 87] cm, 24 [25½, 28½, 30, 32, 34½] in.

Tunic

Length to shoulder without roll 37 [40.5, 44.5, 48, 54, 58.5] cm, 14½ [16, 17½, 19, 21½, 23] in.

Sleeve seam without roll 19 [21.5, 26.5, 31.5, 37, 39.5] cm, 7½ [8½, 10½, 12½, 14½, 15½] in.

Sweater

Length to shoulder 31 [35.5, 39.5, 43, 49, 53.5] cm, 12¼ [14, 15½, 17, 19¼, 21] in.

Sleeve seam 19 [21.5, 26.5, 31.5, 37, 39.5] cm, 7½ [8½, 10½, 12½, 14½, 15½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 30.

NOTES

a) We used knit side of knitting as right side of garment.



MATERIALS	Tunic	Sweater	
King Cole Discovery Lightweight Aran	3 [3, 3, 3, 4, 4] x 100 g balls in Main Yarn (MY).	2 [2, 3, 3, 3, 3] x 100 g balls in Main Yarn (MY).	
King Cole Big Value Moby 100 Aran	3 [4, 4, 4, 4, 5] x 100 g balls in Main Yarn (MY).	3 [3, 3, 3, 4, 4] x 100 g balls in Main Yarn (MY).	
King Cole Real McCoy Aran	4 [5, 5, 6, 6, 6] x 100 g balls in Main Yarn (MY).	3 [4, 4, 5, 5, 5] x 100 g balls in Main Yarn (MY).	
	Oddments of yarn for blanket stitch & embroidery on pock- ets in Black (A) and Red (B).		
<i>For further information about these yarns, please write to:- King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX. Tel: 01274 561331.</i>			

Knitting Instructions

Tunic

BACK

Using MY, cast on 55 [61, 67, 73, 73, 79] sts at centre of machine by hand with extra st at right.

* Set RC at 000. Using MT-1, K 6 rows. Transfer sts for 3x3 rib as shown in N diagram. Using MT/MT, K 6 rows. Transfer sts for st st.*

1ST, 5TH AND 6TH SIZES

Inc 1 st at each end

4TH SIZE

Dec 1 st at each end.

ALL SIZES

57 [61, 67, 71, 75, 81] sts.

Set RC at 000. Using MT, K 52 [58, 66, 72, 84, 92] rows.

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on next and every foll alt row until 47 [51, 57, 61, 65, 71] sts rem **. K 29 [31, 33, 35, 39, 41] rows. RC shows 88 [96, 106, 114, 130, 140].

SHAPE SHOULDERS

Cast off 14 [15, 17, 18, 19, 21] sts at beg of next 2 rows. Using WY, K a few rows over rem 19 [21, 23, 25, 27, 29] sts and release from machine.

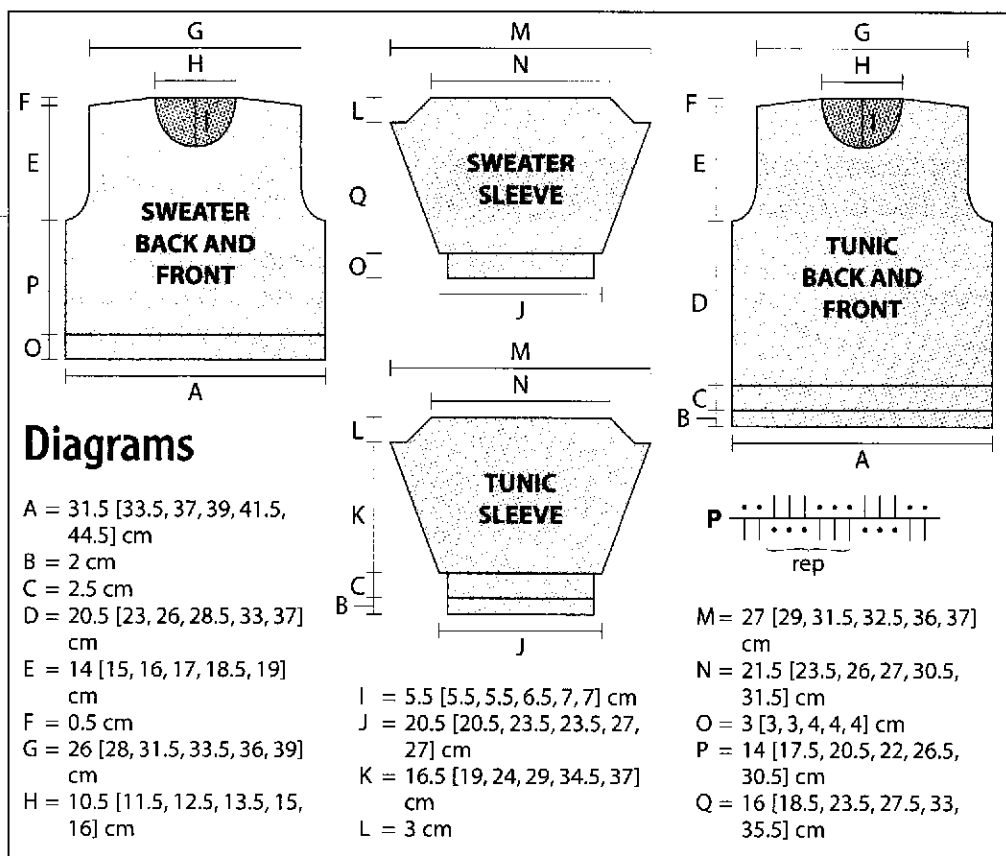
FRONT

Work as for Back to **.

*** K 16 [18, 20, 20, 22, 24] rows. 13 [13, 13, 15, 17, 17] rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 27 [30, 34, 36, 39, 43] Ns at right to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on every row until 14 [15, 17, 18, 19, 21] sts rem. K 6 [6, 6, 7, 9, 9] rows. Cast off. With carriage at left, push 7 [9, 11, 11, 13, 15] Ns at left from HP to UWP. Using WY, K a few rows and release. With carriage at right, push rem Ns from from HP to UWP. Finish to correspond with first side, reversing shaping ***.



SLEEVES

Using MY, cast on 31 [31, 37, 37, 43, 43] sts at centre of machine by hand with extra st at right. Work as for Back from * to *. Using WY, K a few rows and release.

Push 37 [37, 43, 43, 49, 49] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows. Shape sides by inc 1 st at each end on next and every foll 5th [4th, 7th, 8th, 10th, 9th] row until there are 49 [53, 57, 59, 65, 67] sts. K 14 [17, 15, 14, 14, 18] rows. RC shows 42 [48, 60, 73, 87, 93].

SHAPE TOP

** Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on next and every foll alt row until 39 [43, 47, 49, 55, 57] sts rem. K 1 row. Cast off **.

POCKETS (KNIT 2)

Using MY, cast on 18 [18, 18, 21, 21, 21] sts by hand. Using MT, K 26 [26, 26, 30, 30, 30] rows. Cast off.

NECKBAND

Join right shoulder seam. Push 49 [55, 61, 67, 73, 73] Ns to WP. With P side facing, pick up 19 [21, 23, 25, 27, 29] sts

across back neck, 12 [13, 14, 16, 17, 15] sts down right side of front neck, 7 [9, 11, 11, 13, 15] sts across front neck and 11 [12, 13, 15, 16, 14] sts up left side of front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 3x3 rib as shown in N diagram. K 6 rows. Transfer sts for st st. Using MT-1, K 6 rows. Using MT+4, K 1 row and then cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully or cover

with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam, reversing last 6 rows in stocking stitch for roll. Join side and sleeve seams, reversing lower 6 rows in st st for rolls. Set in sleeves. Sew pockets into position as shown. Using A, sew evenly around pockets in blanket stitch, working across pocket opening. Using B and lazy daisy stitch embroider design as illustrated on pockets if required.

36 ►

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Tunic & Sweater

...continued

◀ 35 Sweater

BACK

With carriage at right and using MY, cast on 55 [61, 67, 73, 79] sts on each bed at centre of machine in double rib/full needle rib with extra st at right.

* Using MT-1/MT-1, K 2 tubular rows. Carriage is at left. Set machine for double rib/full needle rib knitting. Set machine and transfer sts for 3x3 rib as shown in N diagram. Set RC at 000. K 7 [7, 7, 9, 9, 9] rows. Transfer sts for st st *

1ST, 5TH AND 6TH SIZES

Inc 1 st at each end.

4TH SIZE

Dec 1 st at each end.

ALL SIZES

57 [61, 67, 71, 75, 81] sts.

Set RC at 000. Using MT, K 34 [44, 52, 56, 66, 76] rows.

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on next and every foll alt row until 47 [51, 57, 61, 65, 71] sts rem **.

K 29 [31, 33, 35, 39, 41] rows. RC shows 70 [82, 92, 98, 112, 124].

SHAPE SHOULDERS

Cast off 14 [15, 17, 18, 19, 21] sts at beg of next 2 rows. Using WY, K a few rows over rem 19 [21, 23, 25, 27, 29] sts and release from machine.

FRONT

Work as for Back to **.

Work as for Front of Tunic from *** to ***.

SLEEVES

With carriage at right and using MY, cast on 31 [31, 37, 37, 43, 43] sts on each bed at centre of machine in double rib/full needle rib with extra st at right.

Work as for Back from * to *. Using WY, K a few rows and release from machine.

Push 37 [37, 43, 43, 49, 49] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of

WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows. Shape sides by inc 1 st at each end on next and every foll 5th [4th, 7th, 8th, 10th, 9th] row until there are 49 [53, 57, 59, 65, 67] sts. K 12 [15, 14, 10, 10, 14] rows. RC shows 40 [46, 59, 69, 83, 89].

SHAPE TOP

Work as for Sleeve of Tunic from ** to **.

POCKET

Using MY, cast on 19 [19, 19, 25, 25, 25] sts by hand. Using MT, K 16 [16, 16, 20, 20, 20] rows. Transfer sts for 3x3 rib as shown in N diagram. Using MT-1/MT-1, K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

NECKBAND

Join right shoulder seam.

Push 51 [55, 59, 67, 71, 75] Ns to WP. With P side facing, pick up 19 [21, 23, 25, 27, 29] sts across back neck, 13 [13, 13, 16, 16, 16] sts down right side of front neck, 7 [9, 11, 11, 13, 15] sts across front neck and 12 [12, 12, 15, 15, 15] sts up left side of front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 8 rows. Using MT-1, K 6 rows. Using MT+4, K 1 row and then cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam, reversing last 6 rows in st st for roll. Join side and sleeve seams. Set in sleeves. Sew pocket into position as shown. ■

YOUR SHOUT!

Dear Anne...



Sizzling Selsdon!

We're just recovering from our "two in a row" summer shows at Croydon and Chepstow. The exhibitors who arrived to set up at Selsdon quickly learned that they were extremely lucky to have a venue and a show! Read on to find out why...

The recent exhibition at Selsdon was disrupted this year by substantial building works at The John Ruskin College. The letter informing Anne about the refurbishment arrived only a week or two before the start of the show and, even when she went to the school on the Friday, she wasn't certain

what was happening. As always, we all rallied round and had a great day but a small number of visitors were unhappy about the disruption to the planned event. So, Anne has asked us to publish the following letter to put you in the picture - and we're delighted to oblige...

"Dear Anne

"Pauline and I would like to thank all the visitors to our 9th Summer Show on Saturday 22nd July. We know a large number were disappointed that we could not hold our very popular fashion shows due to building works at the college. The main hall being out of use also meant that seats were greatly reduced in number for the two main lectures. The building work came as a shock to Pauline and myself when I received a letter from the college just a few weeks ago. It was a very difficult time for us both, as it was touch and go whether they would let us hold the exhibition at all!

"I have received two letters complaining that folk should have received a refund as there was no fashion show. We have never charged for entry to the fashion shows. We did in fact have to pay the full rate for the college. As the exhibitors pay for each garment in the fashion show, the only saving we made was the balance we pay to the models. If we had divided that between the folk who attended the show, it would have amounted to a few pence and might have seemed like an insult. We felt it would be better to say "thank you for being tolerant this time" by giving more facilities next year.

"Next year will be our 10th show and we hope to offer more free seats for talks and to have more exhibitors, by booking more rooms (if they are available). We will be trying to make it our best Summer Show yet and hope it will make up for any disappointment felt this year. We know many ladies and gentlemen have attended all nine of our shows and perhaps some folk came for the first time this year. We thank you all for your support and hope you will continue to support us next year and help to keep machine knitting alive and kicking!"

Yours sincerely

Anne Kent

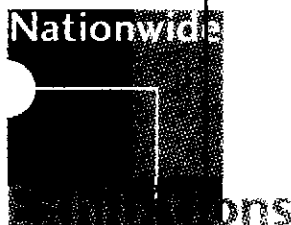
Club Outings

Bags of fun ... & bags of yarn, no doubt!

Here are some great ideas for something completely different for your club! Why not treat yourselves to a day out at one of these fantastic venues...

NATIONWIDE EXHIBITIONS

Superb shows covering all aspects of knitting and needlecraft. Lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. For more details, please contact



Nationwide at the address shown below or visit their website at www.nwe.co.uk

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- NEC, Birmingham
28th Sept - 1st October
- The Corn Exchange, Edinburgh
20th - 22nd October
- Sandown Park Exhibition Centre, Esher
18th - 21st January 2001

PO Box 20, Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000
Fax: 0117-907 1001

RUDDINGTON FRAMEWORK KNITTERS' MUSEUM

This award-winning working museum is a unique surviving example of a purpose-built knitters yard, dating from 1829. Set around a garden courtyard are cottages, showing living conditions of a stockinger circa 1850 and the yard manager circa 1900. A large workshop houses a full complement of frames, demonstrated by a knitter trained on site.



A video presentation gives background historical information and the shop provides souvenirs and museum publications on various aspects of the knitters' lives.

Group visits by appointment are welcome all year round, any day - that also includes evenings - but don't forget to book refreshments! Please 'phone the Site Manager on the number listed below for further information.

Another workshop contains Griswold circular machines on which socks are still produced for sale and, as you can see, visitors are encouraged to have a go themselves!

The Ruddington Framework Knitters' Museum
Chapel Street
Ruddington
Nottingham NG11 6HE
Tel: 0115-984 6914



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Diary Dates

Here are some dates of forthcoming events of special interest to machine knitters. Anne Smith and Machine Knitting Monthly will be in attendance at all the shows - so come and join us!

2000

MK LIVE! at Battle Sat 7th & Sun 8th Oct
Bury Knitting Show Sun 15th Oct
Edinburgh Exhibition from Fri 20th Oct
Norwich Knitting Exhibition Sat 28th Oct
Dunston Yarn Sale Sat 11th Nov

2001

Esher Exhibition 18th-21st Jan
G-Mex Exhibition 15th-18th Feb
MK LIVE! at Bournemouth ... Sat 3rd & Sun 4th Mar
Shepton Mallet Exhibition 19th-22nd Apr
Belfast Exhibition 26th-29th Apr

Further details of these events are either included elsewhere in this magazine, or at regular intervals in Machine Knitting Monthly.

Terry's Corner

The yarns we use

After "surfing" the Internet for a while, **Terry Mason** returns to knitting this month and reveals some interesting facts for us about two of the main yarns we use.

There are an awful lot of points to be considered in the technology of textile materials. Broadly speaking, like other methods of textile fabric production, knitting starts with the conversion of fibres into yarn and then yarn into fabric. The fabric produced can have a very wide variety of properties and, primarily, these depend upon:-

- ① The raw material used.
- ② How fibres are converted into yarns.
- ③ The way the yarn is converted into fabric.
- ④ Any after treatment applied to the fabric.

RAW MATERIAL

The history of a fibre goes back a long way before it is spun and wound into a suitable form for use. In reality, it goes right back to the outback of Australia, the cotton fields in America, India or Egypt or to a high-tech factory in any part of the world.

WHAT ARE FIBRES?

Fibres can be described as very fine hair-like filaments, which are subsequently twisted together to form a thicker thread that we refer to as a yarn. These fine filaments hold within them a number of inherent charac-

teristics, which remain in the fibre throughout its life and are automatically transferred to any yarn and fabric produced from them.

YARN REQUIREMENTS

The inherent differences between fibres not only give variety to yarn, but also determine its end use. As knitters, we have our own special requirements from the yarn we use and here is a formidable list of properties I can think of instantly. Machine knitting yarn must-

- ① Be easy to knit.
- ② Give good protection and cover - the basic requirement of clothing.
- ③ Provide warmth.
- ④ Be comfortable to wear.
- ⑤ Withstand day-to-day wear and tear.
- ⑥ Have good crease recovery.
- ⑦ Absorb some moisture and perspiration without feeling wet.
- ⑧ Be able to be dyed with a wide range of fast colours.
- ⑨ Be able to be washed regularly without shrinkage.
- ⑩ Be freely available.
- ⑪ Be inexpensive.

WHERE DO WE GET OUR FIBRES?

There are many sources, but these can be classified in three basic groups:-

1) Animal Fibres

These include **wool** from sheep, **mohair** from goats, **angora** from rabbits, **camel hair**, **horsehair**, **alpaca** and **vicuna**. As the fibres are used to keep the animals warm, they are of fairly short length and referred to as staple.

There are two types of **silk**.

Cultivated silk is obtained by unwinding the cocoon of a moth that has been well fed on an ample supply of mulberry leaves! Normal silk is called **Bombyx Mori** and there's also a wild form, from which we obtain **Tussore Silk**. This is much browner than cultivated silk. Silk is different from other animal fibres in that it is a "continuous filament" of great length. (Most animal fibres are only a few inches long, if that.) A particular feature of natural fibres is their unevenness, but this can add to their attractiveness compared with the blandness of many man made fibres.

2) Vegetable Fibres

Although the best known vegetable fibre is probably cotton, there are many other sources. An important one in flax, from which we obtain linen after it has been prepared and spun. Others to mention are hemp, sisal,

ramie and coir - but these are not really relevant to knitters.

Although these natural fibres have some very desirable properties, they also have definite disadvantages. For example, they are seasonal in availability and are usually produced in areas a long way from the factories requiring them. They can also be very variable in yield and quality, depending upon the weather and the well being of the animals or plants.

3) Man Made Fibres

Man made fibres have become very valuable in textile manufacture, as they have some desirable properties with none of the problems associated with natural fibres. In the past, there have been many more fibres produced than are currently in use and I, for one, mourn the passing of some of them. The principal man made fibres in use today are perhaps nylon, polyester, viscose and elastomer such as Lycra. We must add to the list probably our most important fibre, which is acrylic.

Invariably, man made fibres are made by chemical means. The product is then pumped to fine jets to form a continuous filament yarn, which is so called because the extruded yarn contains many finer filaments within. This continuous yarn is often cut into short lengths or "staple" for spinning into yarn.



WHICH FIBRES SHALL WE USE?

Virtually all the fibres currently available are being knitted somewhere in the world, often for special end use and sometimes on specially designed machines. For the home knitter, probably the most frequently used fibres are acrylics and wool.

① WOOL

To begin with, let me give you some general guidelines about wool, because there are so many variations to be found. We've only to look around the countryside to see that there are many breeds of sheep and many variations within the fleece! By and large, wool fibres are divided into three groups.

Merino

Merino Sheep are rather interesting in that they come originally from the barren areas of Central Spain, which includes poor pasture. Nevertheless, Merino Wool is very fine and silky and practically devoid of surface scales.

Cross Bred

This is one of the largest groups and includes sheep producing fine, soft Lamb's Wool as well as the coarser Shetland Wool. The group covers quite a number of different breeds. They were originally established in an area because they were most suited to the local conditions. They not only provided a good source of wool, but also a good plate of mutton!

Carpet Yarns

Carpet Yarns tend to come from wild mountain areas with poor pasture, where sheep need a thick fleece to keep them warm. The fibres are very coarse and have quite pronounced surface scales. So, it's no wonder they itch a bit!

② ACRYLICS

These are purely man made fibres and basic chemicals are used to make more complicated ones. The product is then "pumped" through fine holes in a plate called a spinneret - very similar in appearance to the rose on a watering can. In the first spinning stage, the fibre will be in a continuous filament stage and it must then be broken down into a "staple fibre" length by cutting or pulling.

ADVANTAGES OF WOOL

In spite of its faults, wool is a very nice fibre indeed for both weaving and knitting and it has many advantages including:-

- ① It looks good when knitted into fabric.
- ② It has excellent insulation properties. Woollen yarns and fabrics contain many air spaces within to minimise heat loss.
- ③ It has very good crease recovery.
- ④ It has very good moisture absorbency and this is particularly valuable in clothing, as we all perspire.
- ⑤ It is very hard wearing.
- ⑥ When finished, it can be nice and soft.
- ⑦ It can be dyed with many different dye-stuffs and colours.

Wool fibres are animal hairs and have surface scales, which are responsible for the itchy feelings some of us get when wearing wool next to our skin. The scales also are responsible for the fabric "felting", whether woven or knitted. Felting causes excessive shrinkage, particularly during washing, because the scales all point one way and fibres become entangled.

DISADVANTAGES OF WOOL

Irritation

The scales on wool fibres cause irritation, but this is where Merino Wool comes into its own because it does not have them! Similarly, Lamb's Wool is taken not only from breeds with smaller and softer scales, but also from younger animals. Chemical technology can also remove scales or cover the surface with resin to prevent itching.

Felting

When woollen yarn or fabric - and in particular knitted fabric - is agitated whilst wet, surface scales cause fibres to become irreversibly entangled and excessive shrinkage is apparent. Actually this property may be useful in developing special properties in garments! For example, quality jumpers, cardigans and so on can be given a mild wash in a rotating drum so that the open knitted structure is reduced and the appearance and softness of the garment is enhanced. Woven material can also be given quite severe hot washing by a process known as milling.

Washability

Again, the problem with wool is one of felting. Modern technology has developed machine washable wools, which have been given a "scale treatment" to overcome the problem of felting.

Unpredictable knitting properties

You may wonder what this means, but the flexibility and softness of wool during knitting depends - to a great extent - upon the moisture which it contains. Wool can con-

tain up to 30% of its weight as water, without feeling wet. During the spinning and winding of textile yarns, the moisture in the atmosphere is kept at a fairly high level. However, when we come to knitting in our centrally heated homes, drying out will occur. The only thing that I can recommend is that you wax your yarns if you have difficulty.

Subject to attack

Insects and biological growth can attack wool and to avoid this, care must be taken with storage and the use of insect repellents is also recommended.

Wool is expensive

This is truly the case, compared with the cost of acrylics. However, if we look at the cost in the context of what can be achieved, knitting with wool can produce more attractive garments, which can give a lifetime of pleasure. Another bonus is that wool will not lose its character if we mistakenly iron it whilst it is too wet!

ADVANTAGES OF ACRYLICS

- ① Yarns of consistent quality can be obtained on a regular basis.
- ② Garments knitted in acrylic can have a wool-like appearance.
- ③ The yarn is very easy to knit and, as it contains very little moisture indeed, acrylic is not affected by atmospheric conditions.
- ④ Acrylic can be dyed with fast colours, in a wide range of shades.
- ⑤ It has good resistance to degradation by sunlight.
- ⑥ Insects do not affect acrylic.
- ⑦ The yarns are comparatively inexpensive.

SOME DISADVANTAGES

- ① As it contains very little moisture, acrylic is very prone to the build up of static charges. This leads to small electric shocks and more rapid soiling.
- ② Acrylics have very poor heat stability, which means that if washed in hot water and - especially when ironed in a wet condition - the fabric becomes "dead" and without elasticity.
- ③ Acrylic has very little moisture absorbency, which means there will be only a small amount of absorption of perspiration in garments.
- ④ Although offered as a wool substitute, acrylics lack the variations found in wool.

In this article, we have just had a glimpse at two of the main knitting yarns we use. Next time, we'll have a look at other fibres and see how blending more than one fibre together can be so useful in giving us the yarn properties we require at the price, of course, which we wish to pay! Cheerio for now! ■

Straight ribbed skirt

Designed by **Phyllis Moran** in **Bonnie's** yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll • Special thanks to John the Gardener

Over the last two months, we've featured exclusive patterns from expert Duo designer **Phyllis Moran**. This versatile skirt is the final item of the three-piece outfit she's designed especially for our readers and it can be combined with any top to make an elegant suit. If you missed the *T-Shirt Top in August* or the *Jacquard Cardigan in September*, back issues are still available. As three ends of yarn are used throughout, we are also repeating our special **Twisting Yarn Stack offer**.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

Suitable for Passap or Pfaff E6000 machines. The pattern was knitted manually and is therefore suitable for the Duo 80. The lock settings will be the same.

MATERIALS

Bonnie's Fine French Crêpe
(Yarn Guide No.6.)

The amount of yarn required will vary, depending on the size and length knitted. The following quantities are suggested for knitting the skirt 28 inches long.
425 [450, 475, 500, 525, 550] g in Main Yarn (MY) using three ends of yarn together throughout.
2.5 cm, 1 inch wide elastic to fit waist.

The fibre content of this yarn is 89% Acrylic, 11% Polyamide. For further information about this yarn, please write to Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham, West Midlands B31 2SP or telephone 0121-475 1691.

GARMENT WEIGHT

Finished garment in fourth size, fourth length weighs 435 g.



Pattern Information

MEASUREMENTS

To fit hips 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Length to waistband 56 [58.5, 61, 63.5, 66, 68.5, 71, 73.5] cm, 22 [23, 24, 25, 26, 27, 28, 29] in.

Rib Pattern Suggestions

A simple transfer such as moving the 5th or 6th stitch transferred to the back bed along the needles in work looks effective.

|||||•|||||•|||||•|||||•|||||

Another rib effect with different widths combined could be as follows:-

|||||•|||•|||||•|||•|||||

Start your own set up from the centre of the needlebeds, ensuring the pattern is even.

TENSION

First knit a tension swatch over 60 stitches on each bed, as follows.

Handle down. Orange Strippers.

Using stitch size $2\frac{3}{4}/2\frac{3}{4}$ and N/N, K 1 row.

Using stitch size $3/3$ and CX/CX, K 4 rows.

Using stitch size $3/3$ and N/N, K 1 row.

Set RC at 000.

K 100 rows. Take off on waste yarn.

60 stitches on each bed to 20 cm, 8 in and 100 rows to 17.5 cm, 7 in measured over full needle rib before steaming (stitch size approximately $3/3$).

For perfect results, please check your tension carefully.

ABBREVIATIONS

In this issue, to find a list of the abbreviations, please look under Reference section on page 5.

NOTES

a) As three ends of yarn are used together throughout, we suggest that you may like to use a twisting yarn stack, as the strands twist together off a stack and run more smoothly through the tension mast.

Please do not be tempted to wind three ends together on one cone for use straight on to the machine, because Fine

French Crêpe will probably tangle and give you lots of grief! Even if it seems to have wound smoothly, one end will always wind off quicker than the rest. So, if you need to split one cone to run three ends, make three separate cones.

b) The knitted pieces will be shorter than the finished skirt. Steaming will make up the difference and

the fabric will become soft and supple, lessening the tendency to "seat" or "grow" on wearing.

c) The skirt has a choice of six sizes and eight lengths. We suggest you mark the stitches and rows for the size you require before starting to knit.

d) The skirt is knitted in full needle rib. There are needles put out of work on the front bed only, to give a ribbed effect without clinging. These can be in any combination you wish.

Knitting Instructions

BACK & FRONT ALIKE

N.B. The skirt is knitted in full needle rib and the number of stitches given is on each bed.

Using MY, cast on 141 [149, 157, 165, 173, 179] sts.

Handle down. Orange Strippers.

Using stitch size $2\frac{3}{4}/2\frac{3}{4}$ and N/N, K 1 row.

Using stitch size $3/3$ and CX/CX, K 4 rows.

Using stitch size $3/3$ and N/N, K 1 row.

Set RC at 000.

For skirt length of 22 inches, K 254 rows.

For skirt length of 23 inches K, 268 rows.



Special Offer!!



Save time, trouble & £££s!

Buy a Twisting Yarn Stack for just £12.95 including postage and packing

The Twisting Yarn Stack ideal for all industrial and fine yarns. It gently twists and blends up to three cones of yarn and can also be used to create your own chunky yarns. There are no moving parts; the stack simply stands on the floor at the back of your machine where an ordinary cone of yarn would normally be. It is made by **B Hague & Co** and normally costs £14.95 - usually plus postage and packing if you buy mail order.

Final Offer!

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Cast your net far & wide...

But what can I catch in "The Net"?

It's a fair question, so let's see, shall we? We all know that "everyone's on the internet" now, but what can it actually do for you? Is it really that much use? Here's our The World Wide Web.

It's perfectly natural to think "I've managed perfectly well up 'til now", but the Internet could make life a great deal easier in many ways:-

E-mail

Keeping in touch via e-mail is (on the whole) cheaper and faster than "snail mail". In chat-rooms, you can get in touch with like-minded knitters to swap hints & tips, ask & answer questions, or just have a "knit 'n' natter"!

Information resource

The internet can work like an electronic encyclopedia, finding answers to almost any questions you might ask. It's a world of knowledge "at your fingertips".

Order & buy On-line

Now this really is useful. Some of us can't get down to local knitting shops for rea-

sons of mobility and some of us aren't lucky enough to even **have** a local shop! With On-Line shopping, you can look before you buy.

We do know that not all of you have a PC, nor are all of you "on the net" - not all knitters have embraced new technology, nor should they have to. But for those who are, and may have been put off by not knowing where to start, here are a couple of websites that are well worth a look. Others we can recommend are:-

www.bsk.co.uk

Books, machines, accessories and lots, lots more.

www.undyarms.co.uk

On-line yarn shopping.

www.b-hague.co.uk

Linkers, winders & knitting accessories galore!

www.wools.co.uk

For all your yarn needs.

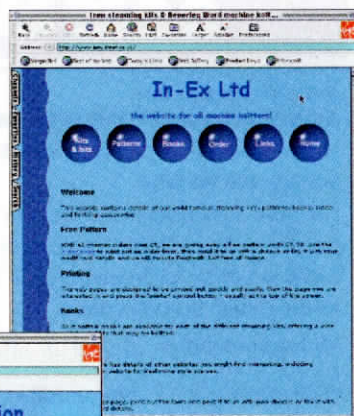
NEW WEB SITE

Beverley Ward has let us know that the new **In-Ex** website is now up and running. It's great! But don't just take our word for it - see what you think by logging on now to:-

www.inex.fsnet.co.uk



Order On-Line!



In-Ex Home Page



D&S Cone Yarn Supply Home Page

ALL SEWN UP

One of the South West's leading suppliers of knitting machines and sewing machines, **D & S Cone Yarns**, is celebrating with the launch of its new web site -

www.dandsconeyarn.co.uk

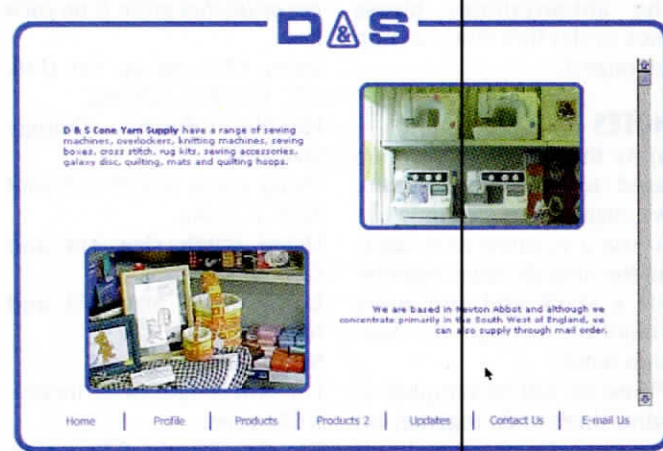
D & S first opened 17 years ago in Newton Abbot, specialising mainly in knitting machines, yarn and accessories. Since then, an extensive range of sewing machines and overlockers, such as Brother, Frister Rossman, Toyota, Pfaff and Singer has been introduced.

Sandra Benson, the proprietor of D & S, feels that advertising on the Internet and having their own web site is obviously the way to go because more and more people are now browsing the net in search of goods and services.

D & S also offers a repair service to both knitting machines and sewing machines. Estimates are given free of charge and help is always available to sort out any problems or queries. Many customers have been shopping at D & S for years and are thought of more as friends than customers!

A full range of patchwork accessories, needles, threads, templates, wadding and so on plus some cross stitch and embroidery kits are also available. They compliment the large selection of sewing baskets of all sizes, books, magazines, sewing kits and scissors. The shop is by the station in Queen Street and you can contact Sandra at:-

D & S Cone Yarn Supply
175 Queen Street
NEWTON ABBOT
Devon TQ12 2BS
Tel:- 01626-369840



Everything on offer on the product page


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...continuec
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Set RC at 000. Black Strippers.

Pull the hem wire down to

Put the back and front sections together right sides out, and mattress stitch the side seams firmly. Join the elastic to form a circle. Fold waist-



Finally, lightly steam the side seams to lay flat. Your skirt is now ready to wear and the garment is machine washable on a 40-degree setting. ■

Pattern 6

Trading Post

We are pleased to recommend all of our advertisers to you and suggest that you contact them direct for individual help, advice about their products and the keenest prices available. However, as more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, you might like to browse around our Trading Post. Each month we'll bring you a selection of machine knitting items you can order directly through us.

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HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

D280H Hand Operated
HL01-£269.75

D280E Electric
HL02-£349.95

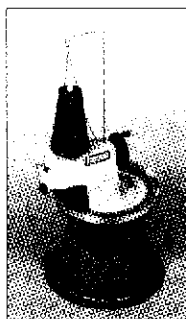
D290CE Chunky Electric HL03-£395.95

D280FE Fine Gauge Electric HL04-£449.95

Model 460 Commercial HL05-£1399.99

Hand operated linker converted to electric.

(Machine has to be returned to Hague)
HL06-£103.10



LINKER ACCESSORIES & SPARES

Linker stand HL07-£30.65

Needle threader HL08-£2.75

Needles (pack of 2):-

D280H HL09-£4.05

D2980E HL10-£6.75

D290CE HL11-£7.30

Spare linker points (pack of 10):-

D280H & D280E HL12-£4.45

D290CE & D290FE HL13-£6.51

Point guard HL14-£7.20

Spare ratchet springs (set of 2) HK15-£3.55

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Diane Bennett HL16-£3.95

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Ruth Wood HL17-£14.95

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Spare bobbin, 125 g winder HL23-£1.45

Spare bobbin, 125 g twister HL24-£1.45

Spare bobbin, 250 g winder HL25-£1.90

Spare bobbin, 250 g twister HL26-£1.90

Spare drive belts, winders, per 2 HL27-£2.00

Spare drive belts, twisters, per 2 HL28-£2.00

Yarn tension mast, 125 g winder HL29-£18.80

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Bead transfer tool HL30-£4.10

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Curved pick up tool, chunky HL35-£4.35

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Knitmaster De-Knit HL78-£8.99

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Anti-Loop HL80-£8.55

Intarsia Multi-Yarn Break 16 HL81-£19.50

Intarsia Multi-Yarn Break 32 HL82-£25.95

**Made up your mind?
Looking for The Order
Coupon? Turn back to
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BUSY BEE

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



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Bk 69 Garter carr 8th coll, 32-50"	BB02-£4.50
Bk 68 Summer designs, 42-50"	BB03-£3.00
Bk 67 Summer designs, 34-42"	BB04-£3.00
Bk 66 G-carr Vol 5, 32-50"	BB05-£3.50
Bk 65 G-carr 7th coll, 30-50"	BB06-£5.00
Bk 64 G-carr 6th coll, 30-48"	BB07-£3.50
Bk 63 Baby warmers, 16-22"	BB08-£3.50
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Bk 61 G-carr 5th coll, 32-50"	BB10-£5.00
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Bk 59 G-carr, under 5s, 20-26"	BB12-£4.00
Bk 58 G-carr 4th coll, 30-50"	BB13-£5.00
Bk 57 G-carr 3rd coll, men, 34-52"	BB14-£4.50
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Bk 55 G-carr 2nd coll, 30-48"	BB16-£5.00
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Bk 53 Long w/coats Vol 2, 34-48"	BB18-£2.50
Bk 52 Summer tops, 42-48"	BB19-£2.50
Bk 51 Summer tops, 34-42"	BB20-£3.00

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201 Your Knitleader in plain English	BB22-£3.00
202 Guide to the Garter Carriage	BB23-£4.00

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Bk 27,30,40,41,43,45,59	BB27-£6.00
Bk 66	BB28-£3.00
Bk 48,49,55	BB29-£6.00
Bk 57,58	BB30-£6.00
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Packs can be the same or mixed colours.

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10 cones 4-ply acrylic 500g	UYM002 £43.00
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10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

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Please specify colour(s) from list above.

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2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

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Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

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Passap black stripper	UYP003 £18.40
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Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
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Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

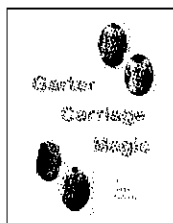
DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DK6 for Windows	DB02-£6.95
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D/Knit Original Shaping - DK6	DB04-£6.95

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Garter Carriage Magic	DB09-£6.95



KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Coll.	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	KM14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

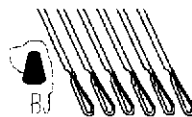
Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£3.85
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£3.85
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£3.85
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£2.85

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£2.85
Nightdress Cases	PP06-£2.85
The Puppet Book 26cm	PP07-£2.85
Teddy Bear Family (19&36cm)	PP08-£2.85
Awake & Asleep Babies (38cm)	PP09-£2.85
Fireman & Nurse (40cm)	PP10-£2.85
Lampshade & Mat	PP11-£1.85
Floppy Hat	PP12-£1.85
Berets (2 styles)	PP13-£1.85
Walking Finger Puppets	PP14-£2.85
Nativity Set (17cm)	PP15-£2.85
Father Christmas (40 cm)	PP16-£1.85
Santa Present Sack	PP17-£1.85
Snowman Hat & Scarf	PP18-£1.85
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£2.85

BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

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Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

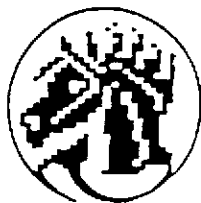
Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

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Seam Finishing Kit	BJ17-£6.00
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Mock "V" Video	BJ19-£21.50
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Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.



Signs Of The Zodiac	JN01-£4.35
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Sports, inc American Football	JN10-£3.55
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Pets, 24 stitch, ideal for beginners	JN12-£3.05

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering
JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations (15 different designs from 5 basic patterns all knitted in any 4-ply)	IN07-£6.70
Chenille Variations (15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	IN08-£6.70
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above (Please state DesignaKnit or Brother)	IN19-£3.30
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Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a SAE with any Trading Post order and mark the top left hand corner TERRY MASON

COMPUTER PROGRAMS

Sideways Knit Top TM01-£34.95
Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!

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DEBBIE KENDALL CUT & SEW CORRESPONDENCE COURSES



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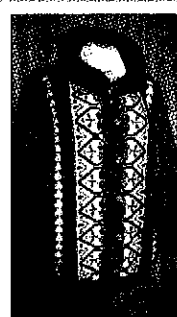
Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses

DK01-2 x 26p stamps

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns. Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blackling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75

Reedham jacket, elec/PC, tuck st
JW06-£2.75
Reversible Coat, easy knit, 2 sizes
JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC
JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).
Disk A for Ascot, Vegas, Reedham, Twinset & Woodland patterns
JW09-£3.55
Disk B for Aran, Brundall, Wroxham, California & Paisley patterns
JW10-£3.55
Disk C for Reversible Coat, Bickling, Wells, Oddments & Rubenesque patterns
JW11-£3.55
Gansey disk contains all the stitch patterns for Gansey Book
JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video
JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

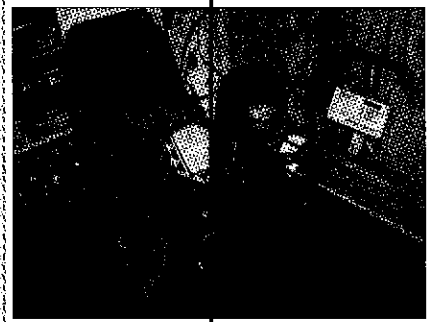
Scottish Tartans, throws & hangings
WM01-£10.50
Scottish Tartans, Vol 2
WM02-£10.50
Celebrations, special throws
WM03-£10.50
Kidstuff children's blankets
WM04-£10.50
Fantasy throws for teenagers
WM05-£10.50
Over the Rainbow bedspreads
WM06-£10.50
Dragonfire, Chinese dragon
WM07-£7.95
On Safari, wild animal throws
WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans, Duo 80
WM09-£10.50
Scottish Tartans, skirts, sweaters
WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai, 10 trad. Japanese designs
WM11-£10.50
Cotton denim leggings with Lycra
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Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

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Wren	FC02-£5.75
Robin	FC03-£5.75
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Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

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Badger	FC11-£6.75
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4-ply Violet	FC24-£7.25
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DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
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Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
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4-ply dimensional knitting (machine)	FC39-£12.50
DK dimensional knitting (machine)	FC40-£12.50

PAT COULSTON E6000 CORRESPONDENCE COURSE



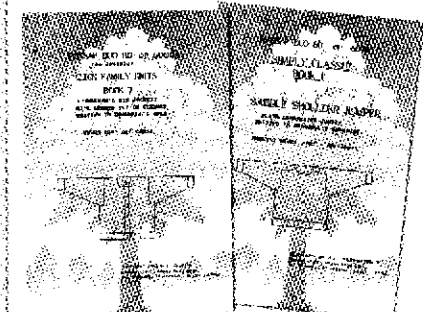
Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad. For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses PC01-2 x 26p stamps

ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available. Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

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Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
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Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
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First Steps in Passap Knitting	AJ19-£6.50



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DESIGNS

Fun with Tartans

Part 7 - Scryngeour Tartan

After a short break, **Heather Reed** returns to her series and moves on to four-colour plaids. This time she was not only attracted by the lovely and unusual combination of bright colours, but also by the even more unusual name!

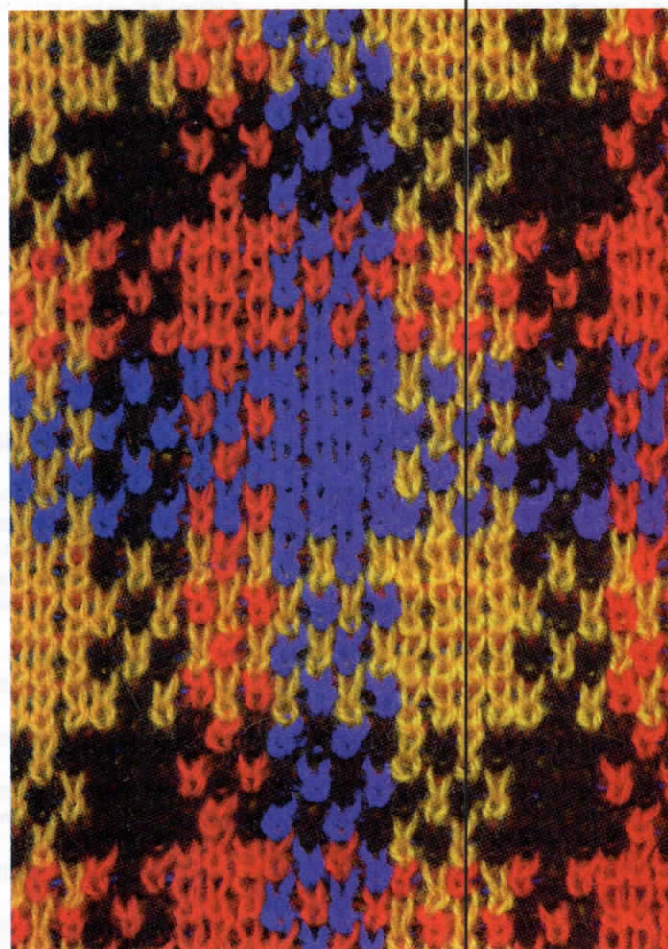
I hope that those of you with a ribber and colour changer have been trying out the three-colour tartans in the series so far, because this month I am going to move on to four colour plaids and things are going to get even more interesting!

Knitting in four colours is no more difficult than with three, so don't feel daunted - the hardest part is threading up the colour changer! After that, it's plain sailing because you need just an extra two carriage passes per row.

Using four colours in a design adds a lot more variety to the knitting and the pattern combinations that become available are almost

SCRYNGEOUR TARTAN

Let's move on to this month's tartan. I was attracted first by the lovely and unusual combination of bright colours -



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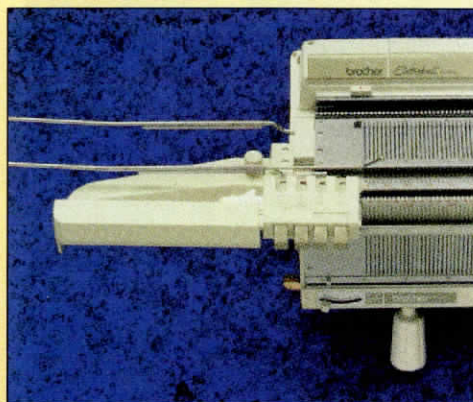
HOT TIP!

Before I go on to the tartan I have chosen for this month, here's a tip for those of you with Brother or Silver Reed machines who haven't yet tried knitting double jac-quard patterns.

I sometimes get a call from a knitter who tells me that "the colours aren't coming out right". Almost always there's a common cause. I find Brother machines particularly confusing when it comes to deciding which colour should be in the feeder, especially right at the very beginning of the knitting.

After casting on and knitting the selection row, the number in the console that indicates the colour that should be in the feeder is quite often not the one you expect. Usually it is showing a "2" for the second colour.

It's easy to panic at this point, cut off the yarn in the feeder and replace it with the one that appears to be correct according to the console. Then, the pattern will start to go terribly wrong. If you always cast on with Colour 1 and knit the first row after the selection row - from right to left and back to the colour changer with Colour 1 - it will be



less confusing. The console number always shows you which colour to pick up next when the carriage is on the right, so it will be showing you a "2" all the way back to the colour changer. Just remember that when knitting double jacquard, never change the colour when the carriage is on the right - always go into the changer to pick up the next colour, start with colour 1 and go in strict order.

Heather's series gives you the ideal opportunity to raid your stocks of yarn to try out her tartan patterns. If you don't want to use the designs for garments, don't forget that they also make amazing blankets, rugs and throws. Heather has a wide selection of designs and can also supply patterns on disk or CD. For further information, please contact her direct at the following address:-

Heather Reed
Water Margin Designs
The Lastings
39 The Roman Way
GLASTONBURY
Somerset BA6 8AB
Tel:- 01458-832410
E-mail:-
heather@lastings.
softnet.co.uk

yellow, black, royal blue and red and secondly by the even more unusual name.

I have not yet had a request from a Mr. or Mrs. Scryngeour for their family tartan, so if there were anyone of that name out there, I'd be delighted to hear from you! For a while, I despaired of finding any further information, but after some delving in the library and in cyberspace, an intriguing history emerged.

The name Scryngeour is derived from the Old French "skirmisour", which means a fencer. Originally from the north of Ireland, Scottish land was first granted to "Alexander called Schyrme-shur" in 1293. My guess is that Alexander must have been a pretty good swordsman! Five years later, Sir William Wallace (he of **Braveheart** fame) granted Alexander the privilege of bearing the King's banner in battle and also made him Constable of the Castle of Dundee. Together with his clan, he fought first at the battle of Falkirk, in which Edward I

defeated the Scots, then later in the battle of Bannockburn - this time on the winning side!

The clan's fortunes improved still further when, in 1370, Alexander's son Nicholas was married to Agnes Glassary, heiress to the Glassary lands and a descendant of Aodh O'Neill of Ireland. After Bannockburn, the family built themselves a new Castle at Dudhope and in 1641 the 11th Constable of Dundee, John Scryngeour, was made Viscount of Dudhope. However, the clan's prosperity only lasted until 1668 when John died without issue and the first Duke of Lauderdale seized the lands. It was not until 1953 that the lands were returned to Henry, 11th Earl of Dundee, after he established his claim in the House of Lords.

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Fun with Tartans

SPECIAL OFFER

As most readers will wish to knit Heather's designs from a disk, we're pleased to let you know that all the tartan patterns published so far in this series can be obtained on disk.

Just send £5 (to include UK p&p) to Heather at the address opposite and state which pattern format you require when ordering. For further help, give Heather a call on 01458-832410.



To Knit the Tartan:-

brother & SILVER REED

Thread the colour changer with Yellow in Feeder 1, Black in Feeder 2, Blue in Feeder 3 and Red in Feeder 4. If you are using 3-ply yarns, try tension 3 on both the main and ribber carriages to start knitting. Adjust the setting by one dot to either side if you think the knitting is too tight or too loose.

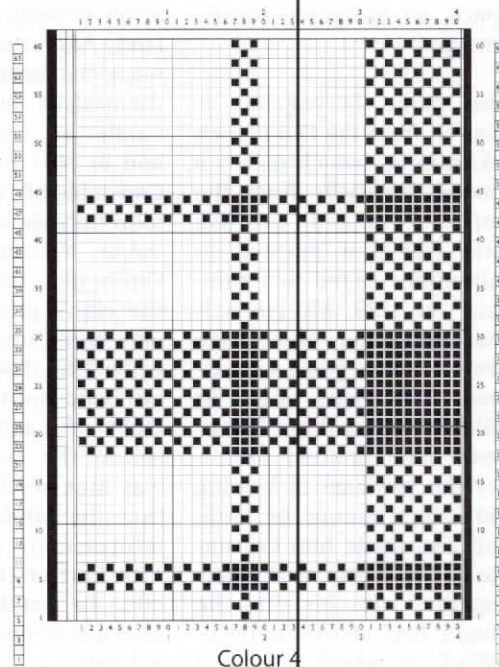
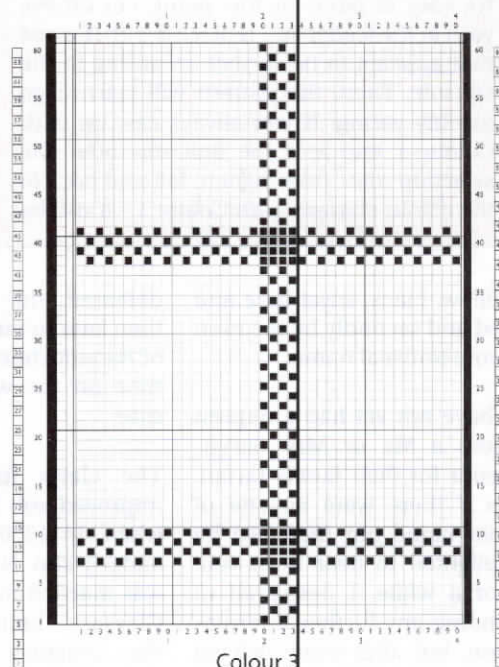
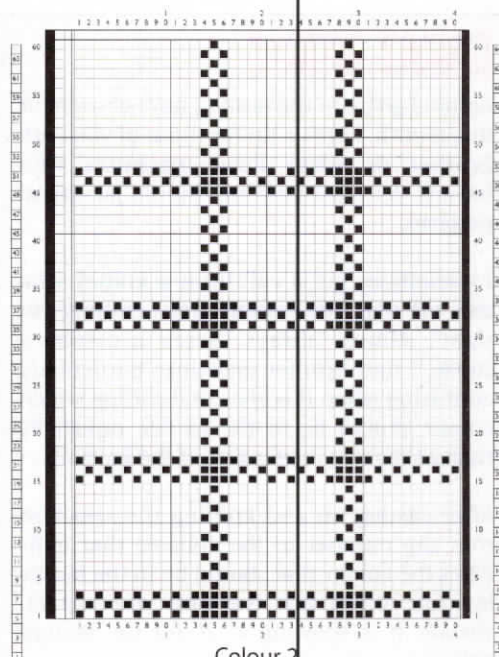
PASSAP & PFAFF

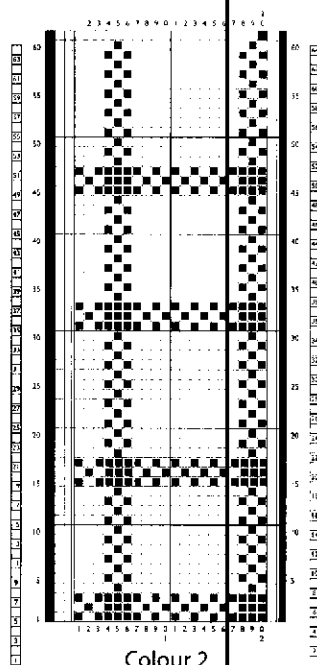
Thread the colour changer as above and try stitch size 4 on both locks for 3-ply yarn. For a Bird's-eye backing, use Tech 207. You can also experiment with Tech 208 (to tuck in one direction on the back bed) and Tech 211 (to tuck in both directions). The dimensions are 60 stitches x 60 rows.

Finally, once you are comfortable with double bed jacquard, why not try some experimenting? Tartans are very forgiving when it comes to yarn type - especially if you are working in four colours. If you are anything like me, you probably have cones of industrial yarn or bargains from shows or visits to yarn suppliers just waiting for inspiration to strike! You can mix and match yarns, thicknesses and types in a single pattern and often create a lovely fabric.

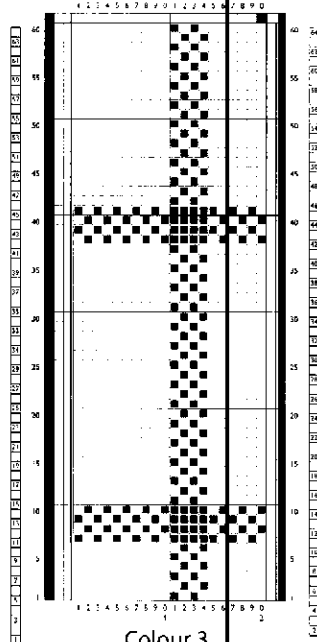
For example, why not try using a 3-ply thickness for two of the yarns and a single strand of industrial 2/30s for each of the other two? Knit a few rows to see how it is shaping up and alter the tension or stitch size a notch at a time until it feels right. When it comes to knitting machines, the only rule is... there are no rules!

When it comes to knitting machines, the only rule is . . . there are no rules! ■

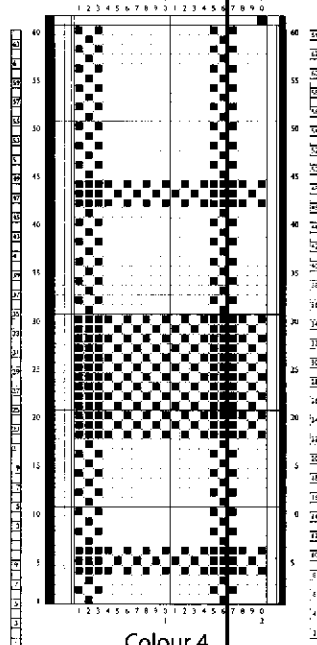




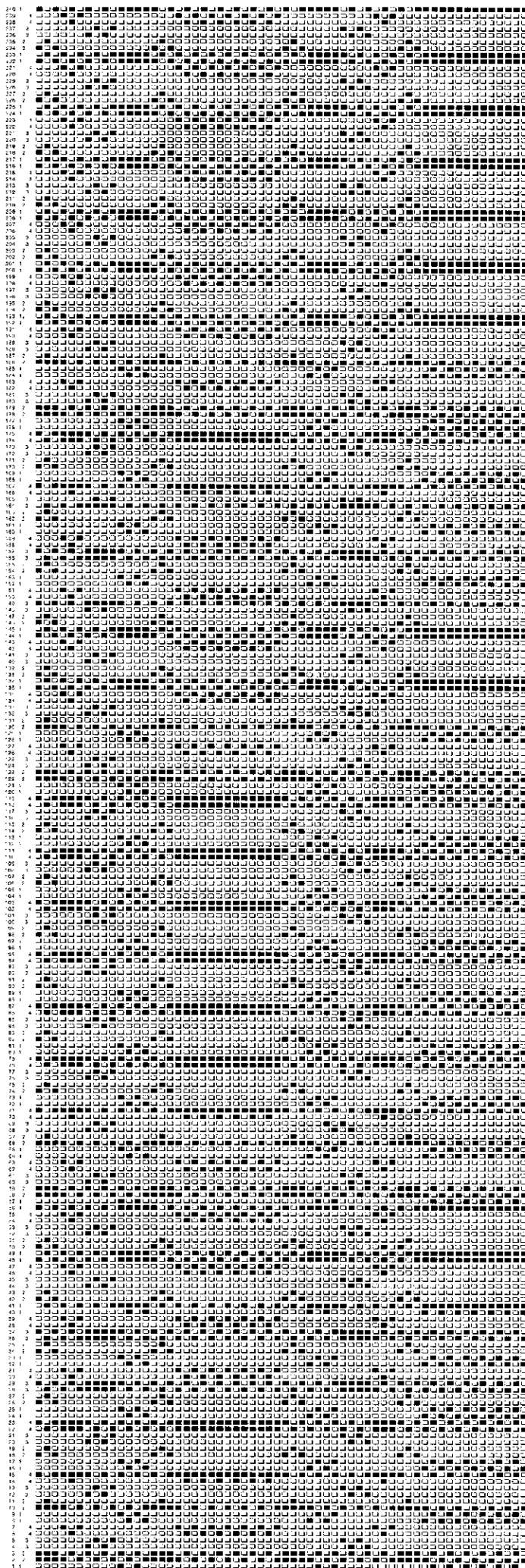
Colour 2



Colour 3



Colour 4

**CHECK IT OUT****Authentic Scottish Tartans on CD ROM**

We're sure you'll be pleased to know that Heather Reed has produced a new CD-ROM. It contains 90 authentic Scottish tartans and greatly enhances the catalogue of patterns now available from **Water Margin Designs**. In addition to all the tartans published in the Water Margin tartan booklets, there's a wide selection of plaids from all over Scotland.

Heather has also put together a special section for owners of the Brother six colour changer and included favourites such as the famous Royal Stewart tartan and the Cornish tartans. Following numerous re-quests, the CD also contains many of the designs featured in **Machine Knitting Monthly**, especially those that can be knitted in single bed Fair Isle.

All of the tartans come in four different file formats - pat for DesignaKnit 6 and 7, cut for Creation 6 plus bmp and pcx. A free image browser is included for viewing thumbnail images for those who do not have DesignaKnit Version 7. The plaids can be knitted on any Japanese electronic machine with ribber and colour changer, or the Passap E6000.

The CD-ROM costs £19.95, is post free in the UK only and available from:-

Water Margin Designs
The Lastings
 39 The Roman Way
 GLASTONBURY
 Somerset BA6 8AB
 Tel:- 01458-832410
 E-mail:- heather@lastings.softnet.co.uk

Club Speakers

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SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at Woolleys@B.T.Internet.com

Sue Woolley
17 Mariner Way
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Sylvia Wynn
Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
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Country Style Jacket

Designed by Maggie Andrews in Bramwell yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll • Special thanks to John the Gardener

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 103 [113, 124, 133] cm, 40½ [44½, 49, 53] in.

Length to shoulder 72 cm, 28½ in.

Sleeve seam 44 cm, 17½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle patterns (tension dial setting approximately 7). Wash and dry swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

In this issue, to find a list of the abbreviations we use, please look under Reference section on page 5.

NOTES

a) We used the knit side of the knitting as the right side of the garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

SILVER REED ELECTRONIC MACHINES

Pattern 1 (Side A)

Place needle 1 cam between needles 12

and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on right half of back and right sleeve.

Pattern 1 (Side B)

As side A but reverse button 2 on left half of back and left sleeve.

Pattern 1 followed by Pattern 2 for Right Front (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). K 17 rows. Remove Card 1 and insert Card 2 on first row.

Pattern 1 followed by Pattern 2 for Left Front (Side B)

Work as for side A, but reverse button 2.

Pattern 3 (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2

(left light on for 580 and SK840 machines, right light on for earlier models) on Back and Sleeves.

Pattern 3 (Side B)

Work as for side A, but reverse button 2 on Fronts.

BROTHER ELECTRONIC MACHINES

Pattern 1 (Side A)

Place pattern over centre 0 on right half of back and right sleeve.

Pattern 1 (Side B)

Place pattern over centre 0 and reverse switch 1 on left half of back and left sleeve.

Pattern 1 followed by Pattern 2 for Right Front (Side A)

Place pattern over centre 0. K 17 rows. Remove Card 1 and insert Card 2 on first row.

Pattern 1 followed by Pattern 2 for Left Front (Side B)

Work as for side A, but reverse switch 1.

Pattern 3 (Side A)

Place pattern over centre 0 on Back and Sleeves.

Pattern 3 (Side B)

Work as for side A, but reverse switch 1 on Fronts.

PUNCHCARD MACHINES

Pattern 1 (Side A)

Insert card as shown on right half of Back and Right Sleeve.

Pattern 1 (Side B)

Insert card back to front on left half of Back and Left Sleeve.

Join Card 1 and Card 2 together for Right Front (Side A)

Insert cards as shown. Remove Card 1 when it is clear of the card reader and then join both ends of Card 2 for rest of garment piece.

Join Card 1 and Card 2 together for Left Front (Side B)

Work as for side A but insert cards back to front.

Pattern 3 (Side A)

Insert card as shown on Back and Sleeves.

Pattern 3 (Side B)

Insert card back to front for Fronts.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 152 [166, 182, 196] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set main bed to tuck to the right and knit to the left. Set RC at 000. Using MT-3/MT-3, K 26 rows. Transfer sts for st st *.

Set RC at 000. Using MT-1, K 2 rows.

** Take stitch on N 1 at left of centre 0 on to a piece of WY. Using nylon cord, K 75 [82, 90, 97] sts at left by hand taking Ns down to NWP. Cont on rem sts for right half.

Insert Card 1 and lock on first row (Side A). Take carriage across twice without knitting. Inc 1 st at left edge. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B.

54 ►

Electronic Charts

Chart 1

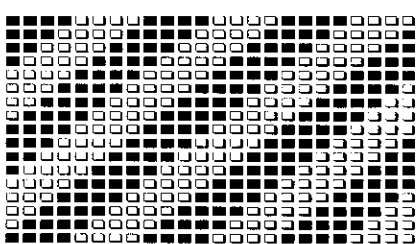


Chart 2

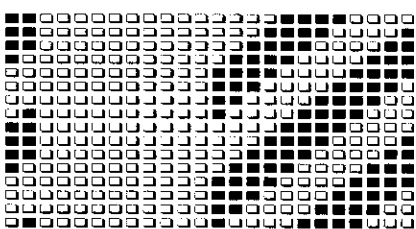
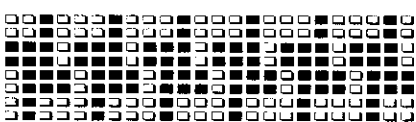


Chart 3



Country Style Jacket

...continued

◀ 53 Using MT, K 17 rows. Dec 1 st at left edge. With carriage at left, unravel nylon cord over Ns at left, bringing Ns back to WP. Replace st from WY on to N 1 at left of centre 0**.

Repeat from ** to ** reading right for left and left for right and using (Side B) of card instead of (Side A). All Ns are in WP. Remove card. Reset RC to 19.

Insert Card 3 and lock on first row (Side A). Cont in st st. Using MT-1 and MC, K 3 rows. RC shows 22. Release card and cont in Fair Isle with A in feeder 1/A and B in feeder 2/B. Using MT, K 121 rows. RC shows 143. Place marker at each end. K 89 rows. RC shows 232. Using WY, K a few rows in st st and release. Mattress stitch seam in diagonal stripes.

RIGHT FRONT

With carriage at right and using MC, cast on 76 [83, 91 98] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *. Insert Card 1 joined to Card 2 (punchcard machines) or Card 1 followed by Card 2 (electronic machines) and lock on first row of Card 1 (Side A).

** Set RC at 000. Using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Using MT, K 17 rows. RC shows 19.

Take st on N 17 at right of centre 0 on to a piece of WY. Using nylon cord, K 59 [66, 74, 81] sts at right by hand taking Ns down to NWP. Continue on rem sts for front panel.

Inc 1 st at right edge. K 124 rows. RC shows 143. Place marker at each end. K 89 rows. RC shows 232. Dec 1 st at right edge. Remove card. Using WY, K a few rows in st st and then release from the machine.

Unravel nylon cord over rem 59 [66, 74, 81] Ns, bringing Ns

back to WP. Replace st from WY on to N 17 at right of centre 0. Reset RC to 19. Inc 1 st at left edge. 61 [68, 76, 83] sts. Insert Card 3 and lock on first row (Side B). Cont in st st. Using MT-1 and MC, K 3 rows. RC shows 22. Release card and cont in Fair Isle with A in feeder 1/A and B in feeder 2/B. Using MT, K 121 rows. RC shows 143. Place marker at each end.

SHAPE FRONT EDGE

*** Dec 1 st at left edge on next row, K 3 rows. Dec 1 st at left edge on next row, K 1 row ***.

Rep from *** to *** 3 [7, 9, 11] more times. 53 [52, 56, 59] sts rem. K 3 rows. Dec 1 st at left edge on next and every foll 4th row until 38 [43, 50, 56] sts rem. K 5 rows. RC shows 232. Dec 1 st at left edge. Using WY, K a few rows in st st and release from machine. Join front seam matching markers **.

LEFT FRONT

With carriage at right and using MC, cast on 76 [83, 91 98] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *. Insert Card 1 joined to Card 2 (punchcard machines) or Card 1 followed by Card 2 (electronic machines) and lock on first row of Card 1 (Side B).

Work as for Right Front from ** to ** reversing shaping by reading left for right and right for left.

SLEEVES

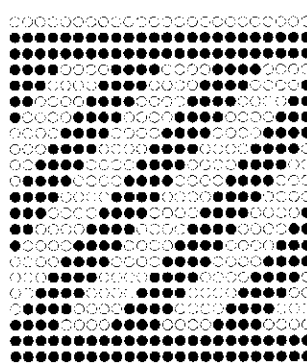
With carriage at right and using MC, cast on 84 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Transfer sts for st st.

Insert Card 1 and lock on first row (Side A for Right Sleeve) or (Side B for Left Sleeve).

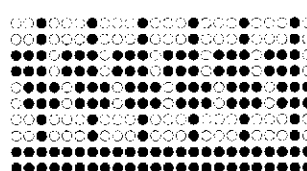
Set RC at 000. Shape sides by inc 1 st at each end on next

Punchcard Charts

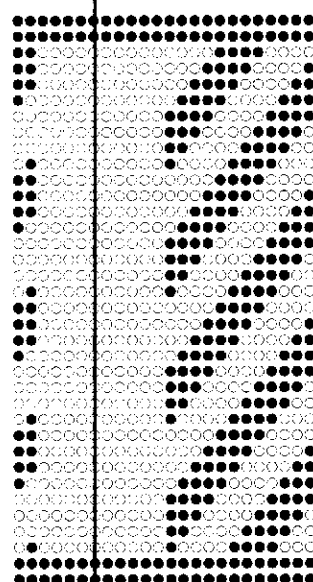
Punchcard 1



Punchcard 3



Punchcard 2



N.B. Mark side A on this side and side B on reverse

and every foll 4th row until there are 150 sts and at the same time, using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Using MT, K 17 rows. RC shows 19. Remove card. Insert Card 3 and lock on first row (Side B). Cont in st st. Using MT-1 and MC, K 3 rows. RC shows 22. Release card and continue in Fair Isle with A in feeder 1/A and B in feeder 2/B. Using MT, 114 rows. RC shows 136. Cast off.

FRONT BORDER

With carriage at right and using MC, cast on 19 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows.

* Counting from right edge, make a buttonhole over Ns 10 and 11, K 34 rows; rep from * 4 more times then make another buttonhole over same Ns as before. K 2 rows. RC shows 178. Place marker at each end. Set RC at 000. K 102 rows. Place marker at each end. Set RC at 000. K 66 rows. Place marker at each end. Set RC at 000. K 102

rows. Place marker at each end. Set RC at 000. K 178 rows. Cast off.

JOIN SHOULDER SEAMS

Push 152 [166, 182, 196] Ns to WP. With K side of Back facing, replace sts on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. With P side of Fronts facing, replace right front shoulder on to 53 [58, 65, 71] Ns at right and left front shoulder on to 53 [58, 65, 71] Ns at left placing them into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Using MT+1 and A, K 1 row. Cast off.

PRESSING

Wash pieces and while still damp and with wrong side facing, block knitting by pinning out to measurements given. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Sew front border into position, matching markers. Finish buttonholes and sew on buttons to correspond. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience, but we suggest you read through the pattern carefully before starting to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

Bramwell Fine 4-ply.

(Yarn Guide No.11.)

1 [1, 1, 1] x 500 g cone in Peat Brown (MC).

1 [1, 1, 1] x 500 g cone in Warm White (A).

1 [1, 1, 1] x 500 g cone in Foxy (B).

6 buttons.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to FW Bramwell & Co, Unit 8b, Simonstone Business Park, Simonstone, Burnley, Lancashire BB12 7NQ or telephone 01282-779811.

GARMENT WEIGHT

Finished garment in second size weighs 445 g.

Diagrams

A = 52 [57, 62.5, 67.5] cm

B = 4 cm

C = 42 cm

D = 26 cm

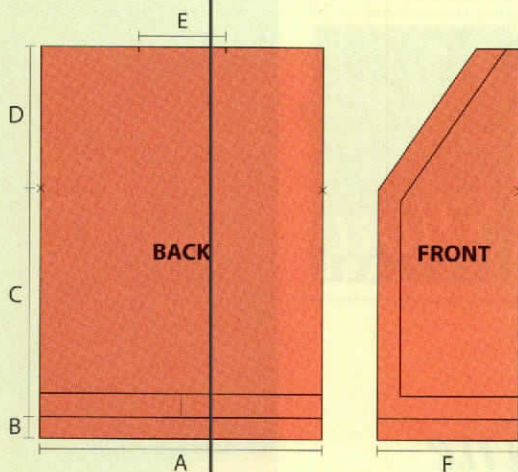
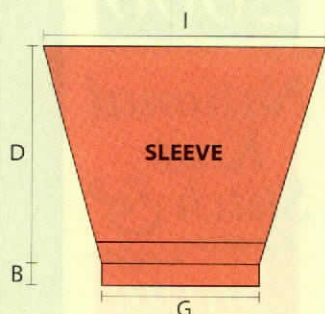
E = 16 [17, 18, 18.5] cm

F = 26 [28.5, 31, 33.5] cm

G = 28.5 cm

H = 40 cm

I = 51.5 cm



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Duomatic Update

Part 19 - Carpet Stitch or Pile Knitting

Doris Coutts is looking at some of her favourite stitch patterns on the Duomatic 80. Pile knitting is another unusual stitch you might like to try and it gives a lovely effect.

The first stitch I have for you to try is officially given the name "Carpet Stitch" by Passap. However, it is really the same as the pattern called pile stitch by users of Japanese machines. If you look on Page 68 of the original Duomatic 80 Instruction Book, you will see the basic plain carpet stitch illustrated (see Fig. 1). I decided to see how some Jandis yarn in my store cupboard would knit up. In case you don't know the yarn, Jandis is more like a 2-ply, but it is brushed acrylic and anything that is slightly fuzzy is very good for pile knitting.

GETTING STARTED

To start with, all stitches for these patterns must be on the back bed. So cast on and work a 1x1 rib, then transfer all stitches to the back bed, which needs a full row of stitches to form the background to the loops. Alternatively, check up on the release stitch article in Issue 27 for the way to cast on, on the single (back) bed, using if possible the comb. This is useful to hang a couple of small weights on, which makes this technique easier to knit.

As you can see from Fig. 1, the setting is handle down and EX/CX so for plain pile, pushers are not needed. Put all needles on the front bed into working position and then take back two or three needles at each end of the front bed. This is done for ease of sewing up, so that you have a smooth fabric and the

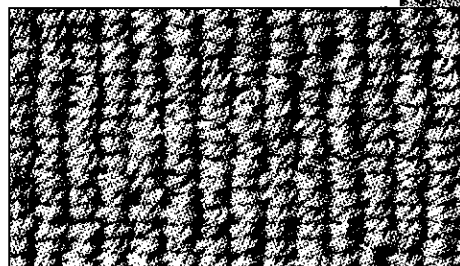
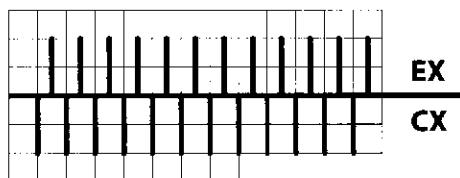


Figure 1

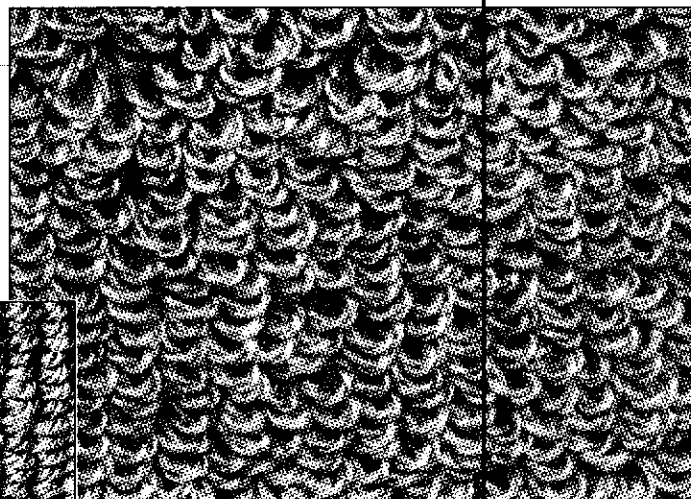


seams are not too thick. I used stitch size 5/4 for Jandis, which seems to be satisfactory.

The idea with pile knitting is that you create one row of loops only on the front bed, but do not knit them on the way back. This is the reason for using CX, where the front bed knits from right to left and slips from left to right. Meanwhile, the back bed tucks from right to left and knits on the return journey. (For further explanation of these settings, see Issue 15, part 3.) Since the front bed needles are empty to start with, you just get a loop on those needles. Having knitted two rows, you then knit a further two rows with the front lock only, thus dropping off the front bed loops to make the pile.

GADGETS & CREDIT CARDS

I actually have a gadget called a slider, which is like one side of the U70 transfer carriage and drops the loops (or stitches) off the needles. It can be used on either bed. I got this some years back from



▲ Sample 1

a firm in Australia, but I understand they are now obtainable in this country and this, in fact, is what I used for Sample 1.

You should use black strippers, since the knitting is almost entirely on the back bed. However, since I had a little weight on the work, I found I could get away with the blue strippers. Run the slider from right to left - but not back again, as I found this leaves the empty needles too high up on the bed. Next, take a piece of card - another use for old credit cards - and just run it back between the beds to make sure the loops are pushed down. Once the work has grown a bit, you'll find this won't be necessary and using blue strippers gives a little more room to insert the card.

YOU NEED HANDS

This all works quite well, but you do need to work with the right hand on the locks and the slider in your left hand, otherwise you are constantly picking up and putting down. The finished work can be steamed from the back, but not pressed. You will find that the backing has a tendency to "curve", so needs steaming. If you have a pin board (for pressing velvet and so on) this would be good and you put the pile loops face down.

If you are not using a ribber comb, or haven't one available, you can still add weight with either a lace weight, or a Japanese cast-on comb. Make sure you hook it in from the back of the work, so that you don't catch any of the loops. Should one get pulled up too far, look to the loop on either side, one of which will have been flattened. Pull some of the extra yarn into this loop instead, to "even it out".

This type of plain pile can be very effective used as a trim for collars and cuffs. Years ago I made a plain suit in a tweedy yarn and used plain pile on the cuffs, collar and pocket tops. It was just enough to lift the suit out of the very ordinary class. Actually, I knitted that on a Japanese machine, not having a Passap at the time, but the idea was the same!

DECORATIVE EFFECTS

Now we come to a more exciting use of pile knitting and that is with the help of the Deco and one or two of the newer lock settings we now have. For Sample 2, I used a favourite card - No. 77, which has been used in this series before. Other cards are suitable and mainly those marked B, which is normally for transfer lace. If you have the Deco card catalogue, for Cards 101-330 (see Issue 21) there is a special setting M

(see Fig. 2), which is explained along with other lock settings, towards the back of the catalogue. Among the basic set, you could try Cards 3 and 9.

On the whole, pile knitting is most effective where it is used on a solid block of patterning, but a card such as 39 (an outline diamond) is also effective. I tried Jandis with Card 77, but thought it needed a smaller stitch size to make it effective, say 4/3 or 4/2, so that the loops are neater.

DECORATIVE PILE KNITTING

For Sample 2, I used a 3 ply at stitch size 5/3 and this time I used the detached front lock to remove the loops.

- ① Set up for Deco knitting in the normal way, not forgetting to move the row tripper over to the left.
- ② As before, transfer all stitches to the back bed put up the front bed needles leaving a few out of work at each end.
- ③ Again, handle down, black strippers, Deco on 4.
- ④ Pushers on the back bed arranged in 1 up 1 down formation.
- ⑤ On the front bed put up a pusher for every working needle and use the edge stitch springs.

Sample 2

- ⑥ The locks are set to FX←/HX, so that the back bed tucks where pushers are down.

In this setting, the back bed tucks and knits alternately across the first row and knits on the second. In the meantime, the front bed picks up loops according to the Deco pattern and slips on the way back. Having set the pattern into the Deco, first knit two rows, then undo the joining bolt and knit two rows with the front lock only, dropping off the loops on the front bed, since there is no yarn in the lock. You do not need a card to push the loops down.

When you have gained some confidence, you'll find that if you keep both hands on the locks, it is an easy matter to use your left hand to undo the bolt and rejoin it again. It is surprising how accurate you get at stopping the front

lock at just the right place to rejoin the bolt!

EYES DOWN

Keep a check on the "eye" on the Deco, on red you knit with both locks, on grey, front lock only. Look carefully at the top of Sample 2 to see my "variation". I tried the effect of knitting the two back bed rows just on N and what I ended up with was no pile

knitting, but what looks like drop lace. Oh well, I guess I'd better go back to the drawing board, then!

Having tried both methods of dropping off the loops, I definitely think undoing the bolt and using only the front lock is preferable to using the "slider". However, neither method is particularly easy if you want to use a motor! ■

Jandis yarn is a firm favourite - not only with Passap and Pfaff owners, but also with all machine knitters. It is equally good on Singer machines and for double bed and colour knitting on Japanese machines. We have one excellent supply to recommend - **Hush Knit Yarns**.

Jandis is actually a 2/14s industrial acrylic yarn, which has been very lightly brushed, so is wonderfully soft. It knits beautifully on the Duomatic 80 and the E6000. The nearest equivalent ply is theoretically three ply, although the actual thickness is possibly a two and a half ply. Jandis is available in 25 shades and it costs around £4.50 per 350 gram cone.

You'll find the Hush Knits stand at many machine knitting exhibitions; Jandis is always available and the

HUSH KNIT YARNS

yarn can also be obtained by mail order. For shade fringes, an order form, full price list and more information, please send a self-addressed and stamped envelope to Alan Hunt at:-

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For telephone enquiries, you may call 0115-922 3654 and leave a message on the Answerphone, with confidence, if no one is available to speak to you personally. If you leave your name and telephone number, Alan always returns calls as soon as he returns to the office.

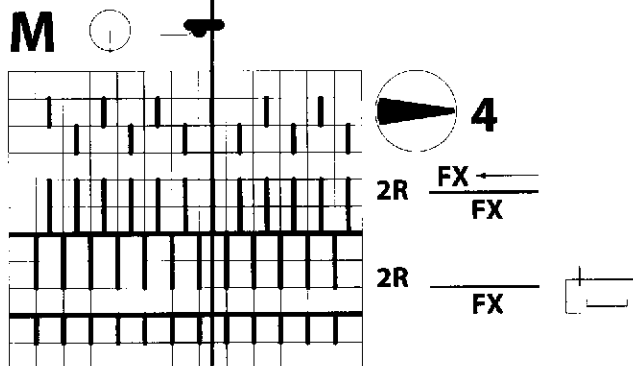


Figure 2

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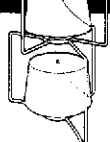
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Use your ribber, Skirts, Charting Devices, Double Bed Colour Changer, Single Bed Colour Changer, Garter Carriage, Chunky Knitting £5.50 each inc. p&p.

The Hague Linker/Three Colour Designs £3.95 inc.

The Hague Video £14.95 inc.
Brother 965 950i, 950 and 910 tapes £5.35 each, set of 3 - £15.50
Trade enquiries welcome

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Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

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Exclusively E6000 Pattern Book B £5.00 inc p&p.
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Alice's Duomatic Video £36.00 inc p&p.

Alice's Duomatic Baby Book £5.00 inc p&p.

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Knitting Machine Journal (standard gauge) £6.00 for 4 issues

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MACHINES FOR SALE

BROTHER KH881 in case with folding table, instruction manual, Knit Leader, punch and punch-cards, tools, assorted cones of yarn and patterns plus many extras, £100 ono. ☎ 01403-260702 (Horsham).

BROTHER 965 knitting machine with KR850 ribber, cabinet, Knit Leader, garter carriage, hardly used, £600. ☎ 01204-308692 (Bolton).

TOYOTA KR506 RIBBER in very good condition with Simulknit facility, £90. ☎ 01908-511650 (Milton Keynes).

BROTHER KH950i electronic machine with KR850 ribber, instruction books, tools, lace carriage, single and double bed colour changers, table, hardly used, £500 ono. ☎ 01244-679014 (Chester).

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★ **BOUGHT & SOLD - MODERN KNITTING MACHINES**, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft**. ☎ 01293-851339.

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PASSAP E6000 electronic knitting machine with books, wool winder, plus Bernette 334D overlocker, both items have been in storage and have never been used, £650. ☎ 01494-452558 (High Wycombe).

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BROTHER 965 with ribber, colour changers, PPD, disk drive, intarsia yarn brake and Keyto cabinet, £525. Knitmaster steam press, £50. Babylock overlocker, £30. In-Ex steaming kit including stand, £12. ☎ 01502-515077 (Lowestoft).

PASSAP E6000 with 3000A motor, new auto changer, Tricofit, video and 386 computer loaded with Jacob, Creation 6, DesignaKnit 5, complete with floppy disks and leads, £525. Hague linker, £50. ☎ 01502-515077 (Lowestoft).

TOYOTA KS901 with ribber and table, lace carriage, instruction videos, punchcards, pattern books and accessories, £250. ☎ 01844-290889 (Haddenham, Bucks).

questions, questions!

Subscribers - do you have a query about your subscription? You can call Carole, our subscriptions manager, on

01628-783080

SILVER REED SK280 punchcard machine with ribber, instruction book, many patterns, as new, £250. ☎ 01359-232286 (Bury St Edmunds)

BROTHER KH881 with KR850 ribber, lace carriage and Knit Leader all in Keyto cabinet with storage seat plus single and double bed colour changers (boxed and unused), sundry accessories, £300. ☎ 01427-788925 (Gainsborough).

PASSAP E6000 knitting machine with motor and four colour changer, video and manuals, £450. ☎ 01923-260015 (Watford).

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THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller. It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

Market Place

MACHINES FOR SALE

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PASSAP Form Computer, as new and never fitted, £90; Passap Forma, £65; Brother KA8210 intarsia carriage, £25; Tricot Intarsia yarn brake, £10 - all plus postage or to collect. ☎ 01347-878506 (York).

BROTHER KH950i with lace carriage and tapes, £450; Brother KR850 ribber, £150; double bed colour changer, £60; Knit Leader with many extra sheets and design charts in cylinders, £80 - all boxed and in excellent condition with manuals and tools. ☎ 01884-258941 (Tiverton).

BROTHER KH970 knitting machine with stand, in very good condition, £1000 ono. ☎ 01904-470309 (York).

BROTHER KH830 with KR830 ribber, lace carriage, double bed colour changer, Knit Leader and table, all manuals included, excellent condition, £190. ☎ 01793-432836 (Swindon).

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BROTHER KG93 garter carriage, still boxed, in very good condition, £60. ☎ 01268-541224 (Basildon).

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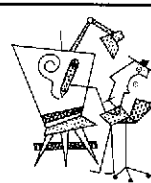
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PATTERNS

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• Stock List •

On page 63 we give you a list of back issues that are still available in reasonable quantities. To help readers who might wish to complete their collection, the list below includes magazines that are almost sold out and this list will be up-dated each month to reflect our current stock. We may have only two copies of some of the issues, so we suggest you place your order straight away to avoid disappointment. Magazines not listed are completely sold out. Back issues prior to this year cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To order, please use the coupon on page 63 and list any of these issues you'd like to receive on a separate piece of paper.

MACHINE KNITTING MONTHLY

1986	:	:	:	:	May	:	:	:	:	Oct	Nov	:
1987	:	:	:	:	May	:	Jul	:	:	:	:	:
1988	:	:	:	:	May	:	Jul	:	:	Oct	:	:
1989	:	:	:	:	:	:	:	:	:	:	Nov	:
1990	Jan	:	:	:	:	:	Jul	:	:	:	Nov	:
1991	:	:	:	:	:	Jun	Jul	Aug	:	:	Nov	Dec
1992	:	Feb	:	:	May	Jun	Jul	Aug	Sep	Oct	:	:
1993	All sold out											
1994	Jan	Feb	Mar	Apr	:	:	Jul	Aug	:	Oct	Nov	Dec
1995	Jan	:	:	Apr	May	:	Jul	Aug	:	Oct	:	Dec
1997	May	:	:	:	:	:	:	:	:	:	:	:
1998	:	:	:	Apr	:	:	:	:	:	:	10	:
1999	17	:	:	:	:	:	:	19	:	:	:	:
2000	24	25	26	27	28	:	:	:	:	:	:	:

Please note that 2000 issues are all priced @ £2.00 per copy including postage.

MODERN MACHINE KNITTING

1988	:	Feb	Mar	:	May	:	:	:	:	:	:	:
1989	:	:	Mar	:	:	:	Jul	:	:	:	:	:
1990	:	:	Mar	:	:	:	:	:	:	:	Oct	:
1991	:	:	:	:	:	:	:	:	:	:	Oct	:
1992	:	:	:	:	:	:	:	:	Sep	:	:	:
1993	:	:	:	:	:	:	:	Aug	:	Oct	Nov	Dec
1994	Jan	:	:	Apr	May	:	:	:	:	:	:	:
1995	Jun	:	:	:	:	:	:	Aug	:	Oct	:	:

TO & FRO MACHINE KNITTING

1994	:	Feb/Mar	Apr/May	:	:	:	:	:	:	:	:	:
1997	:	:	:	:	:	Jul	Aug	:	:	:	:	:
1998	Jan/Feb	:	:	:	:	:	:	:	:	:	:	:

We do have single copies of some magazines not listed, so call our hotline NOW on 01628-783080 for details.

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The coupon below shows the availability of back issues for *Machine Knitting Monthly*, *Modern Machine Knitting* and *To & Fro*. To order your back issues, please complete the coupon, ticking the appropriate boxes. Then send the coupon, together with a cheque or postal order for the total amount, plus overseas postage to:-

Machine Knitting Monthly
PO Box 1479
Maidenhead
Berkshire SL6 8YX

This offer applies to UK readers only. Overseas readers should add postage as follows:-

Europe - £2 for each 3 issues
Rest of World - £2 for 3 issues Surface
Rest of World - £5 for 3 issues Airmail



**Choose any
3 for just £4!!**
We'll pay the postage!

Stock List

Can't see what you want? We've got very limited supplies of other back issues - check our stock list opposite and include any extra issues with your order. You can use the coupon below or copy your details on to plain paper.

TO & FRO

1983	1984	1985
Vol.6 No.1 ☐ No.2 ☐ No.3 ☐	Sold Out!	Vol.8 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1986	1987	1988
Vol.9 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐	Vol.10 No.1 ☐ No.2 ☐ No.3 ☐	Vol.11 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1989	1990	1991
Vol.12 No.1 ☐ No.2 ☐ No.3 ☐	Vol.13 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐	Vol.14 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1992	1993	1994
Vol.15 No.1 ☐	Sold Out!	Sold Out!
1995	1996	1997
Sold Out!	SPRING ☐ SEP-OCT ☐ NOV-DEC ☐	MAY ☐ SEP ☐ OCT ☐
1998		
APR ☐ JUN ☐		

MODERN MACHINE KNITTING

1988	1989	1990
JUL ☐ AUG ☐ JUN ☐ SEP ☐	MAY ☐ JUN ☐ AUG ☐ SEP ☐ OCT ☐ NOV ☐ DEC ☐	FEB ☐ JUN ☐ MAY ☐ AUG ☐ JUL ☐ DEC ☐
1991	1992	1993
APR ☐ MAY ☐ MAR ☐ JUL ☐ JUN ☐ AUG ☐ DEC ☐	APR ☐ FEB ☐ MAR ☐ JUL ☐ MAY ☐ OCT ☐ AUG ☐ NOV ☐	JAN ☐ FEB ☐ APR ☐ MAY ☐ JUL ☐
1994	1995	1996
JUL ☐ JUN ☐ OCT ☐	JAN ☐ FEB ☐ MAR ☐ NOV ☐ SEP ☐	JAN ☐ MAR ☐ APR ☐ SEP ☐ NOV ☐ OCT ☐ DEC ☐

MACHINE KNITTING MONTHLY

1996	1997	1998
JAN ☐ FEB ☐ MAR ☐ APR ☐ MAY ☐ JUN ☐ JUL ☐ AUG ☐ SEP ☐ OCT ☐ NOV ☐ DEC 96-JAN 97 ☐	FEB-MAR ☐ JUN ☐ APR ☐ JUL ☐ AUG ☐ OCT ☐	JAN-FEB ☐ MAR ☐ JUL-AUG ☐ JUN ☐
1999	2000	
ISS-13 ☐ ISS-14 ☐ ISS-15 ☐ ISS-16 ☐ ISS-18 ☐ ISS-20 ☐ ISS-22 ☐ ISS-23 ☐	ISS-24 ☐ ISS-25 ☐ ISS-26 ☐ ISS-27 ☐	

Back issues cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To & Fro Volumes cost £4.00 per volume except Vol. 15 which is a single copy @ £1.50.

Please send me the back issues listed above. I enclose cheque/P.O. for £..... made payable to **Machine Knitting Monthly**. I wish to pay by Mastercard ☐ Visa ☐, please charge my account.

My card number is:-

Signature

Expiry date

Name (on credit card)

Tel. No (for office use only)

Name

Address

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Postcode

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01572

823747

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4 ply Acrylic	99p 100grm Ball
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ACCESSORIES

BUTTONS

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11th Nov 2000

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